

Rogerian Argument

AP English Language

- 2) **Context:** In this case, context is referring to word choice. You are creating a summary of the opponent's point of view. Items to include in this area:
 - Summarize the opponent's side by choosing words, phrases, and sentences that show your understanding of the opponent's point of view.
 - Show your opponent you respect their viewpoint, by using neutral and accurate word choices.
 - "Many people would agree that a key element to gun ownership is dependent upon being a responsible owner."
 - Invite your opponent to consider several sides of this issue.
 - "There is a movement to make guns less accessible to mentally ill persons. However, that is a vague term and needs setting clear definitions to the term mentally ill. Meanwhile, other groups of people want to completely eliminate semi-automatic gun ownership and unlimited amounts of ammunition."
- 3) **Writer's Position:** You are stating your point of view of the argument. You are establishing a common ground, which you already shared with your opponent. Some things to keep in mind as you write this:
 - Show maturity by considering views you find threatening or deeply disagree with.
 - Show how your own views have grown from listening to your opponent's views.
 - Try to show your understanding of the opponent's views by expanding upon them to apply them to new examples or other situations.
 - "It is necessary to keep firearms out of the hands of the mentally ill in order to avoid devastating school shootings as we have seen in recent years. There needs to be a limit on the type and number of guns and how much ammunition an owner can have."
- 4) **Benefits to Opponent:** You are trying to get your opponent to see how your side of the issue would be beneficial to them. You can think of this as a type of negotiation.
 - Respectfully encourage your opponent to listen to your views to understand them as thoroughly as you understood their viewpoint.
 - List possible solutions that will benefit as many people as possible.
 - "Having thorough background checks would keep guns only in the hands of a responsible individual. Limiting how many guns and ammunition amounts, as well as the types of firearms used, would decrease mass shooting deaths."
- 5) **Conclusion:** Wrap up your thesis (main idea) and restate in different words (not repeat) your shared issue. Other things to consider including in this section are:
 - Remind your opponent how your viewpoint has changed because of their viewpoint.
 - Offer your willingness to keep an open channel of communication going forward.
 - Express an interest in further problem solving on the shared issue.
 - Gun ownership is possible for responsible adults with a clean background check. "Guns for self-protection and hunting are fine for responsible people to own. However, allowing unlimited guns and ammunition, as well as semi-automatic weapons, in the home is asking for an increase in unnecessary deaths. Despite these opinions, please consider this an open invitation to continue discussing this particular issue further."

Example Of A Rogerian Argument Paper

SA Dillow



Example Of A Rogerian Argument Paper:

Reading Literature and Writing Argument Missy James, Alan Merickel, 2005 0 13 189109 X 8910V 1 Missy James
Reading Literature and Writing Argument 2e Based on the premise that literature liberates thinking and argument disciplines it This anthology features a critical thinking analytical approach that readers in turn will apply to their own thought and writing processes It introduces and explains the tools of argument and presents reading selections centered on four enduring themes Individuality and Community Nature and Place Family and Identity and Power and Responsibility For those interested in literature composition and argumentative writing **Writing Argumentative Essays** Nancy V. Wood, 2000-05 This brief rhetoric helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues It includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities 49 Essays for Analysis cover several broad issue and sub issue areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature *Perspectives on Argument with APA Guidelines* Nancy V. Wood, 2002-06 For freshman sophomore level writing courses that teach argumentation This combination rhetoric reader helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues The Rhetoric portion includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities The Reader portion includes 75 reading selections covering seven broad issue areas and 18 more focused areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature Instructor's Manual Patrick Geary, Patricia O'Brien, Nancy Wood, 2003-09 **A+ Guide to Persuasive Essays** Alison Plus, 2014-12-20 Persuasive essays also called written arguments are among the most common writing assignments and are used across the curriculum Yet despite their common use many students struggle with the basics of creating a compelling persuasive argument Focusing on the four keys to persuasive writing this booklet uses a step by step method to start with an assignment and end with a final draft By following the clear examples and relying on the included templates the writer will be able to generate a solid piece of persuasive writing on any topic Table of Contents How to Use This Booklet A Special Note about Rogerian Argument Step One Understand the Assignment Step Two The Working

