



Peter Godwin

MUKIWA

A White Boy in Africa

The life of the white boys and girls in colonial Africa has vanished now, but this fine and powerful memoir is a marvellous contribution to its literature.

William Boyd, Sunday Times



Mukiwa A White Boy In Africa English Edition

Sarah Hudleston



Mukiwa A White Boy In Africa English Edition:

Hungochani Marc Epprecht, 2004-10-20 Homosexuality or hungochani as it is known in Zimbabwe has been denounced by many politicians and church leaders as an example of how Western decadence has corrupted African traditions. However, a bold new gay rights movement has emerged in several of the countries of the region since the 1980s, offering an exciting new dimension in the broad struggle for human rights and democracy unfolding on the continent.

Hollywood and Africa Opio Dokotum, 2020-02-05 Hollywood and Africa: recycling the Dark Continent myth from 1908. 2020 is a study of over a century of stereotypical Hollywood film productions about Africa. It argues that the myth of the Dark Continent continues to influence Western cultural productions about Africa as a cognitive based system of knowledge, especially in history, literature, and film. Hollywood and Africa identifies the colonial mastertext of the Dark Continent mythos by providing a historiographic genealogy and context for the terms development and consolidation. An array of literary and paraliterary film adaptation theories are employed to analyse the deep genetic strands of HollywoodAfrica film adaptations. The mutations of the Dark Continent mythos across time and space are then tracked through the classical, neoclassical, and new wave HollywoodAfrica phases in order to illustrate how Hollywood productions about Africa recycle, revise, reframe, reinforce, transpose, interrogate, and even critique these tropes of Darkest Africa while sustaining the colonial mastertext and rising cyberactivism against Hollywood's whitewashing of African history.

The Fate of Africa Martin Meredith, 2005-07-05 Traces the history of Africa in the fifty years since the independence era began, describing how the withdrawal of Europe's colonial powers influenced the African people and culture.

Vulnerability and Security in Human Rights Literature and Visual Culture Alexandra Schultheis Moore, 2015-10-23 This book responds to the failures of human rights: the way its institutions and norms reproduce geopolitical imbalances and social exclusions through an analysis of how literary and visual culture can make visible human rights claims that are foreclosed in official discourses. Moore draws on theories of vulnerability, precarity, and dispossession to argue for the necessity of recognizing the embodied and material contexts of human rights subjects. At the same time, she demonstrates how these theories run the risk of reproducing the structural imbalances that lie at the core of critiques of human rights. Pairing conventional human rights genres (legal instruments, human rights reports, reportage, and humanitarian campaigns) with literary and visual culture, Moore develops a transnational feminist reading praxis of five sites of rights and their violation over the past fifty years: UN human rights instruments and child soldiers in Nigerian literature; human rights reporting and novels that address state-sponsored ethnocide in Zimbabwe; the international humanitarian campaigns and disaster capitalism in fiction of Bhopal, India; the work of M. Decins Sans Frontières in the Sahel; Afghanistan, Democratic Republic of Congo, and Burma as represented in various media campaigns and in photographic narratives; and finally, the human rights campaigns, fiction, and film that have brought Indonesia's history of anti-leftist violence into contemporary public debate. These case studies underscore how human rights norms are always subject to conditions of imaginative

representation and how literature and visual culture participate in that cultural imaginary Expanding feminist theories of embodied and imposed vulnerability Moore demonstrates the importance of situating human rights violations not only in the context of neo liberal development policies but also in relation to the growth of security networks that serve the nation state often at the expense of the security of specific subjects and populations In place of conventional victims and agents the intersection of vulnerability and human rights opens up readings of human rights claims and suffering that are at once embodied and shareable yet which run the risk of cooptation by security rhetoric *A School in Africa* A.

