

# **Hangover Square A Story Of Darkest Earls Court**

**Charlotte Charteris** 

#### **Hangover Square A Story Of Darkest Earls Court:**

Hangover Square Patrick Hamilton,2016-08-04 The seventy fifth anniversary edition with a new introduction by Anthony Quinn I recommend Hamilton at every opportunity because he was such a wonderful writer and yet is rather under read today All his novels are terrific Sarah Waters If you were looking to fly from Dickens to Martin Amis with just one overnight stop then Hamilton is your man Nick Hornby Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production The Midnight Bell London 1939 and in the grimy publands of Earls Court George Harvey Bone is pursuing a helpless infatuation Netta is cool contemptuous and hopelessly desirable to George George is adrift in a drunken hell except in his dead moments when something goes click in his head and he realises without a doubt that he must kill her In the darkly comic Hangover Square Patrick Hamilton brilliantly evokes a seedy fog bound world of saloon bars lodging houses and boozing philosophers immortalising the slang and conversational tone of a whole generation and capturing the premonitions of doom that pervaded London life in the months before the war \*\*Hangover Square\*\* Patrick Hamilton,1941

Hangover Square Patrick Hamilton, John Boynton Priestley, 2009 Hangover Square, 1972 Hangover Square Patrick Hamilton, 2006 George Harvey Bone a perpetual drunk in 1930s London is driven to the edge by his alcoholism self loathing and obsession with Netta an attractive but cruel small time actress Hangover Square Patrick Hamilton The Queer Cultures of 1930s Prose Charlotte (novelist.),1948 Hangover Square Patrick Hamilton, 1974 Charteris, 2019-01-04 Offering a radical reassessment of 1930s British literature this volume questions the temporal limits of the literary decade and broadens the scope of queer literary studies to consider literary historical responses to a variety of behaviours encompassed by the term queer in its many senses Whilst it is informed by the history of sexuality in twentieth century Europe it is also profoundly concerned with what Christopher Isherwood termed the market value of the Odd Drawing for its methodology on the work of Raymond Williams it traces the impact of the Great War on the development of language examining the use of ten keywords in the prose of Christopher Isherwood Evelyn Waugh and Patrick Hamilton and that of their respective literary milieux in order to establish how queer lives and modern sub cultural identities were forged collaboratively within the fictional realm By utilizing contemporary perspectives on performativity in conjunction with detailed close readings it repositions these authors as self conscious agents actively producing their own queer masculinities through calculated acts of linguistic transgression Hangover Square Patrick Hamilton, 1941 Hangover Square; Or, **The Man with Two Minds** Patrick Hamilton, 1942 Literature and Sound Film in Mid-Century Britain Lara Ehrenfried, 2025-03-27 What happened to cinema and literature when synchronized sound was introduced to the film industry in the late 1920s Literature and Sound Film in Mid Century Britain studies the paths of film and text following this event It asks how British cinema responded to the introduction of sound and how mid century literature took up the challenge of the synchronized audio visual entertainment experience offered by this media change By examining the

technological and industrial histories of film and its narrative strategies and by drawing links to twentieth century literary culture this study offers a new way of approaching mid century writing and its media ecology Developing innovative audio visual close readings this book offers a multi sensory multi media approach that reframes the relationships between cinema and literature in the twentieth century The study addresses a wide range of film genres such as musical film screwball comedy the thriller documentary and melodrama alongside the writings of a large group of authors including Elizabeth Bowen Patrick Hamilton Evelyn Waugh Lewis Grassic Gibbon Henry Green Jean Rhys Ivy Compton Burnett and Eric Ambler It covers an expansive range of films and texts of the 1930s and 1940s and invites readers to comprehensively rethink mid century media culture by arguing for a growing synergy of film and text The New Cambridge Bibliography of English **Literature: Volume 4, 1900-1950** George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency Hitchcock at the Source R. Barton Palmer, David Boyd, 2011-09-01 The adaptation of literary works to the to the entries screen has been the subject of increasing and increasingly sophisticated critical and scholarly attention in recent years but most studies of the subject have continued to privilege literature over film by taking the literary sources as their starting point Rather than examining the processes by which a particular author has been adapted into a diversity of films by different filmmakers the contributors in Hitchcock at the Source consider the processes by which a varied range of literary sources have been transformed by one filmmaker into an impressive body of work Throughout his career Alfred Hitchcock transformed a variety of literary sources novels plays short stories into what is arguably the most coherent and distinctive narratively stylistically and thematically of all directorial oeuvres After an introduction surveying the nature and diversity of Hitchcock's sources and locating the current volume in the context of theoretical work on adaptation nineteen original essays range across the entirety of Hitchcock's career from the silent period through to the 1970s In addition to addressing the process of adaptation in particular films in terms of plot and character the contributors also consider less obvious matters of tone technique and ideology Hitchcock s manipulation of the conventions of literary and dramatic genres such as spy fiction and romantic comedy and more general problems such as Hitchcock's shift from plays to novels as his major sources in the course of the 1930s The BFI Companion to Crime Phil Hardy, 1997-01-01 Robbers gangsters murderers and criminals of every description have long been a staple of popular entertainment Movies are no exception and film buffs and scholars alike now have a complete guide to the vast array of films that make up the fascinating world of crime cinema The BFI Companion

to Crime offers detailed information on the sub genres and motifs of movies dealing with criminals and their behavior prison dramas heist stories kidnappings the exploits of serial killers juvenile delinquents and hired guns Phil Hardy also includes articles on the historical and social background of crime movies The Mafia the Japanese yakuza the FBI and the underworld of union rackets prostitution and drugs are some of the topics covered Fictional characters such as Sherlock Holmes Inspector Maigret Philip Marlow and Pretty Boy Floyd appear in these pages along with the literary sources of many crime films The works of Graham Greene Dashiell Hammett Mickey Spillane and Eric Ambler are among those featured Abundantly illustrated with more than 500 photographs this is the book for film enthusiasts and anyone interested in the crime genre

