

FOX DRUM BOOP

GENE OISHI

Fox Drum Bebop

Henry Martin



Fox Drum Bebop:

Fox Drum Bebop Gene Oishi, 2014 Hiroshi Kono is eight years old and only just beginning to question the racial and economic inequities he sees around him when he and his family along with 120 000 other Japanese Americans are packed off to a concentration camp run by the US government The harsh and barren world of the Arizona desert where Hiroshi and his family find themselves sets sibling against sibling parent against child and neighbor against neighbor in a complex grappling with duty and disappointment that will reverberate through the ensuing decades Sexual initiation kabuki tales jazz clubs and alcoholism form the backdrop against which Hiroshi his siblings and his parents struggle to define themselves Whether describing Hiroshi's tumultuous postwar coming of age or excavating generational grievances exacerbated by internment Gene Oishi gives heartbreaking and at times humorous context to the life of a family set adrift by its wartime experiences

The Cambridge Companion to Asian American Literature Crystal Parikh, Daniel Y. Kim, 2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the present day *Historical Dictionary of Asian American Literature and Theater* Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children's literature *Historical Dictionary of Asian American Literature and Theater* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic **The Masters Of Bebop** Ira Gitler, 2009-02-18 Back in the early 1940s late at night in the clubs of Harlem a handful of jazz musicians began to experiment with a style that no one had ever heard before The music was fast complicated impossible to play for many of the older musicians but it soon became the lingua franca of jazz music They called it bebop and as the years went by it became even more popular Today it reigns as perhaps the best loved style of jazz ever created Ira Gitler conveys the excitement of this musical birth as only someone who was there can In *The Masters of Bebop* Gitler traces the advent of what was a revolution in sound He profiles the leading players Charlie Parker Dizzy Gillespie Max Roach but also studies the style and music of the first disciples such as Dexter Gordon and J J Johnson to reveal bebop's pervasive influence throughout American culture Revised with an updated discography and with a new chapter covering bebop right up through the end of the twentieth century *The Masters of Bebop* is the essential listener's handbook *The Drum Is a Wild Woman* Patricia G. Lespinasse, 2022-01-04 In 1957 Duke Ellington released the influential album *A Drum Is a Woman* This musical allegory revealed the implicit truth about the role of women in jazz

discourse jilted by the musician and replaced by the drum Further the album s cover displays an image of a woman sitting atop a drum depicting the way in which the drum literally obscures the female body turning the subject into an object This objectification of women leads to a critical reading of the role of women in jazz music If the drum can take the place of a woman then a woman can also take the place of a drum The Drum Is a Wild Woman Jazz and Gender in African Diaspora Literature challenges that image but also defines a counter tradition within women s writing that involves the reinvention and reclamation of a modern jazz discourse Despite their alienation from bebop women have found jazz music empowering and have demonstrated this power in various ways The Drum Is a Wild Woman explores the complex relationship between women and jazz music in recent African diasporic literature The book examines how women writers from the African diaspora have challenged and revised major tropes and concerns of jazz literature since the bebop era in the mid 1940s Black women writers create dissonant sounds that broaden our understanding of jazz literature By underscoring the extent to which gender is already embedded in jazz discourse author Patricia G Lespinasse responds to and corrects narratives that tell the story of jazz through a male centered lens She concentrates on how the Wild Woman the female vocalist in classic blues used blues and jazz to push the boundaries of Black womanhood outside of the confines of respectability In texts that refer to jazz in form or content the Wild Woman constitutes a figure of resistance who uses language image and improvisation to refashion herself from object to subject This book breaks new ground by comparing the politics of resistance alongside moments of improvisation by examining recurring literary motifs cry and response the Wild Woman and the jazz moment in jazz novels short stories and poetry comparing works by Ann Petry Gayl Jones Toni Morrison Paule Marshall Edwidge Danticat and Maya Angelou with pieces by Albert Murray Ralph Ellison James Baldwin and Ellington Within an interdisciplinary and transnational context Lespinasse foregrounds the vexed negotiations around gender and jazz discourse

Dizzy Gillespie: The Bebop Years 1937-1952 Ken Vail, 2003-11-19 The Jazz Itineraries series a new format based on Ken Vail s successful Jazz Diaries charts the careers of famous jazz musicians listing club and concert appearances with details of recording sessions and movie appearances Copiously illustrated with contemporary photographs newspaper extracts record and performance reviews ads and posters the series provides fascinating insight into the lives of the greatest jazz musicians of our times No 1 in the series Dizzy Gillespie The Bebop Years 1937 1952 chronicles Dizzy s life from his early struggles through the birth of bebop the demise of his first big band up to his departure for France in 1952 **Drummin' Men** Burt Korall, 2004-07-29 Portraits of several drummers as informed by the drummers themselves and their contemporaries It is also Burt Korall s memoir of nearly fifty years in the jazz world *The Jazz Journey: A Guide to Understanding and Enjoying the Music* David Fox, Embark on a captivating journey into the heart of jazz music with The Jazz Journey This book is a testament to the enduring power of this genre a genre that has transcended borders cultures and time to leave an indelible mark on the world Whether you re a seasoned listener or a curious newcomer The Jazz Journey offers an enriching and accessible

exploration of the history culture and music of jazz We ll delve into the genre s origins in the vibrant streets of New Orleans tracing its evolution through the swinging sounds of big bands the revolutionary spirit of bebop and the boundary pushing explorations of modern jazz Through captivating stories insightful analysis and practical tips this book aims to deepen your appreciation for jazz providing a framework for understanding its complex nuances and its profound impact on the world Prepare to encounter legendary figures like Louis Armstrong Duke Ellington Miles Davis and John Coltrane whose lives and music continue to resonate with an enduring power But this book is more than just a historical account It s a guide to the essential elements of jazz from its rhythmic pulse and harmonic language to the art of improvisation and the captivating interplay of musicians within an ensemble We ll explore the unique instruments that define jazz uncovering the distinctive voices of the saxophone the trumpet the piano and the drums Throughout your journey you ll discover how jazz has mirrored and shaped society reflecting the African American experience fueling social movements and inspiring artistic expression across cultures Prepare to be captivated by the enduring spirit of jazz and to develop your own deep appreciation for this truly unique and captivating art form

