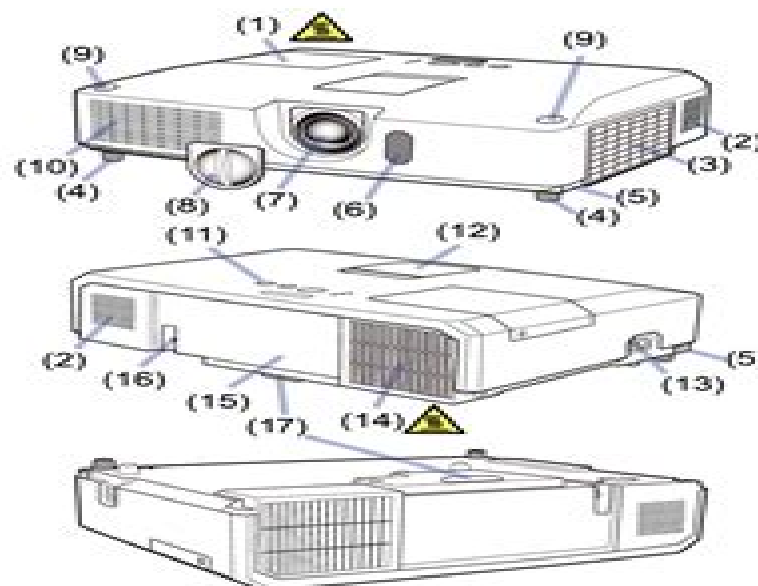


Part names

Projector

- (1) Lamp cover (📖 107)
The lamp unit is inside.
- (2) Speakers (x2) (📖 22, 52)
- (3) Filter cover (📖 109)
The air filter and intake vent are inside.
- (4) Elevator feet (x2) (📖 26)
- (5) Elevator buttons (x2) (📖 26)
- (6) Remote sensor (📖 18)
- (7) Lens (📖 111)
- (8) Lens cover
- (9) Pocket caps
- (10) Intake vents
- (11) Control panel (📖 5)
- (12) Lens adjuster door (📖 5)
The adjusters for the lens are behind the door.
- (13) **AC IN** (AC inlet) (📖 15)
- (14) Exhaust vent
- (15) Rear panel (📖 5)
- (16) Security bar (📖 16)
- (17) Heel



⚠ WARNING ► Do not open or remove any portion of the product, unless the manuals direct it.

► Do not subject the projector to unstable conditions.

► Do not apply a shock or pressure to this product.

► Do not look into the lens and the openings on the projector while the lamp is on.

► Keep the pocket caps away from children and pets. Make sure they do not swallow the caps. If swallowed consult a physician immediately for emergency treatment.

⚠ CAUTION ► Do not touch around the lamp cover and the exhaust vents during use or just after use, since it is too hot.

► Do not attach anything onto the lens except the lens cover of this projector because it could damage the lens, such as melting the lens.



(continued on next page)

Hiatachi In Focus Projectore Manual

BM King



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InfoWorld ,1999-12-20 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects **InfoWorld** ,1999-12-06 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects *InfoWorld* ,1999-11-29 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects InfoWorld ,1999-12-13 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects **InfoWorld** ,1999-11-22 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects InfoWorld ,1999-07-05 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects **InfoWorld** ,1999-04-26 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects **National Business Bulletin** ,2002

Campus Technology ,2009-08 HWM ,2001 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews InfoWorld ,1999-03-01 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects

Optomechatronic Actuators and Manipulation Kee S. Moon,2005 Proceedings of SPIE present the original research papers presented at SPIE conferences and other high quality conferences in the broad ranging fields of optics and photonics These books provide prompt access to the latest innovations in research and technology in their respective fields Proceedings of SPIE are among the most cited references in patent literature *HWM* ,2005-02 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews Digital Cinematography David Stump,2014-03-21 First published in 2014 With the shift from film to digital a new view of the future of cinematography has emerged Today s successful cinematographer must be equal parts artist technician and business person The cinematographer needs to master the arts of lighting composition framing and other aesthetic considerations as well as the technology of digital cameras recorders and workflows and must know how to choose the right tools within their budget to get the job done David Stump s Digital Cinematography focusses primarily on the tools and technology of the trade looking at how digital cameras work the ramifications of choosing one camera versus another and how those choices help creative cinematographers to tell a story This book empowers you to both correctly choose the right camera and workflow for your project from today s incredibly varied options as well as understand the ins and outs of implementing those options Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can t do Topics covered include Detailed coverage of Arriflex Blackmagic Canon Ikonoskop Panasonic

Panavision Phantom Red Silicon Imaging Sony and Weisscam digital motion picture cameras Coverage of a wide variety of lenses including Angenieux Canon Cooke Fujinon Hawk Leica Panavision Red Schneider Sony UniqOptics Vantage and Zeiss Coverage of recorders displays and look management tools Exposure theory tips learn how to correctly expose digital cameras Focusing tips learn how to focus digital cameras correctly Checklists to help design digital workflows Practical tips on preparation prepare for shooting a digital motion picture like a professional Camera set up and operation color management digital intermediates 3D stereo cinematography future trends and much more If you aspire to be a successful cinematographer in this new digital age or if you already are a working cinematographer in need of a resource to help you stay on top of your game this is a must read book [Third International Symposium on Applications of Laser Anemometry to Fluid Mechanics](#) ,1986 *PC Magazine* ,2005 *PC Mag* ,2005-08-09 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology [Industrial Photography](#) ,1983 **Popular Photography** ,1996-08 [Popular Photography](#) ,1996-02

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