



# *Gender and Genre*

GERMAN WOMEN WRITE THE FRENCH REVOLUTION

Stephanie M. Hilger

# Gender And Genre German Women Write The French Revolution

**C Cleary**



## **Gender And Genre German Women Write The French Revolution:**

*Gender and Genre* Stephanie M. Hilger, 2014-10-23 In the wake of the French Revolution history was no longer imagined as a cyclical process in which the succession of ruling dynasties was as predictable as the change in the seasons. Contemporaries wrestled with the meaning of this historical rupture which represented both the progress of the Enlightenment and the darkness of the Terreur. French authors discussed the political events in their country but they were not the only ones to do so. As the effects of the French Revolution became more palpable across the border, German authors pondered their implications in newspapers, political pamphlets, and historiographical treatises. German women also participated in these debates but they often embedded their political commentary in literary texts because they were discouraged and sometimes even barred from publishing in explicitly political and public venues. As such literature in the sense of *belles lettres* had a compensatory function for women, it allowed them to engage in political discussion without explicitly encroaching on certain domains that were perceived as a male preserve. As women writers explored the uses of literature for political commentary, they adapted major literary genres in order to consolidate their position in the late eighteenth and early nineteenth century literary sphere. Those genres included domestic fiction, the historical novel, historical tragedy, autobiography, the Robinsonade, and the Bildungsroman. Women writers challenged the images of women traditionally portrayed in these genres: dutiful daughter, submissive wife, caring mother, tantalizing mistress, angelic figure, and passive victim. *Gender and Genre* discusses six women writers who replaced these traditional female types with women warriors and emigrants as protagonists in texts published between 1795 and 1821: Therese Huber, Caroline de la Motte Fouqué, Christine Westphalen, Regula Engel, Sophie von La Roche, and Henriette Frölich. These authors' protagonists question traditional images of passive femininity, yet their battered bodies also depict the precarious position of women in general and women writers in particular during this period. Because women writers were attacked by their male counterparts who attempted to halt their foray into the literary marketplace, these texts are as much about power dynamics in the German literary establishment as they are about French politics.

### **Realities and Fantasies of German Female Leadership**

Elisabeth Krimmer, 2019 The Western tradition of excluding women from leadership and disparaging their ability to lead has persisted for centuries, not least in Germany. Even today, resistance to women holding power is embedded in literary, cultural, and historical values that presume a fundamental opposition between the adjective female and the substantive leader. Women who do achieve positions of leadership are faced with a panoply of prejudicial misconceptions: either considered incapable of leadership, conceived of as alpha male behavior, or pigeonholed as suited only to particular forms of leadership: nurturing, cooperative, egalitarian, communicative, etc. Focusing on the German-speaking countries, this volume works to dismantle the prevailing disassociation of women and leadership across a range of disciplines. Contributions discuss literary works involving women's political authority and cultivation of community, from Maria Antonia of Saxony to Elfriede Jelinek, women's social

activism as embodied by figures from Hedwig Dohm to Rosa Luxemburg women in political film environmentalism neoliberalism and the media from Leni Riefenstahl to Petra Kelly to Maren Ade and political leaders Hillary Clinton and Angela Merkel The essays achieve a deeper understanding of the historical roots and theoretical assumptions that inform ideas and realities of German female leadership CONTRIBUTORS Dorothee Beck Seth Berk Friederike Br h fener Margaretmary Daley Aude Defurne Helga Druxes Sarah Vandegrift Eldridge Anke Gilleir Rachel J Halverson Peter Hudis Elisabeth Krimmer Stephen Milder Joyce Marie Mushaben Lauren Nossett Patricia Anne Simpson Almut Spalding Inge Stephan Lisa Fetheringill Zwicker ELISABETH KRIMMER is Professor of German at the University of California Davis PATRICIA ANNE SIMPSON is Professor of German and Chairperson of the Department of Modern Languages and Literatures at the University of Nebraska Lincoln

*The Early History of Embodied Cognition 1740-1920*, 2016-01-12 This pioneering book evaluates the early history of embodied cognition It explores for the first time the life force Lebenskraft debate in Germany which was manifest in philosophical reflection medical treatise scientific experimentation theoretical physics aesthetic theory and literary practice esp 1740 1920 The history of vitalism is considered in the context of contemporary discourses on radical reality or deep naturalism We ask how animate matter and cognition arise and are maintained through agent environment dynamics Whitehead or performance Pickering This book adopts a nonrepresentational approach to studying perception action and cognition which Anthony Chemero designated radical embodied cognitive science From early physiology to psychoanalysis from the microbiome to memetics appreciation of body and mind as symbiotically interconnected with external reality has steadily increased Leading critics explore here resonances of body mind and environment in medical history Reil Hahnemann Hirschfeld science Haller Goethe Ritter Darwin L B chner musical aesthetics E T A Hoffmann Wagner folklore Grimm intersex autobiography Baer and stories of crime and aberration Nordau D blin Science and literature both prove to be continually emergent cultures in the quest for understanding and identity This book will appeal to intertextual readers curious to know how we come to be who we are and ultimately how the Anthropocene came to be

