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A Cinderella Story **written by Leigh Dunlap**

Austin (Chad Michael Murray): Okay, I know you think I'm just some...

Sam: Coward? Phony?

Austin: Okay, just listen.

Sam: No, you listen. You turned out to be exactly who I thought you were. I never pretended to be somebody else. It's been me all along. And it was me who was hurt in front of everybody. Look, I didn't come here to yell at you, okay? I know what it feels like to be afraid to show who you are. I was. But not anymore. And the thing is, I don't care what people think about me... because I believe in myself. And I know that things are gonna be okay. But even though I have no family, and no job, and no money for college... it's you that I feel sorry for.

(pause) I know that guy that sent those emails is somewhere inside of you, but, I can't wait for him... because waiting for you is like waiting for rain in this drought. Useless and disappointing.

Kudos and much thanks go to Jessica Champion for this monologue, it is very much appreciated.



Monologues From Cinderella Disney

Lingsheng Yao



Monologues From Cinderella Disney:

Monologues From Cinderella Disney Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Monologues From Cinderella Disney**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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