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APPLEBAUM

AUTHOR OF  
GULAG

WITNESS  
TO  
THE  
HOLY HORROR  
OF THE  
HITLER

# IRON CURTAIN

THE CRUSHING OF  
EASTERN EUROPE

1945-1956



# Iron Curtain The Crushing Of Eastern Europe 1944 1956

**Anne Applebaum**



## **Iron Curtain The Crushing Of Eastern Europe 1944 1956:**

**Iron Curtain** Anne Applebaum, 2012-10-30 In the long awaited follow up to her Pulitzer Prize winning *Gulag* acclaimed journalist Anne Applebaum delivers a groundbreaking history of how Communism took over Eastern Europe after World War II and transformed in frightening fashion the individuals who came under its sway At the end of World War II the Soviet Union to its surprise and delight found itself in control of a huge swath of territory in Eastern Europe Stalin and his secret police set out to convert a dozen radically different countries to Communism a completely new political and moral system In *Iron Curtain* Pulitzer Prize winning journalist Anne Applebaum describes how the Communist regimes of Eastern Europe were created and what daily life was like once they were complete She draws on newly opened East European archives interviews and personal accounts translated for the first time to portray in devastating detail the dilemmas faced by millions of individuals trying to adjust to a way of life that challenged their every belief and took away everything they had accumulated Today the Soviet Bloc is a lost civilization one whose cruelty paranoia bizarre morality and strange aesthetics Applebaum captures in the electrifying pages of *Iron Curtain*

**Iron Curtain** Anne Applebaum, 2012 Discusses the creation of the Communist regimes that took hold in Eastern Europe at the end of World War II and describes what daily life was like in these countries in the author's follow up to her Pulitzer Prize winning *Gulag* 75 000 first printing

**Iron Curtain** Anne Applebaum, 2012-10-04 At the end of the Second World War the Soviet Union unexpectedly found itself in control of a huge swathe of territory in Eastern Europe Stalin and his secret police set out to convert a dozen radically different countries to a completely new political and moral system communism In *Iron Curtain* Pulitzer Prize winning historian Anne Applebaum describes how the Communist regimes of Eastern Europe were created and what daily life was like once they were complete Applebaum describes in devastating detail how political parties the church the media young people's organizations the institutions of civil society on every level were quickly eviscerated She explains how the secret police services were organized how the media came to be dominated by communists and how all forms of opposition were undermined and destroyed Ranging widely across new archival material and many sources unknown in English she follows the communists tactics as they bullied threatened and murdered their way to power She also chronicles individual lives to show the choices people had to make to fight to flee or to collaborate Within a remarkably short period after the end of the war Eastern Europe had been ruthlessly Stalinized *Iron Curtain* is a brilliant history of a brutal period and a haunting reminder of how fragile free societies can be Today the Soviet Bloc is a lost civilization one whose cruelty paranoia bizarre morality and strange aesthetics Anne Applebaum captures in the pages of this exceptional work of historical and moral reckoning

**Rezension: "Iron Curtain. The Crushing of Eastern Europe (1944-1956)"** Jonas Grygier, 2020

**Iron Curtain** Anne Applebaum, 2013-08-13 In the long awaited National Book Award shortlisted follow up to her Pulitzer Prize winning *Gulag* acclaimed journalist Anne Applebaum delivers a groundbreaking history of how Communism took over Central Europe

