

Sample Literary Analysis Essay

The purpose of a literary analysis essay is to closely examine some aspect of a literary work. In this essay, RHS student Moses Martinez analyzes the fears felt by the characters in William Golding's *Lord of the Flies*. Notice that the essay follows the proper MLA format.

Martinez 1

Moses Martinez

Ms. Banick

English II

November 17, 2005

Island of Fear

As humans, we all fear something, and we deal with those fears in ways that match our personalities. In *Lord of the Flies*, William Golding shows the fears of Jack, Ralph, and Piggy and chooses specific ways for each to deal with his fears. Therefore, each of the three boys reacts to fear in his own unique way.

The first boy, Jack, believes that a beast truly does exist. He is afraid and admits it; however, he deals with his fear with aggressive violence. He chooses to hunt for the beast, arm himself with a spear, and practice killing it: "We're strong—we hunt! If there's a beast, we'll hunt it down! We'll close in and beat and beat and beat—!" (91). He also uses the fear of the beast to control and manipulate the other children. Because they fear the beast, they are more likely to listen to Jack and follow his orders. Furthermore, Jack fears Ralph's power over the group and Piggy's rational thought. This is because he knows that both directly conflict with his thirst for absolute power. He responds to these fears in his familiar, violent way. He physically and verbally abuses Piggy, and he argues with Ralph and questions his authority to such an extent that he ends up leaving the group. Jack eventually consolidates his power by forcing the last members of Ralph's group into his tribe and ordering a hunt for Ralph.

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Prof. Paul Headrick



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Uncommonly Good Ideas Sandra Murphy, Mary Ann Smith, 2015-04-03 This innovative resource provides teachers with a road map for designing a comprehensive writing curriculum that meets Common Core State Standards The authors zero in on several big ideas that lead to and support effective practices in writing instruction such as integrating reading writing speaking and listening teaching writing as a process extending the range of the students writing spiraling and scaffolding a writing curriculum and collaborating These ideas are the cornerstone of best research based practices as well as the CCSS for writing The first chapter offers a complete lesson designed around teaching narrative writing and illustrates tried and true practices for teaching writing as a process The remaining chapters explore a broad range of teaching approaches that help students tackle different kinds of narrative informational and argumentative writing as well as complexities like audience and purpose Each chapter focuses on at least one of the uncommonly good ideas and illustrates how to create curricula around it Uncommonly Good Ideas includes model lessons and assignments mentor texts teaching strategies student writing and practical guidance for moving the ideas from the page into the classroom

A Think-Aloud Approach to Writing Assessment Sarah Beck, 2018 The think aloud approach to classroom writing assessment is designed to expand teachers perspectives on adolescent students as writers and help them integrate instruction and assessment in a timely way Emphasizing learning over evaluation it is especially well suited to revealing students strengths and helping them overcome common challenges to writing such as writer s block or misunderstanding of the writing task Through classroom examples Sarah Beck describes how to implement the think aloud method and shows how this method is flexible and adaptable to any writing assignment and classroom context The book also discusses the significance of the method in relation to best practices in formative assessment including how to plan think aloud sessions with students to gain the most useful information Teachers required to use rubrics or other standardized assessment tools can incorporate the more individualized think aloud approach into their practice without sacrificing the rigor and consistency more regulated approaches require Details how both students and teachers can benefit from engaging in this practice and

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Assessment Clear and Simple Barbara E. Walvoord, 2010-04-12 The first edition of *Assessment Clear and Simple* quickly became the essential go to guide for anyone who participates in the assessment process in higher education With the increased pressure to perform assessment to demonstrate accountability *Assessment Clear and Simple* is needed more than ever This second edition of the classic resource offers a concise step by step guide that helps make assessment simple cost efficient and useful to an institution It contains effective strategies for meeting the requirements of accreditation agencies legislatures review boards and others while emphasizing and showing how to move from data to actions that improve student learning This thoroughly revised and updated edition includes many new or expanded features including Illustrative examples drawn from the author's experience consulting with more than 350 institutions A basic no frills assessment plan for departments and for general education Tips on how to integrate portfolios and e portfolios into the assessment process Suggestions for using rubrics and alternatives to rubrics including doing assessment for multidisciplinary work Clear instructions on how to construct a coherent institution wide assessment system and explain it to accreditors Ideas for assigning responsibility for general education assessment Strategies for gathering information about departmental assessment while keeping the departmental workload manageable Information on how to manage assessment in times of budgetary cutbacks Praise for the Second Edition of *Assessment Clear and Simple* Walvoord's approach to assessment is wonderfully straightforward it is also effective in facilitating faculty engagement in assessment We've applied a number of her methods to our campus assessment efforts with success This book makes assessment both manageable and useful in improving and enhancing student learning Martha L A Stassen director of assessment University of Massachusetts Amherst and president New England Educational Assessment Network NEEAN Walvoord's work clearly presents the basics for getting started in assessment of student learning while honestly addressing the complexities of assessment when driven by faculty passion for student learning This book is a valuable resource for the novice as well as the developing experts who are leading their institutions in academic assessment Bobbi Allen faculty assessment director Delta College

