

**A Portrait of
the Artist as a
Young Man**

JAMES JOYCE

Joyces Awakening Part First Time At Forty English Edition

Eugene L. Stelzig



Joyces Awakening Part First Time At Forty English Edition:

Hermann Hesse's Fictions of the Self Eugene L. Stelzig, 2014-07-14 This masterful synthesis of criticism and biography surveys all of Hermann Hesse's major works and many of his minor ones in relation to the intricate psychological design of his entire life history Eugene Stelzig examines what it means to be an autobiographical writer by considering Hesse's fictions of the self as an exemplary instance of the relationship between life and art and between biography and autobiography In a graceful and inviting style he frees this major confessional writer from the confines of German culture and the status of cult figure of the 1960s and situates him in the tradition of world literature and in a variety of literary psychological philosophical and religious contexts Three introductory chapters on autobiography and Hesse set the stage for a chronological study Then follows a penetrating analysis of the balance between biographical fact and confessional fantasy in Hesse's long career from the failed autobiography of his first literary success *Beneath the Wheel* through the protracted midlife crisis of the grotesque *Steppenwolf* period to the visionary autobiography of his magisterial fictional finale *The Glass Bead Game* Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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