after WWII and transformed in frightening fashion the individuals who came under its sway At the end of WWII the Soviet Union to its surprise and delight found itself in control of a huge swath of territory in Central Europe It set out to convert a dozen radically different countries to a completely new political and moral system Communism Iron Curtain describes how the Communist regimes of Eastern Europe were created and what daily life was like once they were completed Applebaum draws on newly opened European archives and personal accounts translated for the first time to portray in devastating detail millions of individuals trying to adjust to a way of life that challenged their every belief rendered worthless their every qualification and took away everything they had accumulated Today the Soviet Bloc is a lost civilization one whose cruelty paranoia bizarre morality and strange aesthetics Applebaum captures in the electrifying pages of this book NATO, the Warsaw Pact, and the Iron Curtain Erik Richardson,2017-07-15 The looming threat of Communist expansion led the United States and eleven Western nations to establish the North Atlantic Treaty Organization NATO Responding to NATO the Soviet Union and the Communist Eastern bloc formed the Warsaw Pact European nations soon aligned with one of the opposing military forces This book takes a closer look at how NATO the Warsaw Pact and the Iron Curtain played a role in the sharp political division between the West and East West Germany and the Iron Curtain Astrid M. Eckert,2019 West Germany and the Iron Curtain takes a fresh look at the history of the Federal Republic and the German reunification process from the spatial perspective of the West German borderlands that emerged along the volatile inter German border after 1945 The book is the first environmental history of the Iron Curtain Rick Steves Eastern Europe Rick Steves,Cameron Hewitt,2019-06-25 From romantic cities steeped in history to the stunning slopes of the Alps get to know this exciting slice of Europe with Rick Steves on your side Eastern Europe can be yours Inside Rick Steves Eastern Europe you ll find Comprehensive coverage for spending two weeks or more exploring Eastern Europe Rick s strategic advice on how to get the most out of your time and money with rankings of his must see favorites Top sights and hidden gems from the cobbles of bustling Bratislava to country roads winding through the Julian Alps to the striking chapels and cathedrals of Prague s Castle Quarter How to connect with culture Bask in the energy of Krak w s Main Square Market sample local wines from Hungarian vintners or soak in the steamy thermal baths in Budapest Beat the crowds skip the lines and avoid tourist traps with Rick s candid humorous insight The best places to eat sleep and relax Self guided walking tours of lively neighborhoods and historic museums Detailed neighborhood maps for exploring on the go Useful resources including a packing list phrase books historical overviews and recommended reading Over 1 000 bible thin pages include everything worth seeing without weighing you down Complete up to date information on the Czech Republic Poland Hungary Slovenia Austria and Slovakia plus side trips to Croatia Bosnia Herzegovina Montenegro Bulgaria and Romania Make the most of every day and every dollar with Rick Steves Eastern Europe **Transatlantic Antifascisms** Michael Seidman,2018 The first comprehensive scholarly account of antifascism analysing its development in Spain France Britain and the USA Animation Behind the

Iron Curtain Eleanor Cowen, 2020-09-22 Animation Behind the Iron Curtain is a journey of discovery into the world of Soviet era animation from Eastern Bloc countries From Jerzy Kucia's brutally exquisite Reflections in Poland to the sci fi adventure of Ott in Space by Estonian puppet master Elbert Tuganov to the endearing Gopo's little man by Ion Popescu Gopo in Romania this excursion into Soviet era animation brings to light magnificent art ruminations on the human condition and celebrations of innocence and joy As art reveals the spirit of the times animation art of Eastern Europe during the Cold War funded by the Soviet states allowed artists to create works illuminating to their experiences hopes and fears The political ideology of the time ironically supported these artists while simultaneously suppressing more direct critiques of Soviet life Politics shaped the world of these artists who then fashioned their realities into amazing works of animation Their art is integral to the circumstances in which they lived which is why this book combines the unlikely combination of world politics and animated cartoons The phenomenal animated films shared in this book offer a glimpse into the culture and hearts of Soviet citizens who grew up with characters as familiar and beloved to them as Mickey Mouse and Bugs Bunny are to Americans This book lays out the basic political dynamics of the Cold War and how those political tensions affected the animation industry in both the US and in the Eastern Bloc And for animation novices and enthusiasts alike Animation Behind the Iron Curtain also offers breakout sections to explain many of the techniques and aesthetic considerations that go into this fascinating art form This book is a must read for anyone interested in the Cold War era and really cool animated films

**The Stalin Cult in East Germany and the Making of the Postwar Soviet Empire, 1945-1961** Alexey Tikhomirov, 2022-03-28 This book examines the construction dissemination and reception of the Stalin cult in East Germany from the end of World War II to the building of the Berlin Wall By exporting Stalin's cult to the Eastern bloc Moscow aspired to symbolically unite the communist states in an imagined cult community pivoting around the Soviet leader Based on Russian and German archives this work analyzes the emergence of the Stalin cult's transnational dimension On one hand it looks at how Soviet representations of power were transferred and adapted in the former enemy's country On the other hand it reconstructs spaces of agency where different agents and generations interpreted manipulated and used the Stalin cult to negotiate social identities and everyday life This study reveals both the dynamics of Stalinism as a political system after the Cold War began and the foundations of modern politics through mass mobilization emotional bonding and social engineering in Soviet style societies As an integral part of the global history of communism this book opens up a comparative entangled perspective on the ways in which veneration of Stalin and other nationalistic cults were established in socialist states across Europe and beyond

**Twilight of Democracy** Anne Applebaum, 2020-07-21 NATIONAL BESTSELLER How did our democracy go wrong This extraordinary document is Applebaum's answer Timothy Snyder author of On Tyranny The Pulitzer Prize winning historian explains with electrifying clarity why elites in democracies around the world are turning toward nationalism and authoritarianism From the United States and Britain to continental Europe and beyond liberal democracy is

under siege while authoritarianism is on the rise In *Twilight of Democracy* Anne Applebaum an award winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West explains the lure of nationalism and autocracy In this captivating essay she contends that political systems with radically simple beliefs are inherently appealing especially when they benefit the loyal to the exclusion of everyone else Elegantly written and urgently argued *Twilight of Democracy* is a brilliant dissection of a world shaking shift and a stirring glimpse of the road back to democratic values

