

Annie Ernaux

Les armoires vides



folio

Les Armoires Vides

Annie Ernaux



Les Armoires Vides:

Les armoires vides Annie Ernaux, 1974 **Rewriting** Cathy Jellenik, 2007 Although the storytelling of any time rewrites itself rewriting became a primary concern in the literature of the twentieth century an era characterized as having quoted reenacted cannibalized revised redone refurbished and outright plagiarized the texts of earlier times The modern obsession with literary reiteration manifests itself in a rather unique way in the narratives of Marguerite Duras Annie Ernaux and Marie Redonnet These authors systematically and repeatedly rewrite their own texts and in so doing give evidence of three of the more salient aspects of twentieth century French literature a trend toward the representation of multifaceted selves a desire to reevaluate the literary paradigm and an acute concern for the unreliability of language This book argues that the rewriting performed by Duras Ernaux and Redonnet moves beyond the tacit rewriting that occurs in any text toward a renovation of various features of the literary arena within which they circulate Cathy Jellenik argues that all writing contains rewriting an argument grounded in the theoretical apparatuses of Saussure Bakhtin Benveniste Barthes Kristeva and Derrida She then examines and interrogates the ways in which Duras Ernaux and Redonnet use rewriting to question and rethink the literary traditions they inherit Jellenik suggests that the rewriting projects of Duras Ernaux and Redonnet promise to lead them and their readers toward the creation of a new literary aesthetic capable of responding to the questions of our times **Leftovers** Ruth Cruickshank, 2020-01-31 The intrinsic ambivalence of eating and drinking often goes unrecognised In *Leftovers* Cruickshank's new theoretical approach reveals how representations of food drink and their consumption proliferate with overlooked figurative psychological ideological and historical interpretative potential Case studies of novels by Robbe Grillet Ernaux Darrieussecq and Houellebecq demonstrate the transferrable potential of rethinking eating and drinking **Annie Ernaux** Siobhán McIlvanney, 2001-01-01 This text provides an analysis of Annie Ernaux's individual texts It engages in a series of provocative close readings of her works to highlight the contradictions and nuances in her writing demonstrating the intellectual intricacies of her work **Egalitarian Strangeness** Edward J. Hughes, 2021-04-15 Shortlisted for the 2022 R Gapper book prize The formulation egalitarian strangeness is a direct borrowing from *Courts voyages au pays du peuple* *Short Voyages to the Land of the People* 1990 a collection of essays by the contemporary French thinker Jacques Rancière Perhaps best known for his theory of radical equality as set out in *Le Maître ignorant* *The Ignorant Schoolmaster* 1987 Rancière reflects on ways in which a hierarchical social order based on inequality can come to be unsettled In the democracy of literature for example he argues that words and sentences serve to capture any life and to make it available to any reader The present book explores embedded forms of social and cultural apportionment in a range of modern and contemporary French texts including prose fiction socially engaged commentary and autobiography while also identifying scenes of class disturbance and egalitarian encounter Part One considers the refrain of class audible in works by Claude Simon Charles Péguy Marie Ndiaye Thierry Beinstingel and Gabriel Gauny and examines how these authors

practices of language connect with that refrain In Part Two Hughes analyses forms of domination and dressage with reference to Simone Weil s mid 1930s factory journal Paul Nizan s novel of class alienation Antoine Bloy from the same decade and Pierre Michon s *Vies minuscules* Small Lives 1984 with its focus on obscure rural lives The reflection on how these narratives draw into contiguity antagonistic identities is extended in Part Three where individual chapters on Proust and the contemporary authors Fran ois Bon and Didier Eribon demonstrate ways in which enduring forms of cultural distribution are both consolidated and contested

