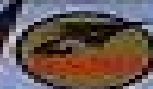


Author of Castle of Deception

JOSEPHA SHERMAN

KING'S SON MAGIC'S SON



WITH ILLUSTRATIONS BY JIM HARRIS



Kings Son Magics Son

Mary Huse Eastman



Kings Son Magics Son:

King's Son, Magic's Son Josepha Sherman, 2015-11-16 TORN BETWEEN TWO WORLDS Having won her at great peril young Aidan a powerful but not very ambitious magician would be content to enjoy the fruits of peace with Ailanna his Faerie love But Aidan s dying mother has revealed to him that he is half brother to the King and requires of him that he provide magical aid to his embattled royal brother Aidan perforce must yield to this dying maternal wish Alas to win Ailanna in the first place Aidan has also sworn a mighty oath to the Lord of Faerie Caught between these conflicting vows torn between the mortal world and the lands of Faerie Aidan is about to learn the perils even for a magician of serving two masters At the publisher s request this title is sold without DRM Digital Rights Management **The Encyclopedia of Fantasy** John Clute, John Grant, 1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **CHILDHOOD CLASSICS - Ultimate Collection: 1400+**

Tales of Magic, Adventure, Fairytales & Legends J. M. Barrie, Louisa May Alcott, Lewis Carroll, George MacDonald, Kenneth Grahame, E. Nesbit, Beatrix Potter, Thornton Burgess, Margery Williams, Ruth Stiles Gannett, Howard R. Garis, L. Frank Baum, Rudyard Kipling, Hugh Lofting, E. T. A. Hoffmann, Vishnu Sharma, Aesop, Hans Christian Andersen, Brothers Grimm, Andrew Lang, Nathaniel Hawthorne, Oscar Wilde, Evelyn Sharp, Maurice Maeterlinck, Georgette Leblanc, John Ruskin, Carl Sandburg, Mary Louisa Molesworth, Johnny Gruelle, Carlo Collodi, George Haven Putnam, Johanna Spyri, Frances Hodgson Burnett, Emerson Hough, Eleanor H. Porter, Kate Douglas Wiggin, Dorothy Canfield, Susan Coolidge, Gertrude Chandler Warner, Mark Twain, R. L. Stevenson, John Meade Falkner, Thomas Bailey Aldrich, Charles Lamb, Mary Lamb, Jonathan Swift, Miguel Cervantes, Daniel Defoe, Harriet Beecher Stowe, Anna Sewell, Jack London, E. Boyd Smith, Jennie Hall, Howard Pyle, Marion St. John Webb, Jules Verne, Eva March Tappan, 2020-07-27 e artnow presents to you this meticulously edited collection of the most beloved and enjoyed children s classics of all time We include the educational classics retold for children but also the eternally enchanting tales of dragons magical creatures fantastic adventures and animal stories _x000D_ Dragon Tales _x000D_ The Reluctant Dragon _x000D_ My Father s Dragon _x000D_ The Book of Dragons _x000D_ Animal Tales Fables _x000D_ The Tale of Peter Rabbit _x000D_ The Tale of Benjamin Bunny _x000D_ Mother West Wind Series _x000D_ The Burgess Bird Book for Children _x000D_ The Burgess Animal Book for Children _x000D_ The Velveteen Rabbit _x000D_ Uncle Wiggily s Adventures Other Tales _x000D_ Little Bun Rabbit _x000D_ Mother Goose in Prose _x000D_ Lulu s Library _x000D_ The Jungle Book _x000D_ White Fang _x000D_ Black Beauty _x000D_ The Story of Doctor Dolittle _x000D_ Aesop Fables _x000D_ The Panchatantra _x000D_ Russian Picture Fables for the Little Ones _x000D_ The Russian Garland Folk Tales _x000D_ Fairy tales Fantasies _x000D_ Complete Fairy Tales of Hans Christian Andersen _x000D_ Complete Fairy Tales of Brothers Grimm _x000D_ Complete Fairy Books of Andrew Lang _x000D_ Five Children and It _x000D_ Peter Pan _x000D_ Alice in Wonderland _x000D_ Through the Looking Glass _x000D_ The Wonderful

