

Franz Liszt Volume The Virtuoso Years

Katrin Zwirglmaier

Franz Liszt Volume The Virtuoso Years:

Franz Liszt: The virtuoso years, 1811-1847 Alan Walker, 1987 The first volume in Alan Walker's magisterial biography of Franz Liszt You can t help but keep turning the pages wondering how it will all turn out and Walker's accumulated readings of Liszt's music have to be taken seriously indeed D Kern Holoman New York Review of Books A conscientious scholar passionate about his subject Mr Walker makes the man and his age come to life These three volumes will be the definitive work to which all subsequent Liszt biographies will aspire Harold C Schonberg Wall Street Journal What distinguishes Walker from Liszt's dozens of earlier biographers is that he is equally strong on the music and the life A formidable musicologist with a lively polemical style he discusses the composer's works with greater understanding and clarity than any previous biographer And whereas many have recycled the same erroneous often damaging information Walker has relied on his own prodigious globe trotting research a project spanning twenty five years The result is a textured portrait of Liszt and his times without rival Elliot Ravetz Time The prose is so lively that the reader is often swept along by the narrative This three part work is now the definitive work on Liszt in English and belongs in all music collections Library Journal Liszt Alan Walker, 1983 Franz Liszt: The final years, 1861-1886 Alan Walker, 1987 This is the third in a set of three books following the life and achievements of Franz Liszt This volume focuses on his final years from 1861 1886 The Weimar years, 1848-1861 Alan Walker, 1987 The final volume of Walker's monumental study Franz Liszt Vol 1 The Virtuoso Years 1811 47 Franz Liszt Vol 2 The Weimar Years 1848 61 draws upon some recent scholarship to present a more complete picture of Liszt's life and achievements than had been previously possible Liszt's remarkably peripatetic existence creates manifold challenges for the conscientious scholar but Walker is more than equal to the task His narrative is copiously footnoted yet never seems to bog down in minutiae In fact quite the opposite the prose is so lively that the reader is often swept along by the narrative A particularly fascinating section concerns the infamous Cosima Liszt Hans von Buelow Richard Wagner triangle which is skillfully dissected by Walker to separate legend from accurate history Liszt emerges as an unmistakably generous and self effacing man in his later years whose prodigious gifts as a composer and pianist were undimmed until the very end Walker provides frequent musical examples throughout and his comments on them are not too technical for the general reader This three part work which represents a 25 year labor of love is now the definitive work on Liszt in English and belongs in all music collections from Library Journal Franz Liszt Alan Walker, 2004 Franz Liszt. **Volume 1** Alan Walker, 2013-03-20 Franz Liszt child prodigy virtuoso pianist co founder with Chopin and Schumann of the Romantic movement in music has been the subject of literally hundreds of biographies but it is only in the last few decades that the importance of Liszt the composer as opposed to Liszt the Romantic hero has been recognized This new perspective has created the need for a fresh full scale approach biographical and critical to the evaluation of the man and his music For more than ten years Alan Walker a leading authority on nineteenth century music and the author of important studies of

Chopin and Schumann has traveled throughout Europe discovering unpublished material in museums and private collections in the parish registries of tiny villages in Austria and Hungary and in major archives in Weimar and Budapest seeking out new information and corroborating or correcting the old He has left virtually no source unexamined from the hundreds of contemporary biographies many of them more fiction than fact to the scores of memoirs reminisces and diaries of his pupils and disciples the list of his students from his Weimar masterclasses reads like a Burke's Peerage of pianists Dr Walker's efforts have culminated in a study that will stand as definitive for years to come A feat of impeccable scholarship it also displays a strong and compelling narrative impulse and a profound understanding of the complicated man Liszt was In this the first of three volumes Dr Walker examines in greater detail than has ever before been amassed Liszt's family background and his early years We see Franzi a deeply religious and mystical child whose extraordinary musical gifts lead to studies with the great Carl Czerny in Vienna and propel him into overnight fame in Paris his youthful opera Don Sanche performed when he is fourteen and in a disorderly and impulsive way of life by the time he is sixteen We see Liszt drifting into obscurity after a nervous breakdown at the age of seventeen then hearing Paganini for the first time and being so fired by the violinist s amazing technique that he sets for himself a titanic program of work his aim no less than to create an entirely new repertoire for the piano We see him after years if successful touring returning triumphantly to Hungary his homeland and publishing in the same year his Transcendental and Paganini studies the signposts of his astonishing technical breakthrough Finally we see Liszt at the height of his artistic powers giving well over a thousand concerts across Europe and Russia during the years 1839 47 inventing the modern piano recital playing entire programs from memory performing the complete contemporary piano repertoire breaking down the barriers that had traditionally separated performing artists from their social superiors fostering the Romantic view of the artist as superior bring because divinely gifted until his colossal career virtually impossible to sustain he gives his last paid performance at the age of thirty five Unparalleled in its completeness its soundness of documentation and in the quality of its writing The Virtuoso Years is the first volume of what will unquestionably be the most important biography of Franz Liszt in English or any other language Franz Liszt Alan The Collected Writings of Franz Liszt Janita R. Hall-Swadley, 2012-04-20 During his early years Franz Liszt Walker,1983 worked as a traveling piano virtuoso his adventures highlighted by his entr e into the literary world as a correspondent for the most popular French journals of his time In this second volume of Janita Hall Swadley's The Collected Writings of Franz Liszt Liszt s work as a music essayist and journalist is on full display In his essays readers will see the influence of the revolutionary theories of Hugues Felicit Robert de Lamennais Victor Hugo and Fran ois Ren de Chateaubriand as Liszt boldly calls for social reforms on behalf of musicians and musical institutions from demands for a repertoire of church music of divine praise to the timely publication of inexpensive music editions In addition to Liszt's scandalous review of Sigismond Thalberg and the fiery exchange that ensued the essays include his testimonies to living composers Giacomo Meyerbeer and