**EMILY BRONTE AND GERMAN ROMANTICISM** MAGGIE ALLEN, 2019-04-16 A useful reference guide for anyone studying Emily Bronte or German Romanticism

*New Directions in Literature and Medicine Studies* Stephanie M. Hilger, 2017-11-11 This book is situated in the field of medical humanities and the articles continue the dialogue between the disciplines of literature and medicine that was initiated in the 1970s and has continued with ebbs and flows since then Recently the need to renew that interdisciplinary dialogue between these two fields which are both concerned with the human condition has resurfaced in the face of institutional challenges such as shrinking resources and the disappearance of many spaces devoted to the exchange of ideas between humanists and scientists This volume presents cutting edge research by scholars keen on not only maintaining but also enlivening that dialogue They come from a variety of cultural academic and disciplinary backgrounds and their essays are organized in four thematic clusters pedagogy the mind body connection

alterity and medical practice      *Writing the Self, Creating Community* Elisabeth Krimmer, Lauren Nossett, 2020 This volume examines the world of German women writers who emerged in the burgeoning literary marketplace of eighteenth century Europe      **Heroines and Local Girls** Pamela L. Cheek, 2019-08-30 Over the course of the long eighteenth century a network of some fifty women writers working in French English Dutch and German staked out a lasting position in the European literary field These writers were multilingual and lived for many years outside of their countries of origin translated and borrowed from each others works attended literary circles and salons and fashioned a transnational women s literature characterized by highly recognizable codes Drawing on a literary geography of national types women writers across Western Europe read translated wrote and rewrote stories about exceptional young women literary heroines who transcend the gendered destiny of their distinctive cultural and national contexts These transcultural heroines struggle against the cultural constraints determining the sexualized fates of local girls In *Heroines and Local Girls* Pamela L Cheek explores the rise of women s writing as a distinct transnational category in Britain and Europe between 1650 and 1810 Starting with an account of a remarkable tea party that brought together Frances Burney Sophie von La Roche and Marie Elisabeth de La Fite in conversation about St phanie de Genlis she excavates a complex community of European and British women authors In chapters that incorporate history network theory and feminist literary history she examines the century and a half literary lineage connecting Madame de Maintenon to Mary Wollstonecraft including Charlotte Lennox and Fran oise de Graffigny and their radical responses to sexual violence Neither simply a reaction to nor collusion with patriarchal and national literary forms but rather both women s writing offered an invitation to group membership through a literary project of self transformation In so doing argues Cheek women s writing was the first modern literary category to capitalize transnationally on the virtue of identity anticipating the global literary marketplace s segmentation of affinity based reading publics and continuing to define women s writing to this day      *Novel Affinities* Sarah Vandegrift Eldridge, 2016 Challenges traditional novel scholarship that emphasizes the individual and the Bildungsroman broadening the focus to the family and both canonical and non canonical novels reading them together with biological legal and pedagogical texts      **The Health Humanities in German Studies** Stephanie M. Hilger, 2024-05-16 The first full length study to bring together the fields of Health Humanities and German studies this book features contributions from a range of key scholars and provides an overview of the latest work being done at the intersection of these two disciplines In addition to surveying the current critical terrain in unparalleled depth it also explores future directions that these fields may take Organized around seven sections representing key areas of focus for both disciplines this book provides important new insights into the intersections between Health Humanities German Studies and other fields of inquiry that have been gaining prominence over the past decade in academic and public discourse In their contributions the authors engage with disability studies critical race studies gender embodiment studies trauma studies as well as animal environmental studies      **Medicalizing Difference** Stephanie M.