Writing in English: A Guide for Advanced Learners Dirk Siepmann, John D. Gallagher, Michael Hannay, Mike Hannay, Lachlan Mackenzie, 2022-03-07 This book offers practical advice and guidance to German speaking undergraduates and academics who aspire to write in English It also provides valuable assistance to editors examiners and teachers who conduct English courses for intermediate or advanced students It consists of four modules and is rounded off with a subject index and a glossary Making extensive use of authentic texts the authors adopt a contrastive approach and focus on the major problems

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The Wiley Guide to Writing Essays About Literature Prof. Paul Headrick,2013-10-07 This outstanding practical guide to writing analytical essays on literature develops interpretive skills through focused exercises and modeled examples The program is tailored to meet the specific needs of beginning undergraduates Features unique detailed guidance on paragraph structure Includes sample essays throughout to model each stage of the essay writing process Focused exercises develop the techniques outlined in each chapter Dedicated checklists enable quick accurate assessment by teachers and students Enhanced glossary with advice on usage added to core definitions

Teaching and Learning Argumentative Writing in High School English Language Arts Classrooms George E. Newell,David Bloome,Alan Hirvela,2015-06-05 Focused on the teaching and learning argumentative writing in grades 9 12 this important contribution to literacy education research and classroom practice offers a new perspective a set of principled practices and case studies of excellent teaching The case studies illustrate teaching and learning argumentative writing as the construction of knowledge and new understandings about experiences ideas and texts Six themes key to teaching argumentative writing as a thoughtful multi leveled practice for deep learning and expression are presented teaching and learning argumentative writing as social practice teachers epistemological beliefs about argumentative writing variations in instructional chains instructional conversations in support of argumentative writing as deep learning and appreciation of multiple perspectives contextualized analysis of argumentative writing and the teaching and learning of argumentative writing and the construction of rationalities

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Writing Strategies for Fiction Jessica Hathaway,2014-01-01 Help your students develop the writing skills they need to succeed with this timely resource This book provides teachers with standards based strategies to help students demonstrate their learning of fiction related concepts as they navigate the complexities of literary works This book offers detailed strategies for using graphic organizers developing vocabulary journal writing taking notes applying knowledge and assessing student writing The

strategies also help prepare students for success in college and careers Classroom examples and differentiation suggestions with every strategy provide clear models for success

Trends in Teaching-Learning Technologies Hemant B. Kaushik,Uday Shanker Dixit,John Jose,Bithiah Grace Jaganathan,2023-08-28 The book provides an insight into various facets of teaching and learning methodologies assisted by the technological advancements The primary goal is to share with the readers about different experiences of technical as well as non technical institutes in teaching and learning methodologies for improving the existing procedures This volume will be of interest to those in academia and research

Introduction to The Night Agent Gilad James, PhD, The Night Agent written by Matthew Quirk is a fast paced thriller that follows the story of Peter Sutherland an FBI analyst who stumbles upon a conspiracy that puts the entire nation at risk After receiving a mysterious call from an informant Peter discovers that a well placed mole within the White House is manipulating the President s decisions to serve their own interest However things take a dramatic turn when the informant ends up murdered and Peter becomes the primary suspect With the FBI hot on his trail Peter must race against time to uncover the truth about the terrorist threat and clear his name before it s too late The Night Agent is a suspenseful and gripping novel that explores the delicate balance between trust betrayal and patriotism Through its intriguing plot and well crafted characters it raises important questions about the nature of power and the lengths people are willing to go to acquire it Furthermore it provides a realistic insight into the inner workings of the American government and its security agencies With its action packed narrative The Night Agent is a must read for anyone who loves political thrillers and offers an engaging exploration of the darker side of human nature

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Handbook of Reading Research, Volume II Rebecca Barr,Michael L. Kamil,Peter B. Mosenthal,P David Pearson,2016-11-18 A comprehensive overview of important contemporary issues in the field of reading research from the mid 1980s to mid 1990s this well received volume offers readers an examination of literacy through a variety of lenses some permitting microscopic views and others panoramic views A veritable who s who of specialists in the field chapter authors cover current methodology as well as cumulative research based knowledge Because it deals with society and literacy the first section provides the broadest possible view of literacy The second section defines

the range of activities culturally determined to be a part of the enterprise known as literacy The third focuses on the processes that individuals engage in when they perform the act of reading The fourth section visits the environment in which the knowledge that comprises literacy is passed on from one generation to the next The last section an epilogue to the whole enterprise of reading research provides apt philosophical reflection **Before Austen Comes Aesop** Cheri

Blomquist,2021-05-10 Before Austen Comes Aesop presents an in depth examination of the Children s Great Books that is the literature that has made the most profound impact on the lives of children throughout Western history In addition to its invaluable chronological list of titles from ancient times to the present the book provides both students and their parents the guidance they need to read leisurely or study formally the Children s Great Books at home The book s premise is that children often do not spend enough time with the literature written or adapted for them before diving into adult works An experienced teacher the author argues that children benefit in many ways from lingering longer over literature created for them The Children s Great Books list includes the classic works that while not written strictly for children were orally passed on to them for generations and are foundational for understanding Western culture These works include Greek and Roman fables myths and epics European legends sagas folk stories and fairy tales and the Bible The list also includes the acclaimed works written specifically for children beginning in the age of the first printing presses and continuing into the late twentieth century Additionally acknowledging the changes in children s literature that have occurred since the mid 1960s the author provides helpful information for discerning which contemporary influential books are appropriate or perhaps inappropriate for one s children She also includes several appendices that are useful for the study of literature at both the elementary and the secondary levels

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