

Component 2

Exam Paper



Selecting a question - Initial Ideas:

After reading through and considering the various exam questions, I began to generate potential ideas and initial research. I was initially unsure about which topic to choose - I had ideas surrounding all of the individual questions. To narrow it down, I sketched out some brief plans and ideas for each topic, so that I decide on a question based on the most interesting ideas that I generated. Through this process, I chose to get rid of questions 4, 6, 7 and 8. I thought that these were the least interesting options available, and I had better ideas for a number of the other questions. From this process, I decided I am mostly likes to either choose 1. Changed Spaces, or 2. Materials.

My Initial Response

In response to Isaac Enciso I subsequently made a number of my own filters to partially distort and obscure the camera lens. Using marker pens, I sketched marks and patches of various colours onto the pieces of acetate. I subsequently took photographs whilst holding the pieces of acetate in front of the lens. I experimented, looking through the viewfinder of the camera and arranging the pieces of acetate in different ways. This created various colour combinations and effects in the images. When photographing, I was mainly focusing on the shapes and silhouetted outlines of plants and tree branches. This was also partly inspired by Fay Godwin's glassworks series. Inspired by her, I similarly wanted to capture the details and shapes of organic forms and plants. I played with light as well when photographing. I often pointed the camera into the light and sun, creating washes of bright light and contrasty silhouettes. This was effective in conjunction with the bright colours of the acetate filters. In front of the lens, these filters produced washes of bright colour in the style of Isaac Enciso. Moving forward, I want to take inspiration from Enciso's concept of creating filters using the glass that he discovered on the banks of the EA river. I am very interested in this concept of exploring and investigating a place through the materials and objects found at the location. How can I use/document materials that describe a certain place?

Process:



Sample of my photos:

Overall, this set of images was relatively successful. I like the combination and arrangement of different elements within each photograph. I was also able to explore and capture the material surface detail of the various plants and organic forms in this series - I especially like the shapes of the leaves and branches in the images. The washes of bright colour from the filters were relatively effective - applying another layer to the images. Some of these outcomes were more successful than others, and I especially like the bright, partially overexposed outcomes with bright washes of colour; these were more successful on balance compared to the darker images. I especially like images such as [this](#), and [this](#), where bright washes of colour have partially obscured the silhouetted background details, with the shapes of branches appearing through patches of colour in images like [this one](#).



Manual For Portfolio Lighting

CH Cherryholmes



Manual For Portfolio Lighting:

Manual For Portfolio Lighting Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Manual For Portfolio Lighting**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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