Hilger,2024-11-14 Exploring 18th century medicine s construction of individuals with non standard sexual anatomy as hermaphrodites this book focuses on the genre of the case history from three different languages and national contexts British French and German Medicalizing Difference examines case studies written about Anne Grandjean Michel Anne Drouart Maria Dorothea Derrier and an unnamed Angolan hermaphrodite Multiple case studies were published about each of these individuals and are discussed throughout the book s four chapters each of which focuses on one momentous epistemological shift in the eighteenth century an increasing focus on empiricism and the related professionalization of medicine the expanding market for popular scientific literature changing notions about generation and reproduction and the exploration of foreign territories This book reads these case histories against the grain and historicizes 18th century medicine s construction of the category of the hermaphrodite demonstrating that rather than describing a fact these histories created their subject of study

**Second Lives** Michael Szalay,2023-03-22 Intro Contents Introduction Television s Second Life 1 The Gangster Mourning Play 2 The Informal Abject Housework and Reproduction in Weeds and Orange Is the New Black 3 AMC s White Collar Supremacy Breaking Bad Mad Men and Halt and Catch Fire 4 Managed Hearts The Americans and News Corporation 5 Waiting for the End Twin Peaks The Wire Queen Sugar and Atlanta Conclusion Streaming and You Acknowledgments Notes Index

*Transcultural Literary Studies: Politics, Theory, and Literary Analysis* Bernd Fischer,2018-06-27 This book is a printed edition of the Special Issue Transcultural Literary Studies Politics Theory and Literary Analysis that was published in Humanities

**Great Books by German Women in the Age of Emotion, 1770-1820** Margaretmary Daley,2022 Literature written by women in German during the period long known patriarchally as the Age of Goethe was largely lumped in with other unserious or artistically unworthy works under the category Trivialliteratur literally trivial literature Using insights from Gender Studies yet acknowledging the need for a literary canon Great Books by German Women offers a critical interpretation of six canon worthy German novels written by women in the period for which it coins the term Age of Emotion The novels are chosen because they depict women s ordinary yet interesting lives and equally because each displays formal strengths that yield prose particularly able to express emotion The first Sophie von La Roche s Die Geschichte des Fr auleins von Sternheim The History of Lady von Sternheim draws on the tradition of the epistolary novel while also finding new ways to depict empathetic emotions The second Friederike Unger s Julchen Gr unthal brings to the Frauenroman or women s novel the use of irony to portray a heroine s emotions during her coming of age The next novels add lyricism to their prose to capture sensual emotions Sophie Mereau s Bl utenalter der Empfindung The Blossoming of Feeling imagines women s affinity for the philosophical sublime while Caroline Wolzogen depicts female desire in her Agnes von Lilien The fifth novel Die Honigmonathe The Honeymoon by Karoline Fischer explores the agony that extreme emotions cause not only for women but also for men The last novel Caroline Pichler s Frauenw urde The Dignity of Women expands the focus from a young heroine to multiple mature characters while maintaining the

centrality of women's talents and emotions Finally this study accords honorable mention to some other women's novels before concluding that the influence of these six works was in no way trivial either in portraying women's lives and emotions or in the history of German literature

**Germaine de Staël in Germany** Judith E. Martin, 2011-05-12 Germaine de Staël and German Women Gender and Literary Authority 1800-1850 investigates Staël's significance as an icon of female artistic genius and political engagement for two generations of German women including Caroline A. Fischer, Caroline Pichler, Johanna Schopenhauer, Bettina von Arnim, Ida Hahn-Hahn and Luise Mühlbach. These authors drew a significant impetus from Staël's exemplary life and writings, especially her influential novels of political and artistic heroines *Delphine* (1802) and *Corinne or Italy* (1807), referring to them in order to authorize their own discourses on art and politics and to buttress their identity as writers in a period when female authorship generated intense controversy. Taking references to Staël and her texts as a starting point opens fresh perspectives on German women's novels while at the same time revealing their authors' participation in the broader European women's literary tradition. Whereas several novels from the first decade of the century echo *Delphine* by uniting domestic fiction with political themes, Staël's epoch-making novel of female poetic genius *Corinne* left a more lasting literary legacy in a tradition of German female artist novels. *Corinne* exemplified the creative woman's dilemma between fame and love, and subsequent German novelists explore this conflict while several also emulate Staël's myth-making in *Corinne* as a strategy for attributing transcendent genius to their heroines. Reading for subtexts of female self-expression and development brings to light counter-narratives of female creative transcendence often evoked through allusions to mythological figures. Martin suggests a revision of German literary history by uncovering a neglected tradition of artist novels positioned between the German *Kunstlerroman* and Staël's newly inaugurated international dialogue on women's role in public culture.

**Women Write Back** Stephanie M. Hilger, 2009-01-01 *Women Write Back* explores the late eighteenth and early nineteenth-century women's responses to texts written by well-known Enlightenment figures. Hilger investigates the authorial strategies employed by Karoline von Günderrode, Ellis Cornelia Knight, Julie de Krüdener, and Helen Maria Williams, whose works engage Voltaire's *Mahomet*, Johnson's *Rasselas*, Goethe's *Werther*, and Rousseau's *Julie*. The analysis of these women's texts sheds light on the literary culture of a period that deemed itself not only enlightened but also egalitarian.

