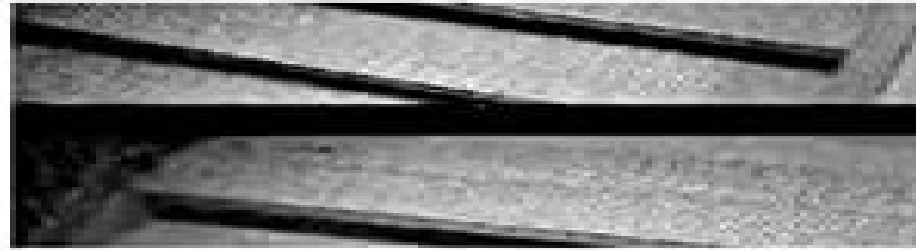
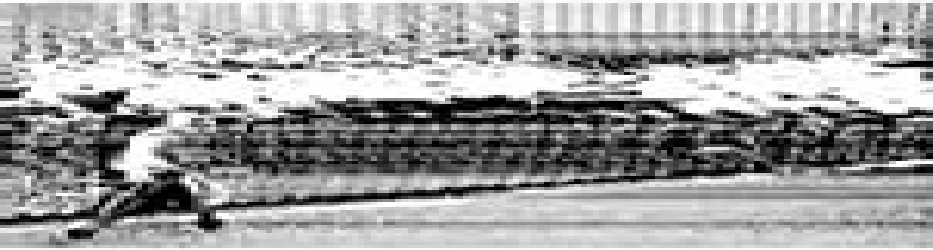
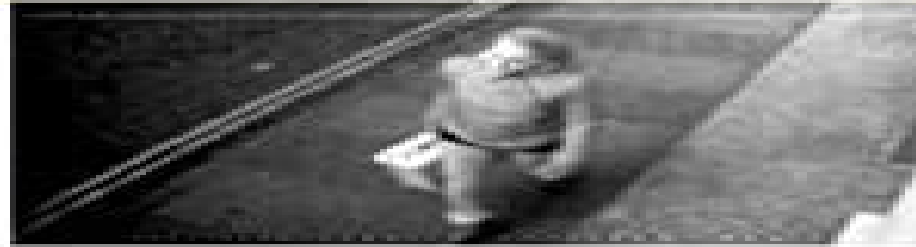
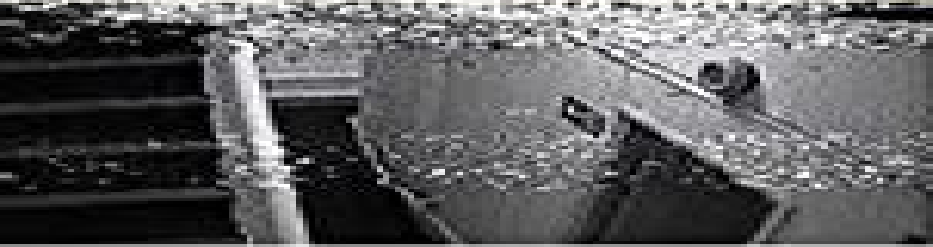


Hacking



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Hacking Dominik Landwehr, 2014-10-02 Seit der Popularisierung der Computertechnologie durch Personal Computer und Internet ist die Strategie des Hackings eine besondere Faszination auf die Medienkunst aus. Warum ist das so? Welche Botschaften vermitteln die Künstler mit diesen Projekten? Der zweite Band der Reihe Edition Digital Culture geht diesen Fragen auf den Grund. Ein Hack ist eigentlich eine gewitzte Lösung für ein Computerproblem. Hacken steht aber auch für das kreative Aufbrechen einer Technologie und den damit verbundenen Systemen. Ein Hacker will mehr als nur vorgegebene Regeln befolgen; er will die Systeme selbst verändern. Das macht die Figur des Hackers und seine Tätigkeit schillernd und mehrdeutig. Mit Texten von Hannes Gassert, Verena Kuni, Claus Pias, Felix Stalder und Raffael Dorig. *Virtual Reality* Marc Bodmer, Jennifer Beck, Neal Hartman, Tina Sauerländer, Peggy Schoenegge, Maike Thies, Wolfgang Ullrich, Matthias Zehnder, Annina Zwettler, 2019-05-13 Virtual Reality über das Eintauchen in neue von Menschen geschaffene Wirklichkeiten. Mit Beiträgen von Marc Bodmer, Jennifer Beck, Neal Hartman, Tina Sauerländer, Peggy Schoenegge, Maike Thies, Wolfgang Ullrich, Matthias Zehnder und Annina Zwettler. Sechster Band der erfolgreichen Reihe Edition Digital Culture. Virtual Reality war schon früh auf der Wunschliste der Computerentwickler. Der Traum von der Überwindung der flachen Bilderwelt ist alt und taucht bereits in barocken Kirchenkuppeln auf. Das Zauberwort heisst Immersion: das Eintauchen in eine künstlerische Umgebung. Die Digitalisierung hat diesen Traum für Wissenschaft und Wirtschaft nun in greifbare Nähe gebracht. Die zweisprachige Publikation beleuchtet das Potenzial der neuen Formen von Immersion im Bereich der Kultur mit Beispielen aus Film, Fernsehen, Museen, Kunst, Bildung, Unterhaltung und Gaming. Projekte wie Birdly Desktop, Jacob Burckhardt Digital oder das Werk von Maudie Mousset werden vorgestellt. Seitenblicke auf die Industrie, Medizin, Architektur ergänzen die Darstellung. Ein umfangreiches Glossar im Anhang erklärt die wichtigsten Begriffe. *Machines and Robots* Dominik Landwehr, 2018-03-01 Maschinen, Automaten und Roboter faszinieren die Künstler seit jeher. Computer, Internet und Digitalisierung haben dieser Faszination aber einen ganz neuen Schub gegeben. Artificial Intelligence und Robotik sind aktueller denn je. Industrie 4.0 ein neues Schlagwort. Der fünfte Band der Edition Digital Culture gibt Einblicke in aktuelle Forschungsfragen und erkundet künstlerische Potentiale und Fragestellungen unter anderem an Projekten von Daniel Imboden und der Mediengruppe Bitnik. Die zweisprachige Publikation enthält neben zahlreichen Abbildungen auch ein ausführliches Glossar mit den wichtigsten Begriffen. **Playful Participatory Practices** Pablo Abend, Benjamin Beil, Vanessa Ossa, 2020-04-28 The volume addresses the matter of participatory media practices as playful appropriations within current digital media culture and artistic research. The aim is to explore and trace the shifting boundaries between media production and media use and to develop concepts and methodologies that work within participatory media cultures. Therefore the articles explore and establish nuanced approaches to the oftentimes playful practices associated with the appropriation of technology. *Medienkunst in der Schweiz/ Media Arts in Switzerland* Dominik Landwehr, 2018-04-01 Noch nie in der

