



May 2014 C1

Lingsheng Yao



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The Rebirth of Professional Soccer in America Dennis J. Seese, 2015-03-06 The history of soccer in the United States is far richer and more complex than many people realize. Leagues competed in the U S as far back as the late 1800s and in 1919 Bethlehem Steel became the first American professional soccer team to play in Europe when they toured Sweden. Multiple leagues existed during the early 1900s but after the American Soccer Association folded in 1933 the country did not see a rebirth of professional soccer until 1967. It was a painful hostile revival that saw dueling groups of American sports entrepreneurs fracture into two separate professional leagues: The United Soccer Association (USA) and the National Professional Soccer League (NPSL). The Rebirth of Professional Soccer in America: The Strange Days of the United Soccer Association tells the story of this largely forgotten chapter in the sport's history. The USA and NPSL were ragged misshapen pieces of a puzzle that refused to fit together: two leagues competing directly for fans and revenue. While the USA was a league sanctioned by FIFA but absent from the nation's airwaves, the NPSL was considered an outlaw league by FIFA but it held an exclusive television contract with CBS. This would have been strange enough but the USA league imported entire teams from Great Britain, Italy and South America including Stoke City, Wolverhampton Wanderers, Cagliari Calcio and Bangu. This book recounts soccer riots in Yankee Stadium, teams with dual identities, World Cup winners on the pitch and a cast of characters featuring the likes of Phil Woosnam, Lamar Hunt, Derek Dougan and Gordon Banks. Drawing on meticulous research and interviews, this book reveals the little known story that unfolded on the field, in the boardroom and across the country during this single strange season of professional soccer. Featuring an impressive group of global soccer legends, this book delivers a fascinating piece of soccer history for the growing legions of American soccer supporters as well as for soccer fans around the world.

Political Communication and European Parliamentary Elections in Times of Crisis

Ruxandra Boicu, Silvia Branea, Adriana Stefanel, 2016-12-30 This book tackles the 2014 European Parliamentary election as an event, phenomenon and process from an interdisciplinary but coherent perspective. This edited volume includes research by prestigious academics from the former communist countries, in question all of which have only recently become EU members. The contributors consider whether there is a crisis of Euroscepticism or, for that matter, extremism of any kind in each country discussed. In doing so, the volume seeks to analyse the future of the European Union itself. It will appeal to scholars and graduate students interested in elections and voting behaviour, comparative European politics and political communication.

Racing with Roger Penske Sigur E. Whitaker, 2022-08-31 Auto racing legend Roger Penske began as a successful sportscar driver before transitioning to owning a race team and opening a car dealership. Within eight years, Team Penske won the Indianapolis 500. Today, the team boasts more than 580 victories, including an unparalleled 18 Indianapolis 500 wins and two at the Daytona 500. Penske's efforts on the track have been intertwined with his business ventures. Penske Corporation, with 32 billion in revenues, includes Penske truck leasing and rentals, retail automotive centers and logistics. In

2019 he bought the Indianapolis Motor Speedway and related assets including IndyCar and led both through the coronavirus pandemic when racing continued with no fans in the stands This book chronicles more than 50 years of Roger Penske's racing history with an overview of his business career including the turnaround of Detroit Diesel

Education about Religions and Worldviews Anna Halafoff, Elisabeth Arweck, Donald Boisvert, 2018-02-02 This volume presents the findings of a number of empirical and theoretical studies on education about religions and worldviews ERW conducted in the Western societies of Britain Ireland Canada Norway Finland New Zealand Australia and Canada Educational programmes about diverse religions and worldviews began to be investigated and implemented as strategies to encourage interreligious understanding and social cohesion particularly following the 2005 London bombings when a fear of youth radicalisation and home grown terrorism became prevalent In addition as a growing number of people in Western societies and young people especially declare themselves to have no religious affiliation state actors are currently grappling with the reality that we are living in increasingly multifaith and non religious societies and government education systems have become places of contestation as a result of these changes This volume examines ERW research and policies in a number of diverse places in the hope of identifying common themes overlapping insights and best practices that can inform research and policy for religious literacy and interreligious understanding in other contexts This book was originally published as a special issue of the Journal of Intercultural Studies