Outline Step Three The Thesis Statement Checklist Eight Things That Can Change Your Grade Step Four The Introductory Paragraph Step Five Body Paragraphs Checklist How to Test Paragraph Organization and Development Step Six Counter Arguments Step Seven Refutations Step Eight The Conclusion Paragraph Step Nine The Final Draft The First Layer Revising Out Loud The Second Layer Sentence Triage The Third Layer Find Searches Fourth Layer The Fine Points

Perspectives on Argument Nancy V. Wood, 1998 This college text teaches students strategies for reading thinking and writing that they can use in all types of argument both inside and outside the classroom The author notes that modern arguments often encompass a variety of perspectives rather than a right or wrong position and do not alwa

Reading and Writing for Civic Literacy Donald Lazere, 2017-07-05 Lazere s book is heaven sent and will provide a crucial link in the chain of understanding how conflicts are structured and most importantly how they can be rationally addressed a healthy antidote to the scepticism that has become so pervasive in academic life Alan Hausman Hunter College This innovative book addresses the need for college students to develop critical reading writing and thinking skills for self defence in the contentious arena of American civic rhetoric In a groundbreaking reconception of composition theory it presents a comprehensive critical perspective on American public discourse and practical methods for its analysis Exercises following the text sections and readings help students understand the ideological positions and rhetorical patterns that underlie opposing viewpoints in current controversies such as the growing inequality of wealth in America and its impact on the finances of college students as expressed in paired sets of readings from the political left and right Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media as well as in education itself are foregrounded as topics for rhetorical analysis

The Argument Handbook K. J. Peters, 2018-11-15 The Argument Handbook is a classroom text for first year composition that is designed to help students understand complex rhetorical situations and navigate the process of transforming private thoughts into persuasive public writing The book is organized around three key lenses of argumentation that help students focus on the practical challenges of persuasive writing invention audience and authority Its modular organization makes it easier for students to find what they need and easier for instructors to assign the content that fits their course

Resources in Education , 1997

Twenty-One Genres and How to Write Them Brock Dethier, 2013-04-15 In this classroom tested approach to writing Brock Dethier teaches readers how to analyze and write twenty one genres that students are likely to encounter in college and beyond This practical student friendly task oriented text confidently guides writers through step by step processes reducing the anxiety commonly associated with writing tasks In the first section Dethier efficiently presents each genre providing models a description of the genres purpose context and discourse and suggestions for writing activities or moves that writers can use to get words on the page and accomplish their writing tasks The second section explains these moves over two hundred of them in chapters ranging from Solve Your Process Problems and Discover to Revise and Present Applicable to any writing task or genre these moves help students

overcome writing blocks and develop a piece of writing from the first glimmers of an idea to its presentation This approach to managing the complexity and challenge of writing in college strives to be useful flexible eclectic and brief a valuable resource for students learning to negotiate unfamiliar writing situations

Writing that Matters W. T. Pfefferle, 1999 Exceptionally easy to read and use this compact composition rhetoric empowers readers to become writers right from the beginning Its relaxed and conversational tone immediately sets up a collaborative dialogue between the book and the reader innovative workshop conference style samples show writers essays in progress and the possibilities of revision and rewriting and a mix of traditional and innovative writing projects provide readers the freedom to write about things within their own interest range Throughout readers are given product centered goals to reach an issue paper a proposal etc but are asked to work on their writing in a very process centered way pre writing writing post writing etc Focuses on seven types of essay covering each individually in depth in its own chapter and featuring a mix of traditional and innovative writing projects The Personal Essay narrative The Observation Essay The Evaluation Essay The Problem Solution Essay call to action The Research Essay including an innovative series of steps approach to the often daunting research process The Issue Paper a creative style of argument paper or Rogerian essay The Creed Essay that encourages writers to examine their moral decision making process Features workshop conference style writing samples and explores each paragraph by paragraph to provide an inside look at how essays are built and how ok essays become great essays Offers a primer on Internet Tools and researching on the Internet and lists 50 Hot Links to WWW sites on composition and writing For anyone wanting instruction in writing the various types of essays