Groovin' High Alyn Shipton,2001-07-19 Dizzy Gillespie was one of the most important and best loved musicians in jazz history With his horn rimmed glasses goatee jive talk and upraised trumpet bell he was the hipster who most personified bebop The musical heir to Louis Armstrong he created the modern jazz trumpet playing style and dazzled aficionados and popular audiences alike for over 50 years In this first full biography Alyn Shipton covers all aspects of Dizzy s remarkable life and career taking us through his days as a flashy trumpet player in the swing bands of the 1930s his innovative bebop work in the 1940s the worldwide fame and adoration he earned through his big band tours in the 1950s and the many recordings and performances which defined a career that extended into the early 1990s Along the way Shipton convincingly argues that Gillespie rather than Charlie Parker as is widely believed had the greatest role in creating bebop playing in key jazz groups teaching the music to others and helping to develop the first original bebop repertory Shipton also explores the dark side of Dizzy s mostly sunny personal life his womanizing the illegitimate daughter he fathered and supported now a respected jazz singer in her own right and his sometimes needless cruelty to others For anyone interested in jazz and one of its most innovative and appealing figures **Groovin' High** is essential reading

Masters of the Drum Robert E. Fox,1995-09-14 Taking the drum as the central metaphor Fox English Southern Illinois U Carbondale explores the pan Atlantic currents of African culture The seven essays include such topics as African American literature and criticism neo hoodoo the poetry of Bob Kaufman and Caribbean women s writings Also included are interviews with Somali novelist Nuruddin Farah and Jamaican poet and painter Lorna Goodison Annotation copyright by Book News Inc Portland OR

Charlie Parker, Composer Henry Martin,2020-04-16 As a founding father of bebop and brilliant jazz improviser Charlie Parker has secured a reputation and legacy second to none since his birth nearly 100 years ago Because of his excellence as an improviser however his compositions while admired and still played have taken a back seat In this exciting and timely new

volume author Henry Martin rebalances our understanding of Parker by spotlighting his significance as a jazz composer Beginning with a review of Parker s life and musical training Charlie Parker Composer critically analyzes Parker s compositions situating them within both his individual musicianship and early bebop style Proposing that Parker composed up to 84 pieces Martin examines their development and aesthetic qualities their similarities and dissimilarities within a range of seven types of jazz composition Also discussed are eight tunes credited to Parker but never performed by him along with an evaluation of where if at all they fit in his oeuvre Providing the first assessment of a major jazz composer s output in its entirety Charlie Parker Composer offers a thorough reexamination through music theoretical historical and philosophical lenses of one of the most influential jazz musicians of all time *Collected Works* Whitney Balliett,2002-04-15 Jazz critic for The New Yorker since 1957 and the author of some fifteen books Whitney Balliett has spent a lifetime listening to and writing about jazz All first rate criticism he once wrote in a review first defines what we are confronting He could as easily have been describing his own work For nearly half a century Balliett has been telling us in his widely acclaimed pitch perfect prose what we are confronting when we listen to America s greatest and perhaps only original musical form *Collected Works* A Journal of Jazz 1954 2001 is a monumental achievement capturing the full range and register of the jazz scene from the very first Newport Jazz Festival to recent performances in clubs and on CDs by a rising generation of musicians Here are definitive portraits of such major figures as Duke Ellington Dizzy Gillespie Django Reinhardt Martha Raye Buddy Rich Charles Mingus Louis Armstrong Billie Holliday Art Tatum Bessie Smith and Earl Hines a list that barely scratches the surface Generations of readers have learned to listen to the music with Balliett s graceful guidance For five decades he has captured those moments during which jazz history is made Though Balliett s knowledge is an encyclopedic treasure he has always written as if he were listening for the first time Since its beginnings in New Orleans at the turn of the century jazz has been restlessly and relentlessly evolving This is an art form based on improvising experimenting shapeshifting a constant work in progress of sounds and tonal shades from swing and Dixieland through boogie woogie bebop and hard bop to the new thing free jazz abstract jazz and atonal jazz Yet in all its forms the music is forever sustained by what Balliett calls a secret emotional center an aural elixir that reveals itself when an improvised phrase or an entire solo or even a complete number catches you by surprise Balliett s celebrated essays invariably capture the so called sound of surprise and then share this sound with general readers music students jazz lovers and popular American culture buffs everywhere As The Los Angeles Times Book Review has observed Few people can write as well about anything as Balliett writes about jazz **The Uncrowned King of Swing** Jeffrey Magee,2005-01-13 If Benny Goodman was the King of Swing then Fletcher Henderson was the power behind the throne Now Jeffrey Magee offers a fascinating account of Henderson s musical career throwing new light on the emergence of modern jazz and the world that created it Drawing on an unprecedented combination of sources including sound recordings and hundreds of scores that have been available only since Goodman s death Magee

illuminates Henderson's musical output from his early work as a New York bandleader to his pivotal role in building the Kingdom of Swing. He shows how Henderson, standing at the forefront of the New York jazz scene during the 1920s and 30s, assembled the era's best musicians simultaneously preserving jazz's distinctiveness and performing popular dance music that reached a wide audience. Magee reveals how in Henderson's largely segregated musical world