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Dragon Magic Andre Norton,2015-12-01 Four boys from different races and nationalities are drawn together by a potent magic that hurtles them into worlds populated by heroes and dragons Sig Artie Kim and Ras go to the same school but have nothing in common except for the urge to explore an abandoned house in the neighborhood Who knows what treasures they'll unearth In one of the rooms is a dusty old box with four pictures of dragons on top containing pieces of a jigsaw puzzle all jumbled together But they glitter like jewels and lead each boy back to an enchanted time Sig becomes a Viking warrior who must slay a dragon who had once been a man and now guards a cursed treasure Ras is a Nubian prince sold into captivity he can only escape by killing a deadly Egyptian serpent As Artos named for Caesar High King of Britain Artie lives under the yoke of Saxon tyranny waging war to defend King Arthur and the Pendragon flag Now a sword bearer and page in the imperial palaces of the great Chinese emperor Kim must follow the path of the slumbering dragon Against a backdrop of myth and fantasy acclaimed author Andre Norton weaves an enthralling tale of friendship faith loyalty and heroism Dragon Magic is the 4th book in the Magic Sequence but you may enjoy reading the series in any order The Golden Bough: A Study in Magic and Religion (Complete) Sir James George Frazer,1957-01-01 Who does not know Turner's picture of the Golden Bough The scene suffused with the golden glow of imagination in which the divine mind of Turner steeped and transfigured even the fairest natural landscape is a dream like vision of the little woodland lake of Nemi Diana's Mirror as it was called by the ancients No one who has seen that calm water lapped in a green hollow of the Alban hills can ever forget it The two characteristic Italian villages which slumber on its banks and the equally Italian palazzo whose terraced gardens descend steeply to the lake hardly break the stillness and even the solitariness of the scene Dian herself might still linger by this lonely shore still haunt these woodlands wild In antiquity this sylvan landscape was the scene of a strange and recurring tragedy On the northern shore of the lake right under the precipitous cliffs on which the modern village of Nemi is perched stood the sacred grove and sanctuary of Diana Nemorensis or Diana of the Wood The lake and the

grove were sometimes known as the lake and grove of Aricia But the town of Aricia the modern La Riccia was situated about three miles off at the foot of the Alban Mount and separated by a steep descent from the lake which lies in a small crater like hollow on the mountain side In this sacred grove there grew a certain tree round which at any time of the day and probably far into the night a strange figure might be seen to prowl In his hand he carried a drawn sword and he kept peering warily about him as if every instant he expected to be set upon by an enemy He was a priest and a murderer and the man for whom he looked was sooner or later to murder him and hold the priesthood in his stead Such was the rule of the sanctuary A candidate for the priesthood could only succeed to office by slaying the priest and having slain him he held office till he was himself slain by a stronger or a craftier This strange rule has no parallel in classical antiquity and cannot be explained from it To find an explanation we must go farther afield No one will probably deny that such a custom savours of a barbarous age and surviving into imperial times stands out in striking isolation from the polished Italian society of the day like a primeval rock rising from a smooth shaven lawn It is the very rudeness and barbarity of the custom which allow us a hope of explaining it For recent researches into the early history of man have revealed the essential similarity with which under many superficial differences the human mind has elaborated its first crude philosophy of life Accordingly if we can show that a barbarous custom like that of the priesthood of Nemi has existed elsewhere if we can detect the motives which led to its institution if we can prove that these motives have operated widely perhaps universally in human society producing in varied circumstances a variety of institutions specifically different but generically alike if we can show lastly that these very motives with some of their derivative institutions were actually at work in classical antiquity then we may fairly infer that at a remoter age the same motives gave birth to the priesthood of Nemi Such an inference in default of direct evidence as to how the priesthood did actually arise can never amount to demonstration But it will be more or less probable according to the degree of completeness with which it fulfils the conditions indicated above The object of this book is by meeting these conditions to offer a fairly probable explanation of the priesthood of Nemi I begin by setting forth the few facts and legends which have come down to us on the subject According to one story the worship of Diana at Nemi was instituted by Orestes who after killing Thoas King of the Tauric Chersonese the Crimea fled with his sister to Italy bringing with him the image of the Tauric Diana The bloody ritual which legend ascribed to that goddess is familiar to classical readers it is said that every stranger who landed on the shore was sacrificed on her altar But transported to Italy the rite assumed a milder form Within the sanctuary at Nemi grew a certain tree of which no branch might be broken Only a runaway slave was allowed to break off if he could one of its boughs Success in the attempt entitled him to fight the priest in single combat and if he slew him he reigned in his stead with the title of King of the Wood Rex Nemorensis Tradition averred that the fateful branch was that Golden Bough which at the Sibyl's bidding Aeneas plucked before he essayed the perilous journey to the world of the dead The flight of the slave represented it was said the flight of Orestes his combat with the priest was a reminiscence of the