Megahey,2005-06-09 When Peterhouse School opened in 1955 the British Empire in Africa was still intact and the Federation of Rhodesia and Nyasaland had just come into being It was a boarding school founded on the British model but with the intention that it would adapt all that is best in the Public School tradition to African conditions The story of Peterhouse is not only about work and sport music and drama chapel and syllabus changes It is set in the context of educational development and political changes in a Southern Africa country The school became a pioneering multi racial institution in white Rhodesia shared the sufferings of the country during the bush war expanded greatly in the new Zimbabwe survived the contradictions of a black Marxist government and has kept its firm commitment to being a Church School Despite the uncertainties and challenges of the new century this is a story of faith and vision White Narratives: The depiction of post-2000 land

invasions in Zimbabwe Irikidzayi Manase,2016-12-29 The post 2000 period in Zimbabwe saw the launch of a fast track land reform programme resulting in a flurry of accounts from white Zimbabweans about how they saw the land the land invasions and their own sense of belonging and identity In White Narratives Irikidzayi Manase engages with this fervent output of texts seeking definition of experiences conflicts and ambiguities arising from the land invasions He takes us through his study of texts selected from the memoirs fictional and non fictional accounts of white farmers and other displaced white narrators on the post 2000 Zimbabwe land invasions scrutinising divisions between white and black in terms of both current and historical ideology society and spatial relationships He examines how the revisionist politics of the Zimbabwean government influenced the politics of identities and race categories during the period 2000-2008 and posits some solutions to the contestations for land and belonging The Politically Incorrect Guide to the British Empire H. W. Crocker, III,2011-10-24 Presents an irreverent and humorous look at the four hundred year history of the British empire

Constitutions and Conflict Management in Africa Alan J. Kuperman,2015-07-16 Presenting the first database of constitutional design in all African countries and seven original case studies *Constitutions and Conflict Management in Africa* explores the types of domestic political institutions that can buffer societies from destabilizing changes that otherwise increase the risk of violence

Class, work and whiteness Nicola Ginsburgh,2020-08-18 This book offers the first comprehensive history of white workers from the end of the First World War to Zimbabwean independence in 1980 It reveals how white worker identity was constituted examines the white labouring class as an ethnically and nationally heterogeneous formation comprised of both

men and women and emphasises the active participation of white workers in the ongoing and contested production of race. White wage labourers' experiences both as exploited workers and as part of the privileged white minority offer insight into how race and class co-produced one another and how boundaries fundamental to settler colonialism were regulated and policed. Based on original research conducted in Zimbabwe, South Africa and the UK, this book offers a unique theoretical synthesis of work on gender, whiteness, studies, labour histories, settler colonialism, Marxism, emotions and the New African Economic History.

From the Barrel of a Gun Gerald Horne, 2015-12-01. In November 1965 Ian Smith's white minority government in Southern Rhodesia, now Zimbabwe, made a unilateral declaration of independence, breaking with Great Britain. With a European population of a few hundred thousand dominating an African majority of several million, Rhodesia's racial structure echoed the apartheid of neighboring South Africa. Smith's declaration sparked an escalating guerrilla war that claimed thousands of lives. Across the Atlantic, President Lyndon B. Johnson nervously watched events in Rhodesia, fearing that racial conflict abroad could inflame racial discord at home. Although Washington officially voiced concerns over human rights violations, an attitude of tolerance generally marked U.S. relations with the Rhodesian government; sanctions were imposed but not strictly enforced, and hundreds, perhaps thousands, of American mercenaries joined white Rhodesia's side in battle with little to fear from U.S. laws. Despite such tacit U.S. support, Smith's regime fell in 1980, and the independent state of Zimbabwe was born. The first comprehensive account of American involvement in the war against Zimbabwe, this compelling work also explores how our relationship with Rhodesia helped define interracial dynamics in the United States and vice versa.

Contested Liberations, Transitions and the Crisis in Zimbabwe Oliver Nyambi, 2024-04-02. How and when does culture enter the discourse on liberation, transition and crisis in an African post-colony such as Zimbabwe? In a deeply polarised nation reeling from a difficult transition and an unrelenting economic crisis, it is increasingly becoming difficult for the ZANU-PF regime to prescribe and enforce its monolithic concept of liberation. This book culls from contemporary counter-cultures of liberation and transition the state of liberations in Zimbabwe. It explores how culture has functioned as a complex site where rigid state-authored liberations are legitimated and naturalised but also where they are negotiated, contested and subverted.

