

# MEME WARS

KALLE  
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THE CREATIVE  
DESTRUCTION  
OF NEOCLASSICAL  
ECONOMICS



# Meme Wars The Creative Destruction Of Neoclassical Economics

**Martha McCaughey**



## **Meme Wars The Creative Destruction Of Neoclassical Economics:**

*Meme Wars* Kalle Lasn, Adbusters, 2013-01-15 From the editor and magazine that started and named the Occupy Wall Street movement *Meme Wars The Creative Destruction of Neoclassical Economics* is an articulation of what could be the next steps in rethinking and remaking our world that challenges and debunks many of the assumptions of neoclassical economics and brings to light a more ecological model *Meme Wars* aims to accelerate the shift into this new paradigm that takes into account psychonomics bionomics and other aspects of our physical and mental environment that are often left out in discussions of economics Like Adbusters the book will be image heavy and full color throughout Lasn calls it a textbook for the future that provides the building blocks in texts and visuals for a new way of looking at and changing our world Through an examination of alternative economies Lasn hopes to spur students to become barefoot economists and to see that a humanization of economics is possible *Meme Wars* will include contributions from Nobel Prize winner Joseph Stiglitz Paul Samuelson George Akerlof Lourdes Bener a Julie Matthaei Manfred Max Neef David Orrell Paul Gilding Mathis Wackernagel and the father of ecological economics Herman Daly among others Based on ideas that were presented in a special issue of Adbusters entitled Thought Control in Economics Beyond the Growth Paradigm An Activist Toolkit *Meme Wars* will help move forward the Occupy Wall Street movement *Left Theory and the Alt-Right* Jeffrey R. Di Leo, Sophia A.

McClennen, 2023-08-23 The alt right movement in the United States has actively been endorsing the use of left theory to achieve its ends and with varying degrees of success Tracing occasions where figures on the alt right reference left theory this volume asks if the alt right's reference of left theory is just bad reading or are there troubling ways that certain types of left theory encourage such interpretations What if the connections between left theory and the alt right lie in the shared disdain for certain types of institutions structures of power and the status quo Are there lessons to be learned in what can often appear as an overlapping desire to deconstruct concepts like truth justice freedom and democracy Drawing on the longer history of right wing readings of left theory this volume seeks to unpack these recent developments and consider their impact on the future of theory *Ecolinguistics* Arran Stibbe, 2015-05-01 The increasingly rapid destruction of the ecological systems that support life is calling into question some of the fundamental stories that we live by stories of unlimited economic growth of consumerism progress individualism success and the human domination of nature *Ecolinguistics* shows how linguistic analysis can help reveal the stories we live by open them up to question and contribute to the search for new stories Bringing together the latest ecolinguistic studies with new theoretical insights and practical analyses this book charts a new course for ecolinguistics as an engaged form of critical enquiry Featuring A framework for understanding the theory of ecolinguistics and applying it practically in real life Exploration of diverse topics from consumerism in lifestyle magazines to Japanese nature haiku A comprehensive glossary giving concise descriptions of the linguistic terms used in the book Discourse analysis of a wide range of texts including newspapers magazines advertisements films nonfiction books and visual

images This is essential reading for undergraduates postgraduates and researchers working in the areas of Discourse Analysis and Language and Ecology

**The New Urban Question** Andy Merrifield, 2014-03-20 The New Urban Question is an exuberant and illuminating adventure through our current global urban condition tracing the connections between radical urban theory and political activism From Haussmann's attempts to use urban planning to rid 19th century Paris of workers revolution to the contemporary metropolis including urban disaster zones such as downtown Detroit Merrifield reveals how the urban experience has been profoundly shaped by class antagonism and been the battle ground for conspiracies revolts and social eruptions Going beyond the work of earlier urban theorists such as Manuel Castells Merrifield identifies the new urban question that has emerged and demands urgent attention as the city becomes a site of active plunder by capital and the setting for new forms of urban struggle from Occupy to the Indignados

The SAGE Encyclopedia of Economics and Society Frederick F. Wherry, Juliet B. Schor, Consulting Editor, 2015-09-01 Economics is the nexus and engine that runs society affecting societal well being raising standards of living when economies prosper or lowering citizens through class structures when economies perform poorly Our society only has to witness the booms and busts of the past decade to see how economics profoundly affects the cores of societies around the world From a household budget to international trade economics ranges from the micro to the macro level It relates to a breadth of social science disciplines that help describe the content of the proposed encyclopedia which will explicitly approach economics through varied disciplinary lenses Although there are encyclopedias of covering economics especially classic economic theory and history the SAGE Encyclopedia of Economics and Society emphasizes the contemporary world contemporary issues and society Features 4 volumes with approximately 800 signed articles ranging from 1 000 to 5 000 words each are presented in a choice of print or electronic editions Organized A to Z with a thematic Reader's Guide in the front matter groups related entries Articles conclude with References Future Readings to guide students to the next step on their research journeys Cross references between and among articles combine with a thorough Index and the Reader's Guide to enhance search and browse in the electronic version Pedagogical elements include a Chronology of Economics and Society Resource Guide and Glossary This academic multi author reference work will serve as a general non technical resource for students and researchers within social science programs who seek to better understand economics through a contemporary lens

