Assignment Description: This assignment asks you to deliver your research in the form of an academic research paper of 2800+ words, utilizing at least 12 sources, with a balance between primary and secondary research. Both the draft and the revision of the research essay should be prefaced by a reflective memo.

Due dates:

JOGHNITOS

- Draft #1 due: Tuesday, May 13, by class
- Introductory paragraph (required) & Draft #2 due (optional): Thursday, May 29, by class
- Final Revision due: Tuesday, June 3, by class

Paper Format: 2800+ words; 1.5 spacing; separate title page including name, title, and date; page numbers; in-text citations and works cited in MLA form; 1" margins; visual evidence (as appropriate) with captions.

Submission Format: Electronic posting of all materials to your student portfolio as they are due (this includes title pages, reflective memos, abstracts, works cited as they are due).

Grading: This assignment is worth 35% of the overall class grade.

Recommended Empirion reading: Chapters 6 & 7

ASSIGNMENT GOALS

This assignment has three interrelated goals:

- To ask you to take on a sophisticated research project, working with both primary and secondary sources, on a subject related to the intersection of gender and technology.
- 2. To encourage you to develop skills in delivering complex research effectively in written form.
- To help you develop skills in presenting a powerful and articulate argument about a topic, using evidence to substantiate your claims.

DETAILED ASSIGNMENT

All PWR 2 students are required to complete an extended piece of academically rigorous research writing, designed to reinforce the skills learned in PWR; research strategies; deliberate use of rhetoric; clear and forceful argumentation.

Your research paper should include an argumentative thesis that represents your own claim about your topic. This thesis should be supported by evidence derived from both primary and secondary research. You should utilize at least 12 sources and, as applicable, fieldwork (inserviews, surveys, etc.) — in many cases, you

How To Write An Argumentative Research Paper

Sue L. T. McGregor

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Argumentative Essay (Speedy Study Guides) Speedy Publishing, 2015-04-24 Persuade your readers to take your side of the argument by learning to craft strong argumentative essays exploding with well picked information This quick study guide will help you become more effective at argumentative writing In the next pages you will learn about doable tips on and the different stages of writing Master the art of persuasion by ordering a copy today Writing the Research Paper Philip M. McCarthy, Khawlah Ahmed, 2021-12-30 Covering both theoretical and practical approaches Writing the Research Paper guides students studying in English as a second or additional language through the skills necessary for success in university level writing and research The book begins with theoretical considerations such as research argumentation and critical thinking It then offers a broad range of practical assistance covering all aspects of the writing process including topic selection argument counter argument paragraph structure and cohesion The book is accompanied by a companion website writingtheresearchpaper com The website hosts many features including chapter summaries exercises quizzes PowerPoints additional learning material and technology assistance The website also hosts numerous authentic examples of student papers at each of the critical stages of the writing process The High School Student's Guide to Writing a Great **Research Paper** Erika Eby, 2013 Presents a guide to writing a research paper covering such topics as finding sources taking research notes creating an outline writing the first draft and completing the final version How to Write Anything: A Complete Guide Laura Brown, 2014-04-14 There has never been a guide as comprehensive as this to writing in all its forms Useful clear and encyclopedic this book is an essential guide for every household Examiner Need to know how to format your r sum for that job application How do you write a cover letter that will stand out Wondering how to request a letter of recommendation for graduate school Trying to craft a get well note that will really help How informal is too informal when instant messaging in the office What do you write on the website for your small business What should you say in a wedding invitation Or a divorce announcement With over 200 how to entries and easy to use models organized into three comprehensive sections on work school and personal life How to Write Anything covers a wide range of topics that make it an essential guide for the whole family **Argumentative Essays: A Step-by-Step Guide Broadview Press**,2022-04-28 This brief spiral bound booklet provides a portable scannable and simple guide to the basics of argumentative essay writing Designed to complement in depth classroom instruction it serves as a portable resource that students can use on their own or in class for quick step by step guidance on how to plan research write and edit argumentative essays Advice on avoiding plagiarism and documenting sources is included along with up to date MLA and APA citation guidelines and a sample essay Laminated for convenience and durability the booklet is intended as a lasting reference tool that students can use throughout their academic studies Additional resources including an essay outline tool and grammar exercises are provided on a free companion website The Young Adult's Guide to Flawless Writing Lindsey Carman, 2016-02-25 The most important skill