Electronic Media Norman J. Medoff, Barbara K. Kaye, 2016-12-01 Electronic Media Then Now and Later provides a synopsis of the beginnings of electronic media in broadcasting and the subsequent advancements into digital media The Then Now and Later approach focuses on how past innovations laid the groundwork for changing trends in technology providing the opportunity and demand for evolution in both broadcasting and digital media An updated companion website provides links to additional resources chapter summaries study guides and practice quizzes instructor materials and more This new edition features two new chapters one on social media and one on choosing your entertainment and information experience The then now later thematic structure of the book helps instructors draw parallels and contracts between media history and current events which helps get students more engaged with the material The book is known for its clear concise readable and engaging writing style which students and instructors alike appreciate The companion website is updated and offers materials for instructors an IM PowerPoint slides and test bank

Federal Register, 2013-05

Landslides and Engineered Slopes. Experience, Theory and Practice Stefano Aversa, Leonardo Cascini, Luciano Picarelli, Claudio Scavia, 2018-04-17 Landslides and Engineered Slopes Experience Theory and Practice contains the invited lectures and all papers presented at the 12th International Symposium on Landslides Naples Italy 12-19 June 2016 The book aims to emphasize the relationship between landslides and other natural hazards Hence three of the main sessions focus on Volcanic induced landslides Earthquake induced landslides and Weather induced landslides respectively while the fourth main session deals with Human induced landslides Some papers presented in a special session

devoted to Subareal and submarine landslide processes and hazard and in a Young Session complete the books Landslides and Engineered Slopes Experience Theory and Practice underlines the importance of the classic approach of modern science which moves from experience to theory as the basic instrument to study landslides Experience is the key to understand the natural phenomena focusing on all the factors that play a major role Theory is the instrument to manage the data provided by experience following a mathematical approach this allows not only to clarify the nature and the deep causes of phenomena but mostly to predict future and if required manage similar events Practical benefits from the results of theory to protect people and man made works Landslides and Engineered Slopes Experience Theory and Practice is useful to scientists and practitioners working in the areas of rock and soil mechanics geotechnical engineering engineering geology and geology

Empire of the Fund William A. Birdthistle, 2016-06-01 Empire of the Fund is an expos of the way we save now with proposals to fix it The United States has embarked upon the riskiest experiment in our financial history to see whether millions of ordinary untrained citizens can successfully manage trillions of dollars in a system dominated by skilled and powerful financial institutions

Eco-efficient Materials for Mitigating Building Cooling Needs F.

Pacheco-Torgal, Joao Labrincha, Luisa F. Cabeza, Claes-Göran Granqvist, 2015-02-27 Climate change is one of the most important environmental problems faced by Planet Earth The majority of CO2 emissions come from burning fossil fuels for energy production and improvements in energy efficiency shows the greatest potential for any single strategy to abate global greenhouse gas GHG emissions from the energy sector Energy related emissions account for almost 80% of the EU's total greenhouse gas emissions The building sector is the largest energy user responsible for about 40% of the EU's total final energy consumption In Europe the number of installed air conditioning systems has increased 500% over the last 20 years but in that same period energy cooling needs have increased more than 20 times The increase in energy cooling needs relates to the current higher living and working standards In urban environments with low outdoor air quality the general case this means that in summer time one cannot count on natural ventilation to reduce cooling needs Do not forget the synergistic effect between heat waves and air pollution which means that outdoor air quality is worse in the summer aggravating cooling needs Over the next few years this phenomenon will become much worse because more people will live in cities more than 2 billion by 2050 and global warming will aggravate cooling needs An overview of materials to lessen the impact of urban heat islands Excellent coverage of building materials to reduce air conditioning needs Innovative products discussed such as Thermo and Electrochromic materials

Talking Art Gary Alan Fine, 2018-08-31 In Talking Art

acclaimed ethnographer Gary Alan Fine gives us an eye opening look at the contemporary university based master's level art program Through an in depth analysis of the practice of the critique and other aspects of the curriculum Fine reveals how MFA programs have shifted the goal of creating art away from beauty and toward theory Contemporary visual art Fine argues is no longer a calling or a passion it's a discipline with an academic culture that requires its practitioners to be

verbally skilled in the presentation of their intentions Talking Art offers a remarkable and disconcerting view into the crucial role that universities play in creating that culture

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