Geschichte hat ein Medium Gesellschaft und Kultur so radikal verändert wie die Digitalisierung und das Internet Die Entwicklung hat auch eine neue Kunstrichtung hervorgebracht Die Medienkunst Die Publikation folgt dieser explosionsartigen Entwicklung in der Schweiz seit Mitte der Neunzigerjahre Sie thematisiert die wichtigsten künstlerischen Strategien Sound und Video Art Netzkunst Hacking Mashup und Remix Do it yourself Robotik und Maschinenkunst sowie rein konzeptionelle Ansätze und die Rolle der Förderer Festivals Hochschulen und Ausstellungen Der Schwerpunkt liegt auf Projekten und Künstlern die von Migros Kulturprozent seit 1998 gefördert wurden Künstlerische Arbeiten werden diskutiert und deren oft international ausgezeichneten Protagonisten kommen zu Wort *Digital Culture & Society (DCS)* Cindy Kohtala, Yana Boeva, Peter Troxler, 2021-02-26 As DIY digital maker culture proliferates globally research on these practices is also maturing Still particular terminologies dominate beyond their Western contexts and technocultural histories of making are often rendered as over simplified technomyths that render invisible diverse local practices This special issue brings together contributions that highlight how historicising plays a role in mythmaking and the creation of social imaginaries The peer reviewed articles present cultural historical perspectives technology and design histories and historiographies and alternative histories related to postcolonial resistance The contributions illustrate the relevance of craft to making as a reparative practice after the Salvadoran Civil War and as a leisure activity to spark innovation in mid century corporate culture the political economic background to the diffusion and differentiation of community workshops in contemporary Spain and post war Germany and the various aesthetics and politics of technology culture manifestos over the years The issue features an interview with Peter Harper of the Alternative Technology movement by Simon Sadler as well as an interview with Felix Holm and Sun Stassen on the antecedents of making and design in South Africa The special issue is rounded off with six short alternative histories of DIY making including multiple practices geographies and temporalities

Post-Digital Cultures of the Far Right Maik Fielitz, Nick Thurston, 2018-12-12 How have digital tools and networks transformed the far right's strategies and transnational prospects This volume presents a unique critical survey of the online and offline tactics symbols and platforms that are strategically remixed by contemporary far right groups in Europe and the US It features thirteen accessible essays by an international range of expert scholars policy advisors and activists who offer informed answers to a number of urgent practical and theoretical questions How and why has the internet emboldened extreme nationalisms What counter cultural approaches should civil societies develop in response *The SAGE International Encyclopedia of Mass Media and Society* Debra L. Merskin, 2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society **Digital Cultures** David Kergel, 2023-01-01 David Kergel explores the questions of how free and self determined we are in the digital age whether the Internet encloses us or whether it opens up new spaces for diversity and education The starting point is the thesis that the Internet is both heritage

and future postmodern spaces of freedom and neoliberal fixations of the electronic age unfold in the ubiquitous cultural space that digital media span At the same time the Internet restructures social spaces in the analog world digitalizes self world relations or forms digital cultures which in turn form ourselves For dealing with the ambivalence of the Internet between postmodern diversity and neoliberal subjectification an understanding of media education based on educational theory is proposed This book is a translation of the original German 1st edition *Kulturen des Digitalen* by David Kergel published by Springer Fachmedien Wiesbaden GmbH part of Springer Nature in 2018 The translation was done with the help of artificial intelligence machine translation by the service DeepL com A subsequent human revision was done primarily in terms of content so that the book will read stylistically differently from a conventional translation Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors

Elgar Encyclopedia of Technology and Politics Ceron, Andrea, 2022-10-11 The Elgar Encyclopedia of Technology and Politics is a landmark resource that offers a comprehensive overview of the ways in which technological development is reshaping politics Providing an unparalleled starting point for research it addresses all the major contemporary aspects of the field comprising entries written by over 90 scholars from 33 different countries on 5 continents

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