Elasticity in Domesticity: White Women in Rhodesian Zimbabwe, 1890-1979 Ushehwedu

Kufakurinani, 2018-11-01. In *Elasticity in Domesticity: White women in Rhodesian Zimbabwe 1890-1979* Ushehwedu Kufakurinani examines the colonial experiences of white women in what was later called Rhodesia. He demonstrates the extent to which the state and society appropriated white women's labour power and the workings of the domestic ideology in shaping white women's experiences. The author also discusses how and to what extent white women appropriated and deployed the domestic ideology. Institutional as well as personal archives were consulted, which include official correspondence, diaries, personal letters, newsletters, magazines, commissions of inquiry among other sources.

A Matter of Weeks Rather Than Months J. R. T. Wood, 2012. Founded on 35 years of research into the post-1945 Anglo-Rhodesian

history this book complements Richard Wood's *The Welensky Papers A History of the Federation of Rhodesia and Nyasaland 1953-1963-1983* and *So Far and No Further Rhodesia's bid for independence during the retreat from empire 1959-1965-2005*. Of *So Far* Michael Hartnack wrote that "Once in a lifetime comes a book which must force a total shift in the thinking person's perception of an epoch and of all the prominent characters who featured in it." *A Matter of Weeks Rather than Months* recounts the action and reaction to Ian Smith's unilateral declaration of Rhodesia's independence, the second such declaration since the American one of 1776. It examines the dilemmas of both sides. Smith's problem was how to legitimise his rebellion to secure crucial investment, capital, markets, trade and more. His antagonist, the British Prime Minister Harold Wilson, was determined not to transfer sovereignty until Rhodesia accepted African majority rule in common with the rest of Africa. Given British feelings for their Rhodesian kith and kin and Rhodesia's landlocked position, Wilson eschewed the use of force. He could only impose sanctions but hoped they would defeat Smith in a matter of weeks rather than months. The Rhodesians, however, evaded the sanctions with such success that they forced Wilson to negotiate a settlement. Negotiations were nevertheless doomed because the self-confident Rhodesians would not accept a period of direct British rule while rapid progress to majority rule was made or the imposition of restraints on powers they had possessed since gaining self-government in 1923. In tune with their allies in the African National Congress of South Africa, the Rhodesian or Zimbabwean African nationalists had already adopted the Marxist concept of the Armed Struggle as a means to power. Sponsored by the Communist Bloc, its surrogates and allies, they began a series of armed incursions from their safe haven in Zambia. Although bloodily and easily repulsed, they would learn from their mistakes as the Rhodesian forces would discover in the 1970s. Consequently, this is a tale of sanctions, negotiations and counter-insurgency warfare. ***The State of Africa*** Martin Meredith, 2011-09-01. Meredith has given a spectacularly clear view of the African political jungle. *Spectator*. This book is hard to beat. Elegantly written as well as unerringly accurate. *Financial Times*. The fortunes of Africa have changed dramatically since the independence era began in 1957. As Europe's colonial powers withdrew, dozens of new states were born. Africa was a continent rich in mineral resources and its economic potential was immense. Yet it soon struggled with corruption, violence and warfare, with few states managing to escape the downward spiral. So what went wrong? In this riveting and authoritative account, Martin Meredith examines the myriad problems that Africa has faced, focusing upon key personalities, events and themes of the independence era. He brings his compelling analysis into the modern day, exploring Africa's enduring struggles for democracy and the rising influence of China. It is essential reading for anyone seeking to understand the continent's plight and its hopes for a brighter future. ***The White Man's World*** Bill Schwarz, 2011-10-27. *The White Man's World* explores ideas of the white man during the last 100 years of the British Empire. Working back from Enoch Powell's Rivers of Blood speech of 1968, it discusses the racial assumptions that accompanied the founding of colonial Australia, South Africa and Rhodesia, colonies which were popularly known as white men's countries. ***Working Across Cultures*** John

Hooker,2003 A guide to adapting and thriving within unfamiliar cultural settings challenges the notion that professional life interacts with culture only at the etiquette level distinguishing between rule based and relationship based cultures while considering the roles of such factors as competition security and lifestyle Social Science