you can have in any field or subject is the ability to express yourself with eloquence and confidence in writing The tools and rules needed are simple and easy to remember Learn everything you need to know to write engaging and informative essays stories and research papers Find ways to take the writing skills you have learned in school and apply them to real world tasks be they work related or personal How to Write an Essay in Five Easy Steps, Writing and Power Candace Mitchell, 2015-12-03 This book offers a much needed alternative to the more traditional texts used to teach writing instruction Grounded in history the book clarifies changing theoretical and practical approaches to teaching writing critically assessing each approach in relation to the social and political movements of the day both within and beyond the university The author takes us inside the real world of writing instruction not only from the viewpoint of instructor but as seen through the eyes of students struggling to make sense of the expectations of writing class Mitchell emphasizes that writing entails far more than putting words to paper and delves into contextually variable culturally defined expectations that include multiple linguistic forms both oral and written highlighting the complexity of writing s while engaging the reader in lively academic debates about language and society Handbook of Research Methodology 9781545703403, This comprehensive Handbook is aimed at both academic researchers and practitioners in the field of research The book s 8 chapters provide in depth coverage of research methods based on the revised syllabus of various universities especially considering the students of under graduate post graduate and doctorate level This book is a product of extensive literature survey made by the authors The authors have made sincere efforts to write the book in simple language The book comprises all the aspects according to new syllabus of PCI and APJ Abdul Kalam Technical University Lucknow Though this book is intended for the use of pharmacy students of any level yet it can also be useful to students of applied fields and medical students The book deals with interdisciplinary fields such as finding research problems writing research proposals obtaining funds for research selecting research designs searching the literature and review collection of data and analysis preparation of thesis writing research papers for journals citation and listing of references preparation of visual materials oral and poster presentation in conferences minutes of meetings and ethical issues in research At the end of every chapter and book some questions related to chapter have been mentioned for the support of students to understand the subject Valuable suggestions for the improvement of this book are most welcome The Dreaded Research Paper Larry Patriquin, 2025-03-30 In The Dreaded Research Paper retired university professor Larry Patriquin draws on decades of teaching experience to bring to light the process of writing and structuring academic papers from the title to the bibliography and everything in between With a focus on undergraduate students Patriquin explains how to conduct research read critically avoid plagiarism and employ formatting how to develop a title an introduction an argument and a conclusion while citing accurately and how to form paragraphs compose clear sentences punctuate properly and quote effectively He also draws attention to words you need to watch such as then vs than ending with dozens of writing dos and don ts Intended especially for those with little time to

spare The Dreaded Research Paper is a wellspring of practical advice and concrete examples crammed into a small space This slim volume will give you the skills and the confidence you need to complete works of the highest quality And while it s directed at students this humorous engaging book offers valuable tips for anyone who writes argumentative nonfiction for a living be they scholars journalists or bloggers International Journal of Language Studies (IJLS) \sqcap volume 11(3) Mohammad Ali Salmani Nodoushan, 2017-04-07 PAPERS IN THIS SPECIAL ISSUE ON ESP Editorial 1 12 Parallel ESAP courses What are they Why do we need them 13 30 Translation ESP and corpus studies Bridging the gap in a French context 31 52 Multimodal L2 Composition EAP in the digital era 53 72 Mapping specialized domains through a wide angled interdisciplinary approach The case of British higher education and research 73 94 An interdisciplinary approach to ESP The milieu discourse and culture of American technological risk companies 95 132 A multi dimensional analysis of legal American English Real life and cinematic representations compared 133 150 E portfolios as professional identities for university learners in an English for Communication and Media program 151 166 *Understanding and Evaluating Research* Sue L. T. McGregor, 2017-10-25 Understanding and Evaluating Research A Critical Guide shows students how to be critical consumers of research and to appreciate the power of methodology as it shapes the research question the use of theory in the study the methods used and how the outcomes are reported The book starts with what it means to be a critical and uncritical reader of research followed by a detailed chapter on methodology and then proceeds to a discussion of each component of a research article as it is informed by the methodology The book encourages readers to select an article from their discipline learning along the way how to assess each component of the article and come to a judgment of its rigor or quality as a scholarly report