[A History of Eastern Europe 1918 to the Present](#) Ian D. Armour, 2021-04-08 Why is Eastern Europe still different from Western Europe more than a quarter century after the collapse of Communism *A History of Eastern Europe 1918 to the Present* shows how the roots of this difference are based in Eastern Europe's tortured 20th century Eastern Europe emerged in 1918 as the lands between new states whose weakness vis vis Germany and Soviet Russia soon became obvious The region was the main killing field of the Second World War which visited unimaginable horrors on its inhabitants before their liberation by the Soviets in 1945 The imposition of Communist dictatorships on the region ironically only deepened Eastern Europe's backwardness Even in the post Communist period its problems continue to make it a fertile breeding ground for nationalism and political extremism *A History of Eastern Europe 1918 to the Present* explores the comparative backwardness of Eastern Europe and how this has driven strategies of modernisation it looks at the ways in which the region has served as a giant test tube for political experimentation and in particular at the enduring strength of nationalism which since 1989 has re-emerged more virulent than ever This book is the essential textbook for any student of 20th century Eastern Europe

[On Freedom](#) Timothy Snyder, 2024-09-17 NEW YORK TIMES BESTSELLER A visionary The Guardian exploration of freedom what it is how it's been misunderstood and why it's our only chance for survival by the acclaimed Yale historian and author of *On Tyranny* Snyder's deep political and philosophical examination of how to create and sustain freedom provides a hopeful view for the future Los Angeles Times Timothy Snyder has been called the leading interpreter of our dark times As a historian he has given us startling reinterpretations of political collapse and mass killing As a public intellectual he has turned that knowledge toward counsel and prediction working against authoritarianism here and abroad His book *On Tyranny* has inspired millions around the world to fight for freedom Now in this tour de force of political philosophy he helps us see exactly what we're fighting for Freedom is the great American commitment but as Snyder argues we have lost sight of what it means and this is leading us into crisis Too many of us look at freedom as the absence of state power We think we're free if we can do and say as we please and protect ourselves from government overreach But true freedom isn't so much freedom from as freedom to the freedom to thrive to take risks for futures we choose by working together Freedom is the value that makes all other values possible *On Freedom* takes us on a thrilling intellectual journey Drawing on the work of philosophers and political dissidents conversations with contemporary thinkers and his own experiences coming of age in a time of American exceptionalism Snyder identifies the practices and

attitudes the habits of mind that will allow us to design a government in which we and future generations can flourish We come to appreciate the importance of traditions championed by the right but also the role of institutions the purview of the left Intimate yet ambitious this book helps forge a new consensus rooted in a politics of abundance generosity and grace

**Memory Laws, Memory Wars** Nikolay Koposov, 2018 A major contribution to our understanding of present day historical consciousness through a study of memory laws across Europe [The Cambridge History of Communism: Volume 2, The Socialist Camp and World Power 1941-1960s](#) Norman Naimark, Silvio Pons, Sophie Quinn-Judge, 2017-09-21 The second volume of The Cambridge History of Communism explores the rise of Communist states and movements after World War II Leading experts analyze archival sources from formerly Communist states to re examine the limits to Moscow s control of its satellites the de Stalinization of 1956 Communist reform movements the rise and fall of the Sino Soviet alliance the growth of Communism in Asia Africa and Latin America and the effects of the Sino Soviet split on world Communism Chapters explore the cultures of Communism in the United States Western Europe and China and the conflicts engendered by nationalism and the continued need for support from Moscow With the danger of a new Cold War developing between former and current Communist states and the West this account of the roots development and dissolution of the socialist bloc is essential reading

**East Central European Migrations During the Cold War** Anna Mazurkiewicz, 2019-05-06 An extremely useful and much needed survey Over eleven chapters authors from eight countries cover the complex history of migration from the perspective of Central and Eastern Europe between 1945 and 1993 Following in the footsteps of Klaus Bade s Encyclopedia of European Migrations the authors make extensive use of sources in national languages while providing an extensive overview of population movements in the region between the Baltic Black and Adriatic Seas The individual chapters shed light on phenomena overlooked in other volumes including individual state reactions to various migratory phenomenon and the political economic and ideological consequences of human movement The chapters of this volume are uniform not only in their informative nature but also in suggesting new pathways for in depth research Adam Walaszek Jagiellonian University Krak w Poland Eastern Europe is an emblematic space of mobility and its Cold War history cannot be told without considering migration from and into the countries of the region This volume comes at a timely moment and provides a uniquely comprehensive account full with useful information for further research It will be a must read both for migration studies scholars and for area specialists Ulf Brunnbauer Leibniz Institute for East and Southeast European Studies Regensburg Germany The Handbook is a gift to students of migration on three counts It gathers the expertise of scholars fluent in the languages and familiar with the archives of Eastern and Central Europe Thus it brings the multi layered and complex histories of movement beyond the flat descriptor of Soviet bloc or Eastern European migrations The Handbook is both rich and lucid presenting in depth materials on the European twentieth century on one hand and organizing each chapter in a similar way offering the reader transparently comparable histories From Estonia south to