Cyberactivism on the Participatory Web Martha McCaughey, 2014-04-16 Cyberactivism already has a rich history but over the past decade the participatory web with its de centralized information media sharing portability storage capacity and user generated content has reshaped political and social change Cyberactivism on the Participatory Web examines the impact of these new technologies on political organizing and protest across the political spectrum from the Arab Spring to artists to far right groups Linking new information and communication technologies to possibilities for solidarity and action as well as surveillance and control in a context of global capital flow war and environmental crisis the contributors to this volume provide nuanced analyses of the

dramatic transformations in media citizenship and social movements taking place today      The Routledge Handbook of Ecolinguistics Alwin F. Fill, Hermine Penz, 2017-07-31 The Routledge Handbook of Ecolinguistics is the first comprehensive exploration into the field of ecolinguistics also known as language ecology Organized into three sections that treat the different topic areas of ecolinguistics the Handbook begins with chapters on language diversity language minorities and language endangerment with authors providing insight into the link between the loss of languages and the loss of species It continues with an overview of the role of language and discourse in describing concealing and helping to solve environmental problems With discussions on new orientations and topics for further exploration in the field chapters in the last section show ecolinguistics as a pacesetter into a new scientific age This Handbook is an excellent resource for students and researchers interested in language and the environment language contact and beyond      *Never Let a Serious Crisis Go to Waste* Philip Mirowski, 2014-04-15 At the onset of the Great Recession as house prices sank and joblessness soared many commentators concluded that the economic convulsions behind the disaster would now be consigned to history Yet in the harsh light of a new day attacks against government intervention and the global drive for austerity are as strong as ever *Never Let a Serious Crisis Go to Waste* is the definitive account of the wreckage of what passes for economic thought and how neoliberal ideas were used to solve the very crisis they had created Now updated with a new afterword Philip Mirowski's sharp and witty work provides a roadmap for those looking to escape today's misguided economic dogma      Product Design and Sustainability Jane Pentty, 2019-08-19 Whether it is the effects of climate change the avalanche of electronic and plastic waste or the substandard living and working conditions of billions of our fellow global citizens our ability to deal with unsustainability will define the twenty first century Given that most consumption is mediated through products and services the critical question for designers is How can we radically reshape these into tools for sustainable living As a guide and reference text *Product Design and Sustainability* provides design students practitioners and educators with the breadth and depth needed to integrate the most appropriate sustainable strategies into their practice It establishes the principles that underpin sustainability and introduces a diverse range of social economic and environmental design responses and tools available to designers The numerous real world examples illustrate how these strategies play out in different product sectors and reinforce the view that sustainability is the most positive opportunity and creative challenge facing designers today This book delivers a comprehensive guide to the principles of sustainability and how they apply to product design that can readily be integrated into curricula and design practice reveals many of the issues specific product sectors are facing and provides the depth and breadth needed for formulating and developing sustainable design strategies to address these issues empowers and inspires designers to engage with sustainability through its many examples and insightful interviews with practitioners is fully illustrated with over 300 photographs graphs and diagrams and supported by chapter summaries annotated further reading suggestions and a glossary      **The End of the World as We Know It?** Deric