Writing Guide with Handbook Michelle Bachelor Robinson, Maria Jerskey, Toby Fulwiler, 2021-12-14 Writing Guide with Handbook aligns to the goals topics and objectives of many first year writing and composition courses. It is organized according to relevant genres and focuses on the writing process effective writing practices or strategies including graphic organizers writing frames and word banks to support visual learning and conventions of usage and style. The text includes an editing and documentation handbook which provides information on grammar and mechanics common usage errors and citation styles. Writing Guide with Handbook breaks down barriers in the field of composition by offering an inviting and inclusive approach to students of all intersectional identities. To meet this goal the text creates a reciprocal relationship between everyday rhetoric and the evolving world of academia Writing Guide with Handbook builds on students life experiences and their participation in rhetorical communities within the familiar contexts of personal interaction and social media. The text seeks to extend these existing skills by showing students how to construct a variety of compelling compositions in a variety of formats situations and contexts. The authors conceived and developed Writing Guide with Handbook in 2020 its content and learning experiences reflect the instructional societal and individual challenges students have faced. The authors invite students and instructors to practice invitational discussions even as they engage in verbal and

written argument Instructors will be empowered to emphasize meaning and voice and to teach empathy as a rhetorical strategy Students will be empowered to negotiate their identities and their cultures through language as they join us in writing discovering learning and creating This is an adaptation of Writing Guide with Handbook by OpenStax You can access the textbook as pdf for free at openstax org Minor editorial changes were made to ensure a better ebook reading experience This is an open educational resources OER textbook for university and college students Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4 0 International License **How Students Write: A** Linguistic Analysis Laura Louise Aull, 2020-04-01 Broad generalizations about people today are a familiar feature of first year student writing How Students Write brings a fresh perspective to this perennial observation using corpus linguistics techniques This study analyzes sentence level patterns in student writing to develop an understanding of how students present evidence draw connections between ideas relate to their readers and ultimately learn to construct knowledge in their writing Drawing on both first year and upper level student writing the book examines the discourse of students at different points in their education It also distinguishes between argumentative and analytic essays to explore the way school genres and assignments shape students choices In focusing on sentence level features such as hedges perhaps and boosters definitely this study shows how such rhetorical choices work together to open or close opportunities for thoughtful exchanges of ideas Attention to these features can help instructors foster civil discourse design effective assignments and expose and question norms of higher education A Guide to Writing Argumentative Essays 2E (Custom for Usc) Gregory J. Nash, Nash, 2013 Written as an essential guide for first year university students A Guide to University Assessment provides explanation and strategies for the successful completion of popular forms of assessment This book takes the unique approach of catering for reading learners through definition and clarification of key aspects in essay writing telling them how to write an essay before focusing on visual learners with a sample essay that is deconstructed with the use of detailed figures showing them how to write the essay This is followed with a guide for public speaking and a section outlining how to approach group work This easy to follow method not only increases student understanding of the different aspects of university assessment but demonstrates the purpose and function of these aspects in a working sample From the earliest stages of generating ideas through brainstorming to the final development of argument this resource will promote essay writing public speaking and group work skills and assist in consistently achieving higher marks Writing Effective Course Assignments Elia Shabani Mligo, 2017-05-11 Non degree and undergraduate students are both inexperienced essay writers who need close guidance to become effective writers One of the puzzles which they encounter at the college and university after reporting for studies is the course assignments offered to them by their lecturers which demand them to be critical thinkers and argumentative essay writers In most colleges and universities lecturers provide to students broad questions to answer in the form of essays either in group or individual assignments How should they turn the broad assignment questions

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classroom This collection provides a diversity of voices that address the how tos of collaborative learning and writing by addressing key concerns about the process Fresh essays consider the importance of collaborative work and peer review the best ways to select groups in classes integration of collaborative learning techniques into electronic environments whether group learning and writing are appropriate for all writing classes and ways special populations can benefit from collaborative activities Despite its challenges collaborative learning can prove remarkably effective and this study provides the advice to make it work smoothly and successfully

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