**The Crime Novel** Anthony Channell Hilfer, 1990-10-01 Although rarely distinguished from the detective story the crime novel offers readers a quite different experience In the detective novel a sympathetic detective figure uses reason and intuition to solve the puzzle restore order and reassure readers that right will always prevail In the crime novel by contrast the hero is either the killer the victim a quilty bystander or someone falsely accused and the crime may never be satisfactorily solved These and other fundamental differences are set out by Tony Hilfer in The Crime Novel the first book that completely defines and explores this popular genre Hilfer offers convincing evidence that the crime novel should be regarded as a genre distinct from the detective novel whose conventions it subverts to develop conventions of its own Hilfer provides in depth analyses of novels by Georges Simenon Margaret Millar Patricia Highsmith and Jim Thompson He also treats such British novelists as Patrick Hamilton Shelley Smith and Marie Belloc Lowndes as well as the American novelists Cornell Woolrich John Franklin Bardin James M Cain and Fredric Brown In addition he defines the distinctions between the American crime novel and the British showing how their differences correspond to differences in American and British detective fiction This well written study will appeal to a general audience as well as teachers and students of detective and mystery fiction For anyone interested in the genre it offers valuable suggestions of what to read next British Writers and the Approach of World War II Steve Ellis, 2014-10-27 This book considers the literary construction of what E M Forster calls the 1939 State namely the anticipation of the Second World War between the Munich crisis of 1938 and the end of the Phoney War in the spring of 1940 Steve Ellis investigates not only myriad responses to the imminent war but also various peace aims and plans for post war reconstruction outlined by such writers as T S Eliot H G Wells J B Priestley George Orwell E M Forster and Leonard and Virginia Woolf He argues that the work of these writers is illuminated by the anxious tenor of this period The result is a novel study of the long 1939 which transforms readers understanding of the literary history of the Narratives of Memory V. Stewart, 2006-10-12 This book identifies memory a previously unexamined eve of war era concern in both literary and popular writing of the 1940s Emphasizing the use of memory as a structural device this book traces developments in narrative during and immediately after the war Authors include Margery Allingham Elizabeth Bowen Graham Greene Patrick Hamilton and Denton Welch The Story of Classic Crime in 100 Books Martin

Edwards,2017-08-01 This is an exemplary reference book sure to lead readers to gems of mystery and detective fiction Publishers Weekly starred review This book tells the story of crime fiction published during the first half of the twentieth century The diversity of this much loved genre is breathtaking and so much greater than many critics have suggested To illustrate this the leading expert on classic crime discusses one hundred books ranging from The Hound of the Baskervilles to Strangers on a Train which highlight the entertaining plots the literary achievements and the social significance of vintage crime fiction This book serves as a companion to the acclaimed British Library Crime Classics series but it tells a very diverse story It presents the development of crime fiction from Sherlock Holmes to the end of the golden age in an accessible informative and engaging style Readers who enjoy classic crime will make fascinating discoveries and learn about forgotten gems as well as bestselling authors Even the most widely read connoisseurs will find books and trivia with which they are unfamiliar as well as unexpected choices to debate Classic crime is a richly varied and deeply pleasurable genre that is enjoying a world wide renaissance as dozens of neglected novels and stories are resurrected for modern readers to enjoy The overriding aim of this book is to provide a launch point that enables readers to embark on their own voyages of discovery

Certainty and Ambiguity in Global Mystery Fiction John J. Han, C. Clark Triplett, Matthew Bardowell, 2024-02-08 Mystery fiction as a genre renders moral judgments not only about detectives and criminals but also concerning the cultural structures within which these mysteries unfold In contrast to other volumes which examine morality in crime fiction through the lenses of personal guilt and personal justice Certainty and Ambiguity in Global Mystery Fiction analyzes the effect of moral imagination on the moral structures implicit in the genre In recent years public awareness has attended to the relationship between social structures and justice and this collection centers on how personal ethics and social ethics are bound together amidst the shifting moral landscapes of mystery fiction Contributors discuss the interplay between personal guilt and social guilt considering morality and justice on an individual level and at a societal level using frameworks of certainty and ambiguity They show how individual characters in works by Agatha Christie Gabriel Garc a M rquez Natsuo Kirino F H Batacan and Stephen King among others may view their moral standing with certainty but clash with the established mores of their culture Featuring essays on Japanese Filipino Indian and Colombian mystery fiction as well as American and British fiction this volume analyzes social guilt and justice across cultures showing how individuals grapple with the certainty and at times the moral ambiguity of their respective cultures **English Drama of the Early Modern Period 1890-1940** Jean Chothia, 2016-07-01 The period 1890 1940 was a particularly rich and influential phase in the development of modern English theatre the age of Wilde and Shaw and a generation of influential actors and managers from Irving and Terry to Guilgud and Olivier Jean Chothia's study is in two parts beginning with a portrait of the period setting the narrative context and considering the dramatic social and cultural changes at work during this time It then focuses on some of the main themes in the theatre from Shaw and comedy to the rise of political and radio drama providing an interpretative

framework for the period This volume will be of great benefit to students and academics of English literature and drama as it covers the work of the major dramatists of the period as well as considering the dramatic output of literary figures such as James Eliot and Lawrence

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