Shannon, 2014-04-21 *The End of the World as We Know It* explores the origins and effects of the capitalist crisis that began in 2008. It moves on to examine the responses of both the dispossessed and the ruling classes to the catastrophe, giving special attention to student mobilizations around the world. Weaving together a global network of stories and analyses, editor Deric Shannon creates an outline of what real and effective opposition to the forces that are destroying our lives and our planet might look like. From solidarity networks to revolutionary unionism, student strikes and ever new forms of state and corporate control, *The End of the World as We Know It* is a guide to the future of anticapitalist struggle. Highly recommended reading for the contemporary dissident. Ruth Kinna, author of *A Beginner's Guide to Anarchism*. *The End of the World As We Know It* will be an invaluable resource for students of political economy in our momentous times; it offers an indispensable array of perspectives on the crisis in contemporary global capitalism with an eye toward dismantling it. Alessandro De Giorgi, author of *Re-thinking the Political Economy of Punishment*. A must read for those interested in navigating the turbulent waters of economic uncertainty, political instability and global resistance. The contributors not only provide clear and accessible analyses but also, and more importantly, a range of thought provoking proposals for change which challenge an increasingly unequal and unsustainable status quo. Nathan Jun, author of *Anarchism and Political Modernity*. There is nothing more important for anticapitalists than providing sharp analysis and relevant answers to the problems of our time rather than merely propagating noble ideals. Here is a book that lives up to the task. Gabriel Kuhn, editor of *All Power to the Councils*. A Documentary History of the German Revolution of 1918-1919. The contributions in *The End of the World As We Know It* provide us with important lessons concerning the economic crisis and the attempts of working people to create a world worth living in. Andrej Grubacic, author of *Don't Mourn, Balkanize: Essays After Yugoslavia*. *Tourism and Social Marketing*. C. Michael Hall, 2014-02-24. Social Marketing is the utilisation of marketing principles and methods to encourage individual and organisational behaviour change for the public good. Traditionally the domain of government, it is increasingly also utilised by non government and non profit organisations and other institutions of civil society as a non regulatory means to achieve policy and public good goals. At a time when concerns over tourism's contribution to undesirable environmental, economic and social change is greater than ever, social marketing strategies are important for encouraging more appropriate and desirable behaviours by tourists and the tourism industry. *Tourism and Social Marketing* is the first book to comprehensively detail the relevance of social marketing principles and practice to tourism destination management and marketing. By considering this relationship and application of social marketing approaches to key issues facing contemporary tourism development such as the environment, this book provides significant insights into how the behaviours of visitors and businesses may be changed so as to develop more sustainable forms of tourism and improve the quality of life of destination communities. It further provides a powerful impetus to the development of tourism related forms of sustainable consumption and the promotion of ethical tourism and marketing. This innovative book is comprehensive in scope by considering a variety of relevant fields relevant to

tourism and social marketing practice including health non profit organisations governance the politics of marketing and consumption consumer advocacy and environmental and sustainable marketing It integrates selected international cases studies to help tourism students engage with the broader debates in social marketing governance and the politics of behaviour change and shows the relationship of theory to practice Written by a leading authority in the field topical and integrative this book will be valuable reading for students scholars and researchers in tourism *From Financial Crisis to Social Change* Torsten Geelan,Marcos González Hernando,Peter William Walsh,2018-03-16 This edited collection critically engages with a range of contemporary issues in the aftermath of the North Atlantic financial crisis that began in 2007 From challenging the erosion of academic authority to the myth that parliamentary democracy is not worth engaging with it addresses three interrelated questions facing young people today how to reclaim our universities how to revitalise our democracy and how to recast politics in the 21st century This book emphasises the crucial importance of generational experience as a wellspring for progressive social change For it is the young generations who have come of age in a world marred by crises that are at the forefront of challenging the status quo With insight into new social movements and protests in the UK Canada Greece and Ukraine this stimulating collection of works will be invaluable for those teaching studying and campaigning for alternatives It will also be of relevance to scholars in social movement studies the sociology and anthropology of economic life the sociology of education social and political theory and political sociology **Nietzsche and Critical Social Theory**,2019-12-09 Nietzsche and Critical Social Theory Affirmation Animosity and Ambiguity brings together scholars from a variety of disciplinary background to assess the salience of Nietzsche for critical social theory today In the context of global economic crises and the rise of authoritarian regimes across the U S and Europe the question asked by these scholars is why Nietzsche now Containing several innovative interventions in the areas of queer theory political economy critical race theory labour history hip hop aesthetics sociology the Frankfurt School social movements studies science and technology studies pedagogy and ludic studies this volume pushes Nietzsche studies in new directions seeking to broaden the appeal of Nietzsche beyond philosophy and political theory **Rock • Paper • Pixels** Patrick Aievoli,2025-01-20 The purpose of this book is to avail faculty and students of the many different innovations events effects and back stories equated with the advent of this new era of communications and its impact on our world At our core we are a species that needs to communicate and to find a way to properly represent those messages Since the beginning of recorded history mankind has always attempted to communicate and to keep track of its endeavors and accomplishments Now by using interaction design and modern digital media it has become possible to present our story through many current and evocative platforms As each generation comes of age this new method is being utilized in all areas of their communication choices These new generations desire their communication at a different rate than its predecessors They want their information Internet ready and interactive They are involved in the immediate and that choice is not going away Interactive

media is here to stay and has new rules and new effects It is changing our economies our societies and especially us as individuals The main goal of this book is to help you see how it started where it is going and how to be on the right side of this transformation How to take your first steps in that new direction and how to understand the effects of this new form of communication while being aware of its abilities and its dangers As a friend once said no matter how thin you slice it there are always two sides