human sacrifices once offered to the Tauric Diana This rule of succession by the sword was observed down to imperial times for amongst his other freaks Caligula thinking that the priest of Nemi had held office too long hired a more stalwart ruffian to slay him **CHILDHOOD CLASSICS - Ultimate Collection: 1400+ Tales of Magic, Adventure, Fairytales & Legends**

Jules Verne, Lewis Carroll, Johanna Spyri, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, George MacDonald, Charles Lamb, Mary Lamb, Howard Pyle, Jack London, Louisa May Alcott, Frances Hodgson Burnett, Andrew Lang, John Meade Falkner, Jonathan Swift, Maurice Maeterlinck, Daniel Defoe, Johnny Gruelle, Aesop, Hugh Lofting, Emerson Hough, George Haven Putnam, Anna Sewell, Rudyard Kipling, Beatrix Potter, John Ruskin, Kenneth Grahame, Eva March Tappan, Nathaniel Hawthorne, Susan Coolidge, Carlo Collodi, Thomas Bailey Aldrich, Georgette Leblanc, Jennie Hall, Carl Sandburg, Ruth Stiles Gannett, Evelyn Sharp, Gertrude Chandler Warner, Marion St. John Webb, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, E. Nesbit, E. T. A. Hoffmann, E. Boyd Smith, Hans Christian Andersen, Kate Douglas Wiggin, Vishnu Sharma, Margery Williams, Mary Louisa Molesworth, Dorothy Canfield, Howard R. Garis, Brothers Grimm, Thornton Burgess, R. L.

Stevenson, Miguel Cervantes, 2023-12-18 CHILDHOOD CLASSICS Ultimate Collection 1400 Tales of Magic Adventure Fairytales it is an invitation to journey through a diverse landscape of storytelling Readers are encouraged to engage with the multifaceted themes that span magic morality and adventure each tale offering a unique perspective on the human condition This collection not only serves as an educational tool but also as a celebration of literary artistry that appeals to readers of all ages It is a must read for anyone seeking to explore the boundless creativity of classic tales that have captained the imaginations of both young and old [The Golden Bough: A Study in Magic and Religion \(Third Edition, Vol. 04 of 12\)](#)