**Lessing Yearbook/Jahrbuch XLVIII, 2021** Lessing Society, Carl Niekerk, Gabriela Stoicea, 2022-01-05 *Das Lessing Yearbook Jahrbuch 2021* Katastrophen des 18. Jahrhunderts befasst sich mit der Frage, wie das achtzehnte Jahrhundert auf Katastrophen bzw. katastrophale Ereignisse reagierte und wie diese Erfahrungen die Gesellschaftsvisionen und das Weltverständnis der Aufklärung prägten oder in Frage stellten. Die einzelnen Beiträge beschäftigen sich mit dem Siebenjährigen Krieg, der Explosion des Breslauer Pulverturms, dem Phänomen der Hungersnot, Erdbeben als Katastrophen, theologischen Aspekten des Katastrophen Diskurses, gender-spezifischen Aspekten der Katastrophe und Reaktionen auf die Französische Revolution.

**Pragmatische Geschichte** Oliver Bach, 2024-05-06 Die vorliegende Studie verbindet erstmals die Entwicklung der

utopischen Literatur der Jahre 1720 1820 nicht nur mit derjenigen des praktisch philosophischen Denkens dieser Zeit sondern setzt beide auch in Verbindung mit einem dritten romanpoetologischen Diskurs der pragmatischen Geschichte Im 18 Jahrhundert durchl uft das utopische Denken eine wichtige Ver nderung W hrend Utopien im 16 und 17 Jahrhundert den Zustand des vollkommenen Menschen und seiner idealen Gesellschaft vorstellten interessieren sie sich nun verst rkt f r die Entwicklung die der Mensch von seinem jetzigen unvollkommenen hin zu jenem vollkommenen Zustand nehmen muss und f r die M glichkeiten die er von Natur aus hierf r mitbringt Diese in der Forschung als Dynamisierung und Subjektivierung der Utopie bekannt gewordene Gattungsentwicklung geht einher mit dem zeitgleichen Trend zu einer verst rkt anthropologischen und psychologischen Grundlagentheorie in der Moral und Rechtsphilosophie sowie der sthetik Vom Naturzustand zum Idealzustand Diese Perspektive erfordert schlie lich auch eine erz hlerische Innovation welche die Zeitgenossen unter dem Rubrum Historia Pragmatica fassen Das urspr nglich aus der Historiographie stammende und ber die Philologie und Moralphilosophie in die Romanpoetik bergegangene Paradigma pragmatischer Geschichte f hlt sich einem anthropologischen Realit tssinn ebenso verpflichtet wie einem moralischen Vervollkommnungsideal liefert damit eine bestimmte Legitimation der Fiktion und bildet das Fundament f r jene charakteristische Erneuerung der Utopie wie sie bis in die Romantik wirkt

### **The Oxford Handbook of Nineteenth-Century Women Philosophers in the German Tradition**

Kristin Gjesdal,Dalia Nassar,2024 This Oxford Handbook celebrates the work of trailblazing women in the history of modern philosophy Through thirty one original chapters it engages with the work of women philosophers spanning the long nineteenth century in the German tradition and covers women s contribution to major philosophical movements including romanticism and idealism socialism and Marxism Nietzscheanism feminism phenomenology and neo Kantianism It opens with a section on figures offering essays focused on fifteen thinkers in this tradition before moving on to sections of essays on movement and topics Across the volume s chapters essays examine women s contributions to key philosophical areas such as epistemology and metaphysics aesthetics ethics social and political philosophy ecology education and the philosophy of nature

**German Women as Letter Writers, 1750-1850** Lorely French,1996 In working through her letters for publication Arnim stressed a communicative dialogic relationship in which literature history and art coalesce into a highly personal form The final chapter offers an overview of letters that address political concerns Louise Aston Fanny Lewald Emma Herwegh and Mathilde Franziska Anneke all used letters in their publications concerning the 1848 Revolution thereby fusing literature with the historical essay and radically expanding traditional genre definitions and canons

**Women in German Yearbook** Women in German Yearbook,2003-03-31 Women in German Yearbook is a refereed publication that presents a wide range of feminist approaches to all aspects of German literary cultural and language studies including pedagogy Each issue contains critical studies on the work history life literature and arts of women in the German speaking world reflecting the interdisciplinary perspectives that inform feminist German studies Ruth Ellen B Joeres is a professor of



German at the University of Minnesota Patricia Herminhouse is Fuchs Professor emerita of German Studies at the University of Rochester

Discover tales of courage and bravery in is empowering ebook, **Gender And Genre German Women Write The French Revolution** . In a downloadable PDF format ( Download in PDF: \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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