Francophone Women Coming of Age Debra Popkin, 2009-03-26 This book began as a panel of University professors on the theme of Francophone Women Coming of Age Memoirs of Childhood and Adolescence presented at the Northeast Modern Language Association Convention in Philadelphia 2006 The essays center on the plight of growing up female in male dominated Francophone cultures Issues of culture tradition religion Catholic and Muslim parental conflicts and sibling rivalry are addressed in the works of authors from France Quebec Africa and the Caribbean Authors whose memoirs and fiction are analyzed in this study span three continents Europe North America Quebec and the Caribbean and Africa but they share a common search for identity and self definition Dr Beth Gale Clark University analyzes role play and the use of language in the works of Annie Ernaux France and Assia Djebar North Africa Post colonial angst and cross cultural misunderstanding are the focus of the study of Aminata Sow Fall s *Douceurs du berceuil* Senegal West Africa by Dr Natalie Edwards Wagner College Two chapters focus on Caribbean authors from Guadeloupe Dr Debra Popkin Baruch College CUNY analyzes Gis le Pineau s special relationship with grandmother who gave her a sense of cultural identity Dr Leah Tolbert Lyons Middle Tennessee State University discusses the negative impact of the bad mothering in Myriam Warner Vieyra s first novel *As the Sorcerer Said* Three chapters are devoted to writers from French speaking Canada Dr Myrna Delson Karan St John s University traces the portraits of children and adolescents in the works of Gabrielle Roy Dr Pascale Vergereau Dewey Kutztown University Pennsylvania explores the tormented childhood of Marie Claire Blais s *Pauline Archange* Dr Edith B Vandervoort Defense Language Institute in Monterey examines the search for identity and tortured father daughter relationships in the novels of Gabrielle Gourdeau Monique Proulx and Marie Laberge contemporary writers from Quebec The seven chapters in this book explore the challenges faced by women from late 19th century through the 20th and into the 21st century as they gradually gained a voice to express their changing roles in society Themes to be examined include sexual awakening teenage pregnancy and the rituals of coming of age Conflicts occur between daughter and parents who inculcate traditional values and try to restrict their child s freedom The importance of writing as a source of liberation and self definition will be explored in light of the young girl s quest for freedom Why write memoirs Why write in French These issues are discussed especially in cases where French is the language of the colonizer Assia Djebar and Gis le Pineau or where French is essential to the preservation of one s cultural identity as it is for Quebec writers This book will be a fine resource for college and university professors and students in programs of French Women s

Studies and French Francophone Literature as well as African Caribbean and Quebec Studies **On Both Sides of the Tracks** Morgane Cadieu, 2024-01-09 Social climbers have often been the core characters of novels Their position between traditional tiers in society makes them a touchstone for any political and literary moment including our own Morgane Cadieu's study looks at a certain kind of contemporary social climber in French literature whom she calls the parvenant Taken from the French term parvenu which refers to one who is newly arrived a parvenant is a character who shuttles between social groups A parvenant may reach the level of another social class but devises literary ways to come back constantly undoing any fixed ideas of social affiliation Focusing on recent French novels and autobiographies *On Both Sides of the Tracks* speaks powerfully to issues of emancipation and class Cadieu offers a fresh critical look at tales of upward mobility in the work of Annie Ernaux Kaoutar Harchi Michel Houellebecq douard Louis and Marie NDiaye shedding fascinating light on social mobility today as a formal literary problem *Women Taking Risks in Contemporary Autobiographical Narratives* Kenneth Reeds, Anna Rocca, 2013-10-03 *Women Taking Risks in Contemporary Autobiographical Narratives* explores the nature and effects of risk in self narrative representations of life events and is an early step towards confronting the dearth of analysis on this subject The collection focuses on risk taking as one of women's articulations of authorial agency displayed in literary testimonial photographic travel and film documentary forms of autobiographical expression in French Among many themes the book fosters discussion on matters of courage strength resilience freedom self fulfillment political engagement compassion faith and the envisioning of unconventional alliances that follow a woman's stepping out of her comfort zone The fourteen essays included in this collection discuss works of women authors from North Africa Sub Saharan Africa France and the Caribbean They exemplify a variety of self narratives that blur unified conceptualizations of both identity and national belonging They address questions about women writers attitudes towards risk and their willingness to change the status quo They also explore the many personal and public forms in which agency manifests through risk taking engagements the ways in which women challenge the conventional wisdom about feminine reserve and aversion to danger the multiplicity of seen and unforeseen consequences of risk taking the all too frequent lack of recognition of female courage the overcoming of obstacles by taking risks and frequently the amelioration of women's lives Addressing both the broader context of the study of risk and the more specific areas of female expression and autobiography in Francophone cultures this collection is attractive to a diverse audience with the potential to cross disciplines and inform a wide body of research A number of the essays deal with issues born in postcolonial circumstances This examination of the elucidation of marginalized voices should prove enlightening to an array of scholars researching specific ethnic sexual gender and general subjects related to identity In making inroads towards expanding the well developed area of risk studies into the humanities this collection makes an important contribution that has the potential to promote a variety of cross disciplinary research including examinations of the psychology and sociology behind chauvinism personal expression and formative experiences *La Place Pb* Annie