James Frazer, 2021-12-02 *The Magic Sequence Volume Two* Andre Norton, 2018-05-22 Young people time travel to historical and magical realms in three fantasies by the legendary author of the Witch World series and a superb storyteller The New York Times In the six stand alone novels that comprise her Magic Sequence series Andre Norton a pioneer in sci fi and fantasy conjures the perfect alchemy of enchanting fantasy and poignant human drama as ordinary kids travel through a variety of portals into historical and magical adventures Anne McCaffrey In the three novels collected here the young heroes are transported to a time of dragons witch hysteria in colonial New England and the England of King James As always Andre Norton can be relied upon to convert her magic formulas into adroit entertainment Kirkus Reviews Dragon Magic When four boys find a jigsaw puzzle with four pictures of dragons in an abandoned house each of them travels to a different enchanted time Sig becomes a Viking warrior who must slay a dragon who was once a man and now guards a cursed treasure Ras is a Nubian prince sold into captivity who can only escape by killing a deadly Egyptian serpent Artie wages war to defend King Arthur and the Pendragon flag A sword bearer and page in the imperial palaces of a great Chinese emperor Kim must follow the path of the slumbering dragon Lavender Green Magic Sent to live with their grandparents in a small Massachusetts town after their father is declared MIA in Vietnam Holly Judy and Crockett Wade walk through an opening in a maze in a junkyard

and enter another time In colonial New England they are caught in the cross fire between dueling witches Red Hart Magic When Chris Fitton and his new stepsister Nan Mallory find an exquisite model of an old English inn called the Red Hart they are able to travel in their dreams to tumultuous times in England s history where they try to save the innkeeper of the Red Hart from being executed come to the assistance of a man hiding from smugglers and struggle to prove Chris innocent of burning down a squire s barn with the help of a Bow Street runner Bulletin of Bibliography and Magazine Subject-index,1912

The Trouble with Magic and Faery Curses Kat Simons,2021-01-12 Trouble s in the Curses Halfway through her test year as a magical Protector Cary Redmond is starting to think she just might survive With her leopard shifter mate at her side she s even managed to enjoy parts of the journey Then her latest job reveals trouble brewing in Faery Trouble that could affect all the realms and seriously complicate her test year The path of danger points to the English Faery court and her former mentor Jaxer She wants to help her friend even though their current relationship can best be described as complicated But stepping into a realm made entirely of magic when she s just discovered she can absorb magic seems like a bad idea Especially since she hasn t learned how to release that magic yet With a world ending threat looming even Cary s bosses want her to go And she won t be going alone Both her mate and her mentor will be at her back But to save the world this time Cary has to confront her greatest fears And the knowledge that if she fails Her own realm will fall Keywords urban fantasy urban fantasy romance paranormal romance shapeshifter romance paranormal romance series contemporary fantasy romance series magic and mayhem dark fantasy vampires and shifters witches and wizards fairies and legends leopard shifter romance cat shifter romance demons and devils

Sea-Spell and Moor-Magic Sorche Nic Leodhas,2014-08-19 Ten legends of heroes from the Scottish Western Isles To natives from the Western Isles the Outer Hebrides there is little more beautiful than the raw power of the ocean From these islands have come myths of the raging lonely sea the misty moors and the fabled people who have lived there In Sea Spell and Moor Magic Sorche Nic Leodhas recounts ten stories from different islands in the Hebrides including one from the mythical land of Eilean h oige From the baker who won the heart of a princess to the lord who sailed to avenge an insult to his king to the lass who saved the life of a water bull these lovely tales show the beauty and mystery of the Scottish Western Isles

American Poland-China Record American Poland-China Record Association,1907

The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 07 of 12) James Frazer,2021-12-02

Magic in Britain Robin Melrose,2018-03-26 Magic both benevolent white and malignant black has been practiced in the British Isles since at least the Iron Age 800 BCE CE 43 Curse tablets metal plates inscribed with curses intended to harm specific people date from the Roman Empire The Anglo Saxons who settled in England in the fifth and sixth centuries used ritual curses in documents and wrote spells and charms When they became Christians in the seventh century the new magicians were saints who performed miracles When William of Normandy became king in 1066 there was a resurgence of belief in magic The Church was able to quell the fear of magicians but the Reformation saw its revival with

