0	Fill in the gaps with a preposition.			
	1	ask someone_	OUT	
	2	get married		someone
	38	go out	S-OVER	cone
	4	go	_ a date	
	5	get engaged		_ your boyfriend
	100	6.70	No.	

Fill in the gaps with these words.

(buy) fast food in the 1970s?

when so because while until

1 She was very happy when she married the King.

6 stop

7 wish.

e die

10. 60

w live

- 2 He got up late, _____ he didn't have any becalcfast.
- 3 he was checking his emails the telephone rang.
- 4 I didn't have time to go shopping _____ the weekend.
- 5 She went to bed early _____ she was tired.

4

9

5

5

Score: 50 Name:

Put the verbs in brackets in the Past Continuous.

She wasn't reading (not read) a magazine.

2 I _____ (wait) for a bus.

3 Liam _____ (walk) in the mountains.

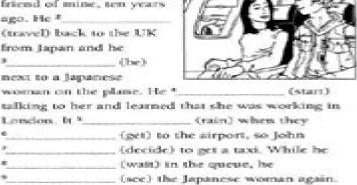
4 We ______ (not watch) TV at 9.30.

5 You ____ __ (talk) to Jan when I saw you.

6 What _____ he ____ (do) in the 10 mark?

Read about John. Put the verbs in brackets in the Past Simple or Past Continuous.

This story 1 happened (happen) to John, a friend of mine, ten years ago. He * (travel) back to the UK from Japan and he 2 (be) next to a Japanese



(ask) her to marry him. Fill in the gaps in these conversations with one or two words.

1 A How do you know Jane?

We met at school.

2 A You're from the Language Centre, ?

He 16 (offer) her a lift home and gave her his phone number. Six months later he

8 Yes, I am. Do you _____ near here?

A Yes, in Broad Street.

3 A Groundbye...

8 Bye. you later.

4 A It was ______ meeting you.

8 Yes, I ______ we meet again soon.

5 A Let's locep in

Yes, see ______ at the cafe, probably.

7

100

Face2face Upper Intermediate Unit 1 Test

David Kirk

Face2face Upper Intermediate Unit 1 Test:

Decoding Face2face Upper Intermediate Unit 1 Test: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Face2face Upper Intermediate Unit 1 Test," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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