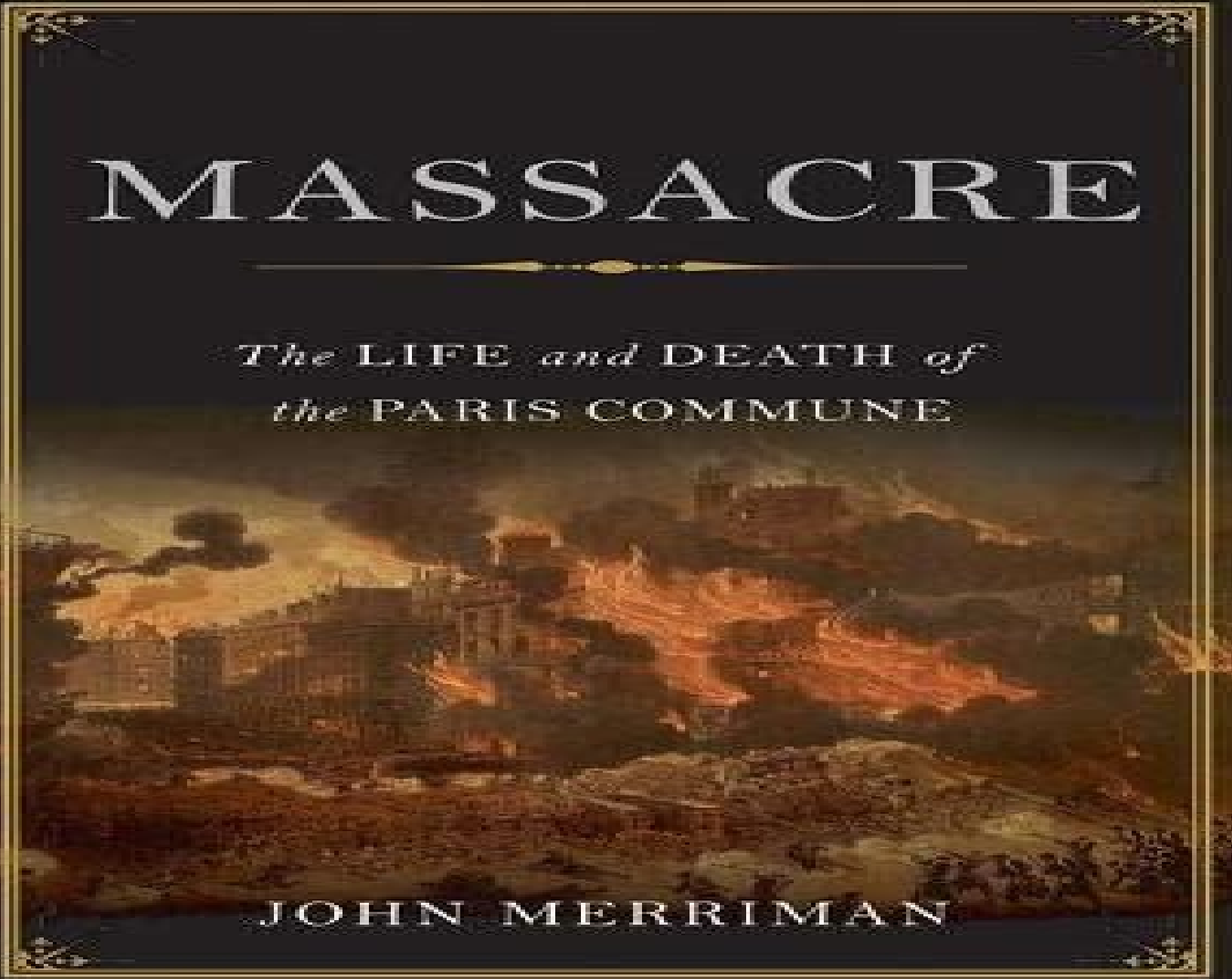


MASSACRE

The LIFE *and* DEATH *of*
the PARIS COMMUNE



JOHN MERRIMAN

Massacre The Life And Death Of The Paris Commune

John Merriman



Massacre The Life And Death Of The Paris Commune:

Massacre John Merriman, 2014-12-09 From a pre eminent Yale historian comes the first popular history of the 1871 Paris Commune a seminal episode in modern European history The Paris Commune lasted for only 64 days in 1871 but during that short time it gave rise to some of the grandest political dreams of the nineteenth century before culminating in horrific violence Following the disastrous French defeat in the Franco Prussian War hungry and politically disenchanting Parisians took up arms against their government in the name of a more just society They expelled loyalists and soldiers and erected barricades in the streets In *Massacre* John Merriman introduces a cast of inimitable Communards from les p o leuses female incendiaries to the painter Gustave Courbet whose idealism fueled a revolution And he vividly recreates the Commune s chaotic and bloody end when 30 000 troops stormed the city burning half of Paris and executing captured Communards en masse A stirring evocation of the spring when Paris was ablaze with cannon fire and its citizens were their own masters *Massacre* reveals how the indomitable spirit of the Commune shook the very foundations of Europe **Revolutionary**