Ernaux, P.M. Wetherill, 2021-09-02 *La Place* looks at a daughter's relationship with her father. In a fragmented and retrospective way the narrator describes her feelings of separation and betrayal that arise when education and marriage place her in a social class with different values, language, tastes and behaviour. She explores the ways in which individual experience is related to class and group attitudes and at the same time tells us a great deal about French society in general since the turn of the century. It is a concentrated text cut through with irony and may be read in different ways. *La Place* will be an accessible and exciting addition to French studies courses. **Fin de millénaire French Fiction** Ruth

Cruickshank, 2009-10-08 The turn of the millennium in France coincided with a number of tangible crises and apocalyptic discourses and with the growth of the mass media and global market further generating and manipulating crisis. In this original wide-ranging but closely analytical study Cruickshank contextualizes and reads the work of four influential writers of prose fiction: Angot, Echenoz, Houellebecq and Redonnet, teasing out each one's response to this convergence. She suggests that the recurrent fictional and cultural trope of the turning point has both aesthetic and critical potential. Bringing together analyses spanning literature, thought and culture, she identifies and critiques the ways in which, on the eve of the twenty-first century, different theoretical and fictional approaches confront the manipulation of crisis discourses. Drawing on a long twentieth-century of crisis thinking, Cruickshank counters the perception that a postmodern model of perpetual crisis is culturally dominant and established. **Writing Shame and Desire** Loraine Day, 2007 This study combines psycho-social and literary perspectives to investigate the interdependency of shame and desire in Annie Ernaux's writing, arguing that shame implies desire and desire vulnerability to shame and that the interplay between the two generates the energy for personal growth and creative endeavour. **French Fiction into the Twenty-First Century** Simon Kemp, 2010-07-01 The French novel's return to the story in the last decades of the twentieth century and the beginning of the twenty-first has been widely acknowledged in literary scholarship. But is this assessment accurate? With *French Fiction in the Twenty-First Century* Simon Kemp looks at the work of five contemporary writers: Annie Ernaux, Pascal Quignard, Marie Darrieussecq, Jean Echenoz and Patrick Modiano in the context of the current French literary scene and examines how far they pursue the innovations of their predecessors and just how far they have turned their backs on the era of experiment. **French Prose in 2000**

, 2021-10-18 *French Prose in 2000* stems in some important measure from work presented in September 1998 at the International Colloquium on French and Francophone Literature in the 1990s held at Dalhousie University. A good number of papers given at that time and since revisited in the light of exchanges join here certain others specifically written for the purposes of this book. Together they constitute a wide-ranging and modally varied interrogation of the current state of French and francophone prose writing: its multifaceted manners, its richly divergent fascinations, its many theoretical or philosophical groundings. The book thus ceaselessly moves its attention from fictional biography to the roman noir, from the writing of Glissant and Chamoiseau to that of the tonnants voyageurs, from the powerful discourse of women such as Chawaf or Cond

Ernaux or Germain Sallenave or Kristeva to that of writers as diverse in their modes as Le Clézio and Quignard Duras and Renaud Camus All chapters focus however in near exclusive measure on the prose production of the last ten or twelve years

War and Identity Colin W. Nettelbeck, 2021-11-21 This book first published in 1987 examines the elements that constitute the French identity through the experience of the Second World War a constant point of reference a landmark to which the collective consciousness returns again and again The Occupation period and the national humiliation of the French military and political collapse has been perceived as more than a series of traumatic events and in fact as a reality of mythical proportions that became a symbol of something grander French identity itself