Albania and from the USSR west to the GDR each chapter elucidates a complex migration history distinguished by national politics ethnic composition and economics moving from the cataclysmic impacts of World War II to the international migrations and politics of Cold War movement as well as the politics of Cold War emigrants themselves Each chapter ends with an epilogue on post 1989 international migrations and a valuable addendum on published and archival sources Finally the Handbook models the kind of high quality work produced by international scholarly cooperation at its best Leslie Page Moch Michigan State University Table of contents Introduction Anna Mazurkiewicz Albania Agata Domachowska Baltic States Estonia Latvia and Lithuania Pauli Heikkil Bulgaria Detelina Dineva Czechoslovakia Michael Cude and Ellen Paul Germany Bethany Hicks Hungary Katalin K d r Lynn Poland S awomir ukasiewicz Romania Beatrice Scutaru Ukraine Anna Fi USSR Alexey Antoshin Yugoslavia Brigitte Le Normand

*Martha Graham's Cold War* Victoria Phillips, 2020 I am not a propagandist declared the matriarch of American modern dance Martha Graham while on her State Department funded tour in 1955 Graham s claim inspires questions the United States government exported Graham and her company internationally to over twenty seven countries in Europe Eastern Europe the Middle East the Near and Far East and Russia representing every seated president from Dwight D Eisenhower through Ronald Reagan and planned under George H W Bush Although in the diplomatic field she was titled The Picasso of modern dance and Forever Modern in later years Graham proclaimed I am not a modernist During the Cold War the reconfigured history of modernism as apolitical in its expression of the heart and soul of mankind suited political needs abroad In addition she declared I am not a feminist yet she intersected with politically powerful women from Eleanor Roosevelt Eleanor Dulles sister of Eisenhower s Dulles brothers in the State Department and CIA Jackie Kennedy Onassis Betty Ford and political matriarch Barbara Bush While bringing religious characters on the frontier and biblical characters to the stage in a battle against the atheist communists Graham explained I am not a missionary Her work promoted the United States as modern culturally sophisticated racially and culturally integrated To her abstract and mythic works she added the trope of the American frontier With her tours and Cold War modernism Graham demonstrates the power of the individual immigrants republicanism and ultimately freedom from walls and metaphorical fences with cultural diplomacy with the unfettered language of movement and dance

Towards a Comparative Economic History of Cinema, 1930–1970 John Sedgwick, 2022-09-09 This book examines the economic circumstances in which films were produced distributed exhibited and consumed during the spoken era of film production until 1970 The periodisation covers the years between the onset of sound and the demise of the phased distribution of films Films are generally appreciated for their aesthetic qualities But they are also commodities This work of economic history presents a new approach considering consumption behaviour as significant as supply side decision making Audiences tastes are considered central with box office an indicator of what they liked The POPSTAT Index of Film Popularity is used as a proxy where box office knowledge is missing Comparative analysis is conducted through the tool RelPOP The book comprises original case



studies covering film consumption in Great Britain the Netherlands Sweden and the United States during the 1930s Australia and occupied Belgium during the Second World War and Italy the United States Poland and Czechoslovakia during the Post war An overriding theme is how the classical American business model which emerged during the 1910s linking production to distribution and exhibition adapted to local circumstances including the two countries behind the Iron Curtain during the years of High Stalinism     *The Labour Party, Denis Healey and the International Socialist Movement* Ettore Costa, 2018-05-18 This book describes how after the Second World War the Labour Party assumed leadership of the International Socialist Movement thanks to the achievements of the Attlee Government International Secretary Denis Healey guided the reconstruction of the Socialist International through the early Cold War making the British vision for socialist internationalism prevail over the French and Belgian At first the provisional Socialist International International Socialist Conference and Comisco supported cohabitation with pro communist socialists and the USSR but with the Sovietisation of Eastern Europe it committed to militant anti communism Ambiguity between the Labour Party and Labour Government influenced British policy in Austria Czechoslovakia Greece Italy and Poland while the characterization and stereotypes of Eastern and Southern Europe shaped the language and actions of the British Furthermore the book shows how international contacts and the British and Swedish model encouraged the transition of socialist parties to responsible government parties fully embracing Western democracy and prepared the ideological revision of the 1950s

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