Thought after the Paris Commune, 1871-1885 Julia Nicholls, 2019-07-18 The first comprehensive account of revolutionary and socialist thought after the 1871 Paris Commune France s last nineteenth century revolution **The Virtues of Violence** Kevin Duong, 2020 *The Virtues of Violence* studies a pervasive but misunderstood image of violence in modern French thought popular violence as social regeneration It argues that this vision of violence was not a niche phenomenon but central to the momentous developments of modern French politics It appealed to thinkers across the spectrum because it answered fundamental dilemmas at the heart of democratization Understanding its pervasive appeal Duong argues reveals how democracy was never simply a struggle for justice or a new legal regime but also liberating visions of the social bond *Founding Weimar* Mark Jones, 2016-10-20 The first study to reveal the key relationship between violence and fears of violence during the German Revolution of 1918 1919 *Poetry, Politics, and the Body in Rimbaud*

Robert St. Clair, 2018-08-30 Bodies abound in Rimbaud s poetry in a way that is nearly unprecedented in the nineteenth century poetic canon lazy creative rule breaking bodies queer bodies marginalized and impoverished bodies revolting and revolutionary historical bodies The question that *Poetry Politics and the Body* seeks to answer is What does this corporeal density mean for reading Rimbaud What kind of sense are we to make of this omnipresence of the body in the Rimbaudian corpus from first to last from the earliest poems in verse celebrating the sheer simple delight of running away from wherever one is and stretching one s legs out under a table to the ultimate flight away from poetry itself In response this book argues that the body appears often literally as a kind of gap breach or aperture through which Rimbaud s poems enter into contact with history and a larger body of other texts Simply put the body is privileged lyrical material for Rimbaud a figure for human beings in their exposed finite creatureliness and in their unpredictable agency and interconnectedness Its presence in the early work allows us not only to contemplate what a strange sensuous thing it is to be embodied to be both singular and part

of a collective it also allows the poet to diagnose and the reader to perceive a set of seemingly intractable real socio economic political and symbolic problems Rimbaud's bodies are in other words utopian bodies sites where the historical and the lyrical the ideal and the material do not so much cancel each other out as become caught up in one another

Selected Letters of Vernon Lee, 1856 - 1935 Amanda Gagel, 2016-10-26 Vernon Lee was the pen name of Violet Paget 1856-1935 a prolific author best known for her supernatural fiction her support of the Aesthetic Movement and her radical polemics She was also an active letter writer whose correspondents include many well known figures in fin de siècle intellectual circles across Europe However until now no attempt has been made to make these letters widely available in their complete form This multi volume scholarly edition presents a comprehensive selection of her English French Italian and German correspondence compiled from more than 30 archives worldwide that reflect her wide variety of interests and occupations as a Woman of Letters and contributor to scholarship and political activism Letters written in a language other than English have been expertly translated by scholars Sophie Geoffroy from the French Crystal Hall from the Italian and Christa Zorn from the German The edition focuses on those letters concerning the writing ideas and aesthetics that influenced Lee's articles books and stories Full transcriptions of some 500 letters covering the years 1856-1935 are arranged in chronological order along with a newly written introduction that explains their context and identifies the recipients friends and colleagues mentioned Since scholarship on Lee's critical and creative output is still in the beginning stages these letters will serve a purpose to students and researchers in a number of academic fields In this first volume tracing the years 1856-1884 the assembled letters cover the beginnings of her career encompassing her first publication visits to London and encounters with some of the important artistic figures of the time As her career begins to blossom the letters also reflect the expansion of her subject matter from cultural studies and art history to novels and aesthetic philosophy Correspondents include Lee's parents Matilda and Henry Paget her brother the poet Eugene Lee Hamilton English poet Mary Robinson English authors Henrietta Jenkin and Linda Villari and Italian writers Enrico Nencioni Mario Pratesi and Angelo De Gubernatis among others

Republican passions Susan K. Foley, 2023-04-04 *Republican passions* demonstrates the crucial role of family and friendship networks in the creation of the French Third Republic Based on the family archives of Léon Laurent Pichat journalist Deputy and Life Senator this study paints a rich picture of republican intimacy sociability and political activity during the Second Empire and early Third Republic It explores republican friendships and family connections as men and women worked together for the cause In republican circles as the book illustrates the intimate and political realms were not separate but deeply intertwined and interdependent

