

### Short Story Guidelines

Your narrative writing piece for this marking period will be a **short story**. You can refer to "Strategies for Writers" for examples of each of the following steps you will take:

1. **Prewrite** – During this phase, you will brainstorm possible characters and conflicts. Your main focus should be on ideas and organization. For this reason, you will also complete a *story frame* (available on class website). By filling this out, you will make your plot elements clear: setting, introduction, rising action, climax, falling action, and resolution. Additionally, your short story must include some sort of conflict.
2. **Draft** – Now that you have the framework, you will write an early form of your short story. For now, you only have to focus on getting your ideas down on paper. There will be time later to fix mistakes and add descriptions to your story.
3. **Revise** – At this point you will read over your rough draft and decide where you need to include more details or use dialogue to clearly define the plot and conflict *and* to create a satisfying resolution. Additionally, you will make sure you are using transitions to keep your story flowing (does it sound right when you read it out loud?). You will revisit your *story frame* to evaluate whether you have included all necessary story elements. Organization, ideas, and sentence fluency are your largest concerns during the revision phase.
4. **Edit** – You will carefully review your short story and fix any spelling, punctuation, and capitalization errors you find. Review all instances of dialogue to make sure your quotation marks, commas, capitalization, and line spaces are used correctly. You will be exchanging stories with classmates for peer editing. The reader will only take your story seriously if you take your grammar seriously!
5. **Final Draft** – Now that you have gone through all the necessary steps, you will type the final draft of your short story. This is the best time to come up with the title of your story.

#### Requirements:

- a. At least two full pages, typed, double-spaced, Times New Roman, size 12 font. (You may write more if you'd like!)
- b. A header including your full name and page number.
- c. Rough draft(s) with mark-ups from editing and revising.
- d. Prewriting materials, including your *story frame* and any lists or outlines you made while brainstorming.

**Due Date:** To be announced – pay attention to the calendar on the class website.

# Guidelines Writing Short Story

**Katrin Zwirgmaier**



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