Robert Schumann and the recently deceased Niccol Paganini Alongside the essay this new translation of Liszt's letters opens a window onto the composer's immersion in the Italian countryside where he paints a portrait of a rich musical landscape Liszt regales his correspondents with amusing anecdotes at Sand's Italian country estate in Nohant describes the beautiful landscape and artistic treasures of Italy from his residence on Lake Como defends himself from Heinrich Heine s accusations of his ill seated character discusses the religious aesthetic of Raphael's painting and offers his thoughts on the interconnectedness of all the arts Including two complete facsimile reproductions of the existing manuscripts for De la situation des artistes and Sur Paganini propos de sa mort Essays and Letters of a Traveling Bachelor of Music is a must read for student and scholars of 19th century classical music The Collected Writings of Franz Liszt: F. Chopin Janita R. Hall-Swadley, 2011-07-15 Shortly after Chopin's death in 1849 Franz Liszt wrote the first full length biography of his fellow composer As one of Chopin's friends Liszt created a unique biography that allows the reader to experience the world of Chopin through the memories of one of his most adamant supporters This translation is the starting volume of Janita Hall Swadley's The Collected Writings of Franz Liszt the very first production of Liszt's entire literary collection in English In addition to the English translation of Liszt's Gesammelte Schriften collected and edited by Lina Ramann and published in Germany in 1880 83 each volume contains a Foreword written by a scholar and expert on Liszt and that volume s topic New research and perspectives in the field of Liszt studies are presented in the introduction to each book in the series and the translations themselves are enhanced with annotations in accordance with modern standards of musicological research In Volume 1 Liszt provides insight into Chopin s early childhood and musical development the cultural traditions and customs that inspired the polonaises and mazurkas and the final days and hours of the composer before he died Liszt also offers the reader a psychological view of the composer that had not been seriously undertaken by anyone prior to Liszt Although Liszt offered what some scholars regard as perhaps an idealized image of the composer readers will enjoy the personal anecdotes and memories that only one close to the late composer could have known Liszt even takes on the sensitive topic of the love affair between Chopin and the great French woman writer George Sand much to the displeasure of the former s family The Collected Writings of Franz Liszt Volume 1 F Chopin includes a thorough discussion of Liszt as an author and the tainted past that surrounded his writings beginning in the 1930s The much neglected topic of Liszt's relationship with his publishers is explored and the critical questionnaires that Liszt had sent to Chopin's sister in preparation for writing the biography are included Finally a discussion of the professional and personal relationship between Chopin and Liszt is provided making this volume a valuable addition to the study of both composers **Reflections on Liszt** Alan Walker, 2005 No one knows more about Franz Liszt than Alan Walker Malcolm Bowie Times Literary Supplement In a series of lively essays that tell us much not only about the phenomenon that was Franz Liszt but also about the musical and cultural life of Images Paul Roberts, 2001 Paris at the turn of the 20th century was obsessed with the interrelations of the arts It was a time when artists