Roses Under the Miombo Trees Amanda Parkyn,2012-08-01 Amanda Parkyn s memoir focusses on her life in 1960s Southern and Northern Rhodesia Based on the letters she wrote to her parents back in England *Roses Under the Miombo Trees* covers significant events in Rhodesia s history as uniquely witnessed through the eyes of a young na ve housewife Amanda Parkyn a young English bride finds herself in 1960s colonial Africa Life as wife of a sales representative means frequent change as he is posted to progressively smaller communities first in Southern Rhodesia pre Ian Smith then north to the tip of Lake Tanganyika in a Northern Rhodesia about to be granted its independence She writes home regularly as she learns to keep house to become madam to a succession of servants as she eagerly seeks to fit into a white society very different from that of her upbringing Starting a family brings new challenges as she must learn to make do in ingenious ways to stretch their tiny budget Back in England her mother sends frequent parcels of everything from shoes to toys and romper suits to Christmas cakes keeping her daughter s airmail letters in an old leather document case Forty years later Amanda has revisited these letters and in *Roses Under the Miombo Trees* weaves a narrative around the voice of Amanda s young self and her memories of the time setting the story within its historical and political context *Roses Under the Miombo Trees* describes the carefree enjoyment of a privileged white lifestyle in the sunshine of Southern Africa the fun and resourcefulness of communities making their own entertainment the support and friendship young wives and mothers give each other so far from home But she also uncovers a young woman s hidden unease at the foreignness of it all of being white among black Africans and must face her young self s casual racism and colonial attitudes The text is spiked with short poems which in a different voice reveal other aspects of the story Finally the author asks what might have happened to those she knew in countries now so different from when she lived there

Face of Courage Sarah Hudleston,2005 Morgan Tsvangirai had an advantage over many other rural Rhodesian children born in the 1950s his parents believed he should receive the best possible education to ensure his future The first of nine children Tsvangirai made the most of his schooling and subsequent opportunities which saw him start his working life as a sweeper in a textile factory and move on to the Trojan Nickel Mine as a plant operator It was here that Tsvangirai s involvement with the mining trade union began and in 1985 he took up the full time position of vice president of Zimbabwe s Associated Mine Workers Union Three years later he became secretary general of the Zimbabwe Congress of Trade Unions ZCTU Over the next ten years Tsvangirai played a key role in uniting Zimbabwe s trade union and civil movements into an informal opposition to the Zanu PF government of Robert Mugabe This culminated in September 1999 in the launch of the Movement for Democratic Change MDC Under Tsvangirai s leadership the MDC contested the 2000 parliamentary election and the 2002 presidential election both hampered by electoral irregularities and intimidation including two sets of treason

charges leveled at Tsvangirai Against a backdrop of the wider social political and economic developments in Zimbabwe The Face of Courage focuses on the life and career of Morgan Tsvangirai It draws on extended interviews with Tsvangirai and those close to him in order to provide an in depth look at an internationally respected man who has dedicated himself to restoring Zimbabwe to a workable democracy

Fortunes of Africa Martin Meredith,2014-09-11 In this vast and vivid panorama of history Martin Meredith bestselling author of The State of Africa follows the fortunes of Africa over a period of 5 000 years With compelling narrative he traces the rise and fall of ancient kingdoms and empires the spread of Christianity and Islam the enduring quest for gold and other riches the exploits of explorers and missionaries and the impact of European colonisation He examines too the fate of modern African states and concludes with a glimpse into their future This is history on an epic scale

Manning the Nation. Father Figures in Zimbabwean Literature and Society Z. Muchemwa,Robert Muponde,2008-01-15 Gender studies in Zimbabwe have tended to focus on women and their comparative disadvantages and under privilege Assuming a broader perspective is necessary at a time when society has grown used to arguments rooted in binaries colonised and coloniser race and class sex and gender poverty and wealth patriotism and terrorism etc The editors of Manning the Nation recognise that concepts of manhood can be used to repress or liberate and will depend on historical and political imperatives they seek to introduce a more nuanced perspective to the interconnectivity of patriarchy masculinity the nation and its image The essays in this volume come from well respected academics working in a variety of fields The ideals and concepts of manhood are examined as they are reflected in important Zimbabwean literary texts However if literature provides a rich vein for the analysis of masculinities what makes this collection so interesting is the interplay of literary analysis with chapters that provide a critical examination of the ways in which ideals of manhood have been employed in for example leadership and the nation as a justification for violent engagement in the field of AIDS and HIV etc Manning the Nation Father figures in Zimbabwean literature and society sets the stage for a fresh and engaging discourse essential at a time when new paradigms are needed

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