numerous witchcraft trials in the late 16th and 17th centuries **Bulletin of Bibliography**, 1913 **White Magic** Lothar Müller, 2015-02-02 Paper is older than the printing press and even in its unprinted state it was the great network medium behind the emergence of modern civilization In the shape of bills banknotes and accounting books it was indispensable to the economy As forms and files it was essential to bureaucracy As letters it became the setting for the invention of the modern soul and as newsprint it became a stage for politics In this brilliant new book Lothar Müller describes how paper made its way from China through the Arab world to Europe where it permeated everyday life in a variety of formats from the thirteenth century onwards and how the paper technology revolution of the nineteenth century paved the way for the creation of the modern daily press His key witnesses are the works of Rabelais and Grimmelshausen Balzac and Herman Melville James Joyce and Paul Valéry Müller writes not only about books however he also writes about pamphlets playing cards papercutting and legal pads We think we understand the Gutenberg era but we can understand it better when we explore the world that underpinned it the paper age Today with the proliferation of digital devices paper may seem to be a residue of the past but Müller shows that the humble technology of paper is in many ways the most fundamental medium of the modern world

Index to Fairy Tales, Myths and Legends Mary Huse Eastman, 1915 *Green Magic* Jack Zipes, 2022-12-30 With a Preface and biographies from Jack Zipes as well as the original illustrations by Violet Brunton this collection of fairy tales originally published by the award winning Romer Wilson *Green Magic* 1928 *Silver Magic* 1929 and *Red Magic* 1930 offers a combination of classic fairy tales alongside lesser known global and diverse tales *Green Magic* contains many traditional fairy tales including Rapunzel by Grimm Ali Baba by Diyab and Galland and Puss in Boots by Perrault as well as previously unknown tales such as *The Golden Twins* by Iperescu and *The Brotherless Girl* by an anonymous author It was Romer Wilson's intention to combine the familiar with the unknown and introduce authors and cultures from a variety of countries As a researcher she uncovered a remarkable amount of stories from other countries that remain unknown today The collection gives voice to unique and intriguing tales that inspire children to have a better understanding of how people and their stories are alike despite major differences Through his Preface and commentary Jack Zipes shows how all three books are a means to bring people together in the name of peace and justice These books will therefore be of interest to anyone researching or studying fairy tales folklore and children's literature as well as global or comparative literature and social justice *The Golden Bough A Study in Magic and Religion* James George Frazer, 2018-10-17 James George Frazer attempted to define the shared elements of religious belief and scientific thought discussing fertility rites human sacrifice the dying god the scapegoat and many other symbols and practices whose influences had extended into 20th century culture His thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king Frazer proposed that mankind progresses from magic through religious belief to scientific thought Excerpt from Wikipedia **Cathal the King's Magic Food** Robert Collins, 2014 Cathal was king of Munster and Fergal was king of Ulster with an intense rivalry between

them as both wanted to be high king Fergal's sister Leah fell in love with Cathal and sent him delicacies Fergal summoned his wizard and ordered him to perform his mystical practices so that whoever eats them will never again have a day's health for the rest of his life When the apples entered Cathal's stomach they turned into worms but one large worm consumed all the others From then on Cathal was constantly ravenously hungry and he ate the food belonging to everyone in his palace and in the areas he travelled through Ronan a medical student eventually realized the monster could be evicted by the same way he had entered it by fasting and appealing to the power of the church Ronan convinced the king to fast and give him apples based on religious numbers One was for God 3 was for the Trinity 4 for the books of the gospels 5 for the books of Moses 8 for the beatitudes 12 for the twelve apostles 13 for Christ with the apostles Ronan eventually got Cathal to fast to save Ronan's soul from damnation The demon was eventually evicted by holding food up to Cathal's mouth but refusing to let him eat it The palace was set on fire and the demon was destroyed within it The demon appeared like a lizard swaying in Cathal's mouth before eviction

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