[The English Quarterly](#) , 1989

The Structure of Argument Annette T. Rottenberg, Donna Haisty Winchell, 2011-08-03 The Structure of Argument covers critical thinking reading writing and research It is concise but thorough and presents everything students need in an affordable compact format The Structure of Argument includes questions exercises and writing assignments and a full semester s worth of readings Now presenting Aristotelian and Rogerian as well as Toulmin argument it includes many fresh readings and additional support for academic writing to help students stake their claim Its emphasis on Toulmin argument makes Structure highly teachable since the approach fits with the goals of the composition course An electronic edition is available at half the price of the print book

Elements of Argument Annette T. Rottenberg, Donna Haisty Winchell, 2011-08-03 Elements of Argument combines a thorough argument text on critical thinking reading writing and research with an extensive reader on both current and timeless controversial issues It presents everything students need to analyze research and write arguments Elements of Argument covers Toulmin Aristotelian and Rogerian models of argument and has been thoroughly updated with current selections students will want to read It now includes additional support for academic writing making it a truly flexible classroom resource An electronic edition is available at half the price of the print book Read the preface

Mastering Academic Writing Boba Samuels, Jordana Garbati, 2018-12-03 Focusing on research related assignments this book helps you navigate the potential

pitfalls of academic writing through the experience of students who face the same challenges you do Packed with hands on exercises and insightful feedback this workbook gives you the practice you need to fine tune your academic writing Using their years of experience coaching students the authors help you to Develop and hone arguments Organise and interpret source material Write effective research proposals Follow academic conventions with confidence Complete collaborative writing projects Perfect for anyone transitioning from undergraduate to postgraduate degrees Mastering Academic Writing provides the skills tips and tricks you need to move beyond the basics of academic writing and meet the new expectations of further study The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success The Informed Argument Robert K. Miller,1999 The Informed Argument Brief is designed to help students explore and articulate their beliefs more persuasively by exploring how diverse points of view can inform each other Argument is not about winning or losing it is a process devoted to finding cooperative solutions to problems Specific strategies throughout The Informed Argument both engage students and allow them to participate in public discourse *Steps to Writing Well* Jean Wyrick,1990 The Prentice Hall Guide for College Writers Stephen Reid,1995 **Engaging Writers with Multigenre Research Projects** Nancy Mack,2015-08-24 Multigenre research projects affirm students home cultures while developing important academic skills consistent with the Common Core State Standards in reading and writing This book will guide teachers in assigning scaffolding and assessing multigenre research assignments including how to choose a topic pace the work and keep writers on track to achieve specific goals Chapters are arranged by topic with each containing a description of the educational rationale for the topic an introductory activity that serves as an inspiration for students in selecting a topic and field tested minilessons with step by step instructions All the traditional elements of a research paper quotations from experts works cited explanation synthesis and analysis are brought to life as students animate information with emotion and imagination An additional chapter describes how teachers have adapted this project for other subjects such as social studies science and literature Book Features Prompts focused on home culture inclusive model texts and support for diverse language proficiencies Correlations between writing skills and the Common Core State Standards including academic citation and reading historical documents and other nonfiction texts Practical management strategies for teaching large writing projects including prewriting drafting revising proofreading and publishing Publication options that include everything from paper crafting to multimodal composition A companion website with downloadable handouts and additional teaching strategies Writing Arguments John D. Ramage,John C. Bean,June Johnson,2003 The market leader in argumentative rhetorics Writing Arguments has proven highly successful in teaching students to read arguments critically and to produce effective arguments of their own With its student friendly tone clear explanations high interest readings and examples and well

sequenced critical thinking and writing assignments Writing Arguments offers a time tested approach to argument that is interesting and accessible to students and eminently teachable for instructors Throughout the book the authors approach argument rhetorically by emphasizing audience and context at every stage of the construction of an argument Writing Arguments moves students beyond a simplistic debate model of argument to a view of argument as inquiry and consensus building as well as persuasion in which the arguer negotiates with others in search of the best solutions to problems

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