Re-hybridizing Transnational Domesticity and Femininity Stacey Weber-Fève, 2010-01-05 Re hybridizing Transnational Domesticity and Femininity examines the problems of voicing the personal when considering the role and place of women in the home Analyzing a collection of first person cinematic and literary narratives by Assia Djebar Annie Ernaux Simone de Beauvoir Raja Amari Coline Serreau Leïla Sebbar and Yamina Benguigui Weber Fève explores the transnational processes of identity formation gender performance and construction of culture and society Through a closer look at contemporary representations of French Algerian and Tunisian women on the page and on the screen this study discusses the ways in which homemaking nation and gender are intricately bound to one another and situated in personal history Working within as well as beyond so called national systems of visual and written representation these women artists challenge inherited and monolithic performances definitions and discourses of femininity In doing so they create re hybridized subjects that begin to recognize and embrace the differences within themselves The authors and filmmakers in this study through their female protagonists the protagonists homes and homemaking acts and the investigative lens of the interrogation of the personal are interested in exploring how the process of uncovering or articulating new and other identities and subjectivities ushers in new and re hybridized ways of seeing knowing and being female

Feminist Perspectives on Law and Literature Laura Schmitz-Justen, Laura A. Zander, Hanna Luise Kroll, Laura Wittmann, 2025-04-21 The interdisciplinary study of law and literature can help us better understand intersectionality and vice versa intersectional feminist perspectives are extremely valuable in the study of law and literature Of course neither feminist nor intersectional approaches are new in and of themselves for decades literary scholarship has studied the impact of particular constellations of gender race and class when it comes to representations of women in literary texts and has succeeded in shaking monolithic and stereotypical notions of womanhood However research at the intersection of law literature and feminism has so far been limited and insular Bringing together more than twenty international researchers from related disciplines this volume is the first to bring questions of intersectional feminism to the forefront of law and literature scholarship From reproductive and trans gender justice in law and literature to feminist practices that intervene in judicial discourse this volume brings into focus a wide range of cultural and legal phenomena in which gender and the law intersect in literary texts The volume's commitment to intersectionality fittingly extends to its very

make up the contributors were selected to represent a diverse range of positions in terms of their gender career stage and nationality

Cleaned Out Annie Ernaux, 1996 *Cleaned Out* tells the story of Denise Lesur a 20 year old woman suffering the after effects of a back alley abortion Alone in her college dorm room Denise attempts to understand how her suffocating middle class upbringing has brought her to such an awful present Ernaux one of France's most important contemporary writers daringly breaks with formal French literary tradition in this moving novel about abortion growing up and coming to terms with one's childhood

A History of Women's Writing in France Sonya Stephens, 2000-05-22 This volume was the first historical introduction to women's writing in France from the sixth century to the present day Specially commissioned essays by leading scholars provide an introduction in English to the wealth and diversity of French women writers offering fascinating readings and perspectives The volume as a whole offers a cohesive history of women's writing which has sometimes been obscured by the canonisation of a small feminine elite Each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies and women's activities in or their relation to the social political economic and cultural surroundings Complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers it represents an invaluable resource for those wishing to discover or extend their knowledge of French literature written by women

From Menstruation to the Menopause Maria Kathryn Tomlinson, 2021-05-15 This book examines the representation of the female fertility cycle in contemporary Algerian Mauritian and French women's writing It focuses on menstruation childbirth and the menopause whilst also incorporating experiences such as miscarriage and abortion This study frames its analysis of contemporary women's writing by looking back to the pioneering work of the second wave feminists Second wave feminist texts were the first to break the silence on key aspects of female experience which had thus far been largely overlooked or considered taboo Second wave feminist works have been criticised for applying their universal theories to all women regardless of their ethnicity socio economic status or sexuality This book argues that contemporary women's writing has continued the challenge against normative perceptions of the body that was originally launched by the second wave feminists whilst also taking a more nuanced contextual and intersectional approach to corporeal experience The cross cultural and interdisciplinary approach of this book is informed not only by critics of the second wave feminist movement but also by sociological studies which consider how women's bodily experiences are shaped by socio cultural context

La Place Annie Ernaux, 2017-10-03 The full French text is accompanied by French English vocabulary Notes and a detailed introduction in English put the work in its social and historical context

Whispering the Secrets of Language: An Emotional Quest through **Les Armoires Vides**

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