**Development Challenges, South-South Solutions: March 2013 Issue** David South, Writer, 2013-03-05 Development Challenges South South Solutions is the monthly e newsletter of the United Nations Office for South South Cooperation in UNDP [www.southerninnovator.org](http://www.southerninnovator.org) It has been published every month since 2006 Its sister publication Southern Innovator magazine has been published since 2011 ISSN 2227 3905 Stories by David South UN Office for South South Cooperation Contact the Office to receive a copy of the new global magazine Southern Innovator Issues 1 2 3 4 and 5 are out now and are about innovators in mobile phones and information technology youth and entrepreneurship agribusiness and food security cities and urbanization and waste and recycling Why not consider sponsoring or advertising in an issue of Southern Innovator Or work with us on an insert or supplement of interest to our readers Follow SouthSouth1

**Origination** Andy Pike, 2015-03-24 Origination The Geographies of Brands and Branding offers innovative theoretical and conceptual frameworks relating to the ways that actors create meaning and value in commodity brands and branding through processes of geographical association Provides innovative conceptualization and theorization to facilitate an understanding of the geographical dimensions of brands and branding Challenges current interpretations of brands as vehicles of homogenization in globalization Establishes the theoretical and conceptual foundations of a more geographically sensitive approach through rigorous empirical examination of the under researched geographical differentiation of commodity brands and branding Presents innovative new research and analysis of the socio spatial biographies of the Newcastle Brown Ale Burberry and Apple brands Forges strong new connections between political and cultural economy approaches within geography Provides a distinctive and incisive conceptual and theoretical framework capable of engaging other branded commodities and their branding in other times and places

**How Consumer Culture Controls Our Kids** Jennifer Hill, 2015-11-02 This gripping book considers the history techniques and goals of child targeted consumer campaigns and examines children s changing perceptions of what commodities they need to be valued and value themselves In this critique of America s consumption based society author Jennifer Hill chronicles the impact of consumer culture on children from the evolution of childhood play to a child s self perception as a consumer to the consequences of this generation s repeated media exposure to violence Hill proposes that corporations eager to tap into a multibillion dollar market use the power of advertising and the media to mold children s thoughts and behaviors The book features vignettes with teenagers explaining in their own words how advertising determines their needs wants and self esteem An in depth analysis of this research reveals the influence of media on a young person s desire to conform shows how broadcasted depictions of beauty



distort the identities of children and teens and uncovers corporate agendas for manipulating behavior in the younger generation The work concludes with the position that corporations are shaping children to be efficient consumers but in return are harming their developing young minds and physical well being *Brand Management* Tilde Heding,Charlotte F. Knudtzen,Mogens Bjerre,2015-12-03 For more than three decades it has been argued that the brand is an important value creator and should be a top management priority However the definition of what a brand is remains elusive BRAND MANAGEMENT RESEARCH THEORY AND PRACTICE fills a gap in the market providing an understanding of different schools of thought in brand management and offers deep insight into the opening question of the opening question of almost every brand management course What is a brand This comprehensive second edition offers an exhaustive scientific analysis of various approaches to brand management developed over the past thirty years It also delivers a thorough understanding of the strategic and managerial implications of different brand perspectives **Online Hate on Social Media** Ahmed Al-Rawi,2024-06-27 The book empirically investigates various tactics approaches and digital communities that play a role in the propagation of online hate on social media I use a mixed method approach involving manual and automated analysis of social media data mostly taken from Twitter Instagram and Telegram Though no book can be comprehensive enough this manuscript offers the reader a modest understanding of the important aspects that negatively impact certain communities such as racialized groups and women The quality of online hate becomes notably different at the intersection of these identities especially when taking into account religion ethnicity gender and race **Cultures of Violence** Ruth Kinna,Gillian Whiteley,2020-04-16 Investigating art practitioners responses to violence this book considers how artists have used art practices to rethink concepts of violence and non violence It explores the strategies that artists have deployed to expose physical and symbolic violence through representational performative and interventional means It examines how intellectual and material contexts have affected art interventions and how visual arts can open up critical spaces to explore violence without reinforcement or recuperation Its premises are that art is not only able to contest prevailing norms about violence but that contemporary artists are consciously engaging with publics through their practice in order to do so Contributors respond to three questions how can political violence be understood or interpreted through art How are publics understood or identified How are art interventions designed to shift challenge or respond to public perceptions of political violence and how are they constrained by them They discuss violence in the everyday and at state level the Watts Rebellion and Occupy repression in Russia domination in Hong Kong the violence of migration and the unfolding art activist logic of the sigma portfolio Asking how public debates can be shaped through the visual and performing arts and setting taboos about violence to one side the volume provides an innovative approach to a perennial issue of interest to scholars of international politics art and cultural studies

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