and writers spoke of poetry as music sounds as colors and paintings as symphonies The music of Claude Debussy with its unique textures and dazzling colors was the perfect counterpart to the bold new styles of painting in France Paul Roberts probes the sources of Debussy's artistic inspiration relating the impressionist titles to the artistic and literary ferment of the time He also draws on his own performing experience to touch on all the principal technical problems for a performer of Debussy's piano music His many suggestions about interpreting the music will be particularly valuable to performers as well Liszt's Final Decade Dolores Pesce, 2014 Liszt's Final Decade reveals in the composer's own words to his confidantes Carolyne von Sayn Wittgenstein and Olga von Meyendorff how he resolved his conflicted self image as a celebrated performer but underappreciated composer Toward the end of his life Franz Liszt maintained extensive correspondence with two women who were at the time his closest confidantes Carolyne von Sayn Wittgenstein and Olga von Meyendorff Liszt wrote to them regularly expressing his intimate feelings about personal and career events and his conflicted self image as a celebrated performer but underappreciated composer Absent a diary the letters offer the most direct avenue into Liszt's psyche in hisfinal years Liszt's Final Decade explores through these letters the mind and music of one of the nineteenth century s most popular musicians providing insight into Liszt s melancholia in his last years and his struggle to gain recognition for his music yet avoid criticism The exchange indicates that Liszt ultimately resolved his inner conflict through a personally constructed Christian moral philosophy that embraced positive resignation to suffering compassionate love and trust in a just reward to come The book also examines how Liszt's late sacred compositions affirm the yielding of suffering to joy and hope Significantly Liszt viewed these works commonly overlooked today as a major part of his compositional legacy This volume thus challenges the idea of a single late Lisztian style and the notion that despair overwhelmed the composer in his final years We are pleased to announce that Liszt's Final Decade is the winner of the 2017 Alan Walker Book Award given by the American Liszt Society Dolores Pesce is the Avis Blewett Professor of Music in Arts and Sciences at Washington University in St Louis Berlioz David Cairns, 2000 Praise for Berlioz Volume I We now have a biography that not only takes in the immense documentation of Berlioz s early life but goes far beyond it in piecing together an incomparably rich portrait of the man and his milieu The picture is so vivid and the prose so magnetic that not a word seems wasted Cairns s biography of Berlioz must take its place with the handful of great lives of composers such as Thayer s Beethoven Newman's Wagner and Walker's Wolf Hugh MacDonald The Listener Even at this halfway stage Cairns's Berlioz stands as one of the great biographies of our day and also one of the great feats of literary sympathy with an artistic genius filled with a love knowledge and understanding of his subject that flame up on every page Max Loppert Financial Times This biography is kindled by sympathy and enthusiasm for its subject and is written with a lifelong professional experience of Berlioz behind it It is also beautifully and interestingly written The chapters flow together like Berlioz s own harmonic changes and with equal resonance Roger Norrington Independent **Beethoven's Kiss** Kevin Kopelson, 1996 The first

chapter on the amateur pianist scrutinizes the way Andre Gide and Roland Barthes discuss piano playing their favorite composers and their homosexuality Situating these discussions within the histories of sexuality and amateur pianism the author argues that connections between musical and sexual mastery are shaped by the performance of class and gender

Nineteenth-century Choral Music Donna Marie Di Grazia,2013 Nineteenth Century Choral Music is a collection of essays studying choral music making as a cultural phenomenon one that had an impact on multiple parts of society Rather than merely offering a collection of raw descriptions of works the contributors focus their discussions on what these pieces reveal about their composers as craftsmen women Major works as well as other equally rich parts of the repertoire are discussed including smaller choral works and contributions by composers such as Fanny Mendelssohn Amy Beach Charles Stanford

Liszt and Virtuosity Robert Doran, 2020 A new and wide ranging collection of essays by leading international scholars exploring the concept and practices of virtuosity in Franz Liszt and his contemporaries The Older Liszt Peter Coleman, 2023-06-29 Franz Liszt is well known for his early years as super star pianist who excited audiences throughout Europe but his later life is also of great interest In his final 25 years he sought to achieve his life s aims of promoting new forms of music and giving stronger witness to his Christian faith while continuing to support his stalwart life partner Princess Carolyne However he was to face unexpected problems in the continued negative reception of his music and recrimination in his closest relationship Drawing on detailed analysis of Liszt's correspondence from his fiftieth year onwards Peter Coleman approaches his later life as a case study of an older person grappling with a succession of often disturbing life experiences These included the deaths of two of his children political upheaval and war within Europe and a growing realisation of his own past failings Liszt suffered frequent bouts of depression but never ceased composing music nor steadfastly heeding Christ's command to bear one's cross This sensitive treatment of an extraordinary individual will appeal to the scholar and general reader alike A History of The Gypsies of Eastern Europe and Russia D. Crowe, 2016-09-23 In this fully updated edition with a new foreword by Andre Liebich David M Crowe provides an overview of the life history and culture of the Gypsies or Roma from their entrance into the region in the Middle Ages up until the present drawing from previously untapped East European Russian and traditional sources Musical Visitors to Britain Peter Gordon, 2007-05-07 This book paints a broad picture of musical life in Britain over the last three centuries charting the rise of the celebrity composer the opening of public halls and growth of music festivals the rapid influx of composers and new musical forms **Beyond the Art of Finger Dexterity** David Gramit, 2008 Carl Czerny was a highly successful composer of popular piano music and his pedagogical works remain fundamental to the training of pianists But Czerny's reputation in these areas has obscured the remarkable breadth of his activity and especially his work as a composer of serious music This collection aims to address this

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