Undesirable Jennifer Anne Boittin, 2022-10-27 Examining little known policing archives in France Senegal and Cambodia Jennifer Boittin unearths the stories of hundreds of women labeled undesirable by the French imperial police in the early twentieth century These undesirables were often women traveling alone women who were poor or ill women of color proclaiming their Frenchness to move throughout the empire or women

whose intimate lives were deemed unruly Undesirability often brought alongside it immobility or imposed migration French officials routinely either denied passage throughout the empire or attempted to relocate women as they saw fit To refute the label women wrote impassioned letters to police and ministers throughout France French West Africa and French Indochina Some emphasized their undesirable qualities to suggest that they needed the care and protection of the state to support their movements Others used the empire s own laws around Frenchness and mobility to challenge state interference illustrating their independence Tacking between advocacy and supplication these women summoned intimate details to move beyond contest or confound surveillance efforts and the intrusions of imperial policing bringing to life a practice that Boittin terms passionate mobility In considering how ordinary European Southeast Asian and West African women pursued autonomy security companionship or simply a better existence in the face of police surveillance and control Undesirable illuminates pressing contemporary issues of migration and violence Anticommunism in French Society and Politics, 1945-1953 Aaron Clift,2023 A work which evaluates anticommunism among the French population 1945 1953 examining its causes character and consequences through a series of case studies on areas of French society including the scouting movement family organisations agricultural associations middle class groups and trade unions and other working class organisations

Generation Stalin Andrew Sobanet,2018-09-11 Generation Stalin traces Joseph Stalin s rise as a dominant figure in French political culture from the 1930s through the 1950s Andrew Sobanet brings to light the crucial role French writers played in building Stalin s cult of personality and in disseminating Stalinist propaganda in the international Communist sphere including within the USSR Based on a wide array of sources literary cinematic historical and archival Generation Stalin situates in a broad cultural context the work of the most prominent intellectuals affiliated with the French Communist Party including Goncourt winner Henri Barbusse Nobel laureate Romain Rolland renowned poet Paul Eluard and canonical literary figure Louis Aragon Generation Stalin arrives at a pivotal moment with the Stalin cult and elements of Stalinist ideology resurgent in twenty first century Russia and authoritarianism on the rise around the world *Karl Marx* Gareth Stedman Jones,2016-10-03 Gareth Stedman Jones returns Karl Marx to his nineteenth century world before later inventions transformed him into Communism s patriarch and fierce lawgiver He shows how Marx adapted the philosophies of Kant Hegel Feuerbach and others into ideas that would have in ways inconceivable to Marx an overwhelming impact in the twentieth century *Paris Isn't Dead Yet* Cole Stangler,2023-10-03 The Paris of popular imagination is lined with cobblestone streets and stylish caf s a beacon for fashionistas and well heeled tourists But French American journalist Cole Stangler celebrated for his reporting on Paris and French politics argues that the beating heart of the City of Light lies elsewhere in the striving working class districts where residents are now being priced out Paris Isn t Dead Yet explores the past present and future of the city through the lens of class conflict highlighting the outsized role of immigrants in shaping the city s progressive cosmopolitan and open minded character at a time when politics nationwide can feel like they re

shifting in the opposite direction This is the Paris many tourists too often miss immigrant heavy districts such as the 18th arrondissement where crowded street markets still define everyday life Stangler brings this view of the city to life combining gripping street level reportage stories of today s working class Parisians recent history and a sweeping analysis of the larger forces shaping the city An eye opening portrait of one of the world s most vital urban centres Paris Isn t Dead Yet is a moment of reckoning for how cities everywhere serve us today

Proust's Duchess Caroline Weber,2019-11-26 PULITZER PRIZE FINALIST A brilliant look at turn of the century Paris through the first in depth study of the three women Proust used to create his supreme fictional character the Duchesse de Guermantes Weber has done a remarkable job of bringing to life a world of culture glamour and privilege The Wall Street Journal Genevi ve Hal vy Bizet Straus Laure de Sade Comtesse de Adh aume de Chevign and lisabeth de Riquet de Caraman Chimay the Comtesse Greffulhe these were the three superstars of fin de si cle Parisian high society who as Caroline Weber says transformed themselves and were transformed by those around them into living legends paragons of elegance nobility and style All well but unhappily married these women sought freedom and fulfillment by reinventing themselves between the 1870s and 1890s as icons At their fabled salons they inspired the creativity of several generations of writers visual artists composers designers and journalists Against a rich historical backdrop Weber takes the reader into these women s daily lives of masked balls hunts dinners court visits nights at the opera or theater But we see as well the loneliness rigid social rules and loveless arranged marriages that constricted these women s lives Proust as a twenty year old law student in 1892 would worship them from afar and later meet them and create his celebrated composite character for The Remembrance of Things Past

Burnout Hannah Proctor,2024-04-09 In the struggle for a better world setbacks are inevitable Defeat can feel overwhelming at times but it has to be endured How then do the people on the front line keep going To answer that question Hannah Proctor draws on historical resources to find out how revolutionaries and activists of the past kept a grip on hope Burnout considers despairing former Communards exiled to a penal colony in the South Pacific exhausted Bolsheviks recuperating in sanatoria in the aftermath of the October Revolution an ex militant on the analyst s couch relating dreams of ruined landscapes Chinese peasants engaging in self criticism sessions a political organiser seeking advice from a spiritual healer civil rights movement activists battling weariness and a group of feminists padding a room with mattresses to scream about the patriarchy Jettisoning self help narratives and individualizing therapy talk Proctor offers a different way forward neither denial nor despair Her cogent exploration of the ways militants have made sense of their own burnout demonstrates that it is possible to mourn and organise at once and to do both without compromise

Garibaldi's Radical Legacy Enrico Acciai,2020-11-29 Between the two world wars thousands of European antifascists were pushed to act by the political circumstances of the time In that context the Spanish Civil War and the armed resistances during the Second World War involved particularly large numbers of transnational fighters The need to fight fascism wherever it presented itself was undoubtedly the main motivation behind these fighters decision to

mobilise Despite all this however not enough attention has been paid to the fact that some of these volunteers felt they were the last exponents of a tradition of armed volunteering which in their case originated in the nineteenth century The capacity of war volunteering to endure and persist over time has rarely been investigated in historiography The aim of this book is to reconstruct the radical and transnational tradition of war volunteering connected to Giuseppe Garibaldi s legacy in Southern Europe between the unification of Italy 1861 and the end of the Second World War 1945 This book seeks to provide a comprehensive analysis of the long term interconnected and radical dimensions of the so called Garibaldinism

Revolutionary World David Motadel,2021-03-25 The first truly global history of revolutions and revolutionary waves in the modern age from Atlantic Revolutions to Arab Spring **The French Revolutionary Tradition in Russian and Soviet Politics, Political Thought, and Culture** Jay Bergman,2019 The Bolsheviks sought legitimacy and inspiration in historic revolutionary traditions and Jay Bergman argues that they saw the revolutions in France in 1789 1830 1848 and 1871 as supplying practically everything Marxism lacked including guidance in constructing socialism and communism and useful fodder for political and personal polemics **Film and the Anarchist Imagination** Richard Porton,2020-10-26 Hailed since its initial release *Film and the Anarchist Imagination* offers the authoritative account of films featuring anarchist characters and motifs Richard Porton delves into the many ways filmmakers have portrayed anarchism s long traditions of labor agitation and revolutionary struggle While acknowledging cinema s predilection for ludicrous anarchist stereotypes he focuses on films that wittingly or otherwise reflect or even promote workplace resistance anarchist pedagogy self emancipation and anti statist insurrection Porton ranges from the silent era to the classics *Z ro de Conduite* and *Love and Anarchy* to contemporary films like *The Nothing Factory* while engaging the works of Jean Vigo Jean Luc Godard Lina Wertm ller Yvonne Rainer Ken Loach and others For this updated second edition Porton reflects on several new topics including the negative portrayals of anarchism over the past twenty years and the contemporary embrace of post anarchism **City of Light** Rupert Christiansen,2018-10-09 A sparkling account of the nineteenth century reinvention of Paris as the most beautiful exciting city in the world In 1853 French emperor Louis Napoleon inaugurated a vast and ambitious program of public works in Paris directed by Georges Eug Haussmann the prefect of the Seine Haussmann transformed the old medieval city of squalid slums and disease ridden alleyways into a City of Light characterized by wide boulevards apartment blocks parks squares and public monuments new rail stations and department stores and a new system of public sanitation City of Light charts this fifteen year project of urban renewal which despite the interruptions of war revolution corruption and bankruptcy set a template for nineteenth and early twentieth century urban planning and created the enduring landscape of modern Paris now so famous around the globe Lively and engaging *City of Light* is a book for anyone who wants to know how Paris became Paris [Time and radical politics in France](#) Alexandra Paulin-Booth,2023-05-09 This book investigates how people have thought about and experienced time and how their ideas about time have shaped their political views and

actions Using French thinkers and activists of the radical left and right between the Dreyfus Affair and the First World War as a case study it argues that time provides an important means of exploring how concepts such as nationalism revolution and social change were understood at the turn of the century Attending to different experiences of time the speed at which it was perceived to move the extent to which the future was near and graspable the ways in which the past was seen to impinge on the present opens up exciting new possibilities for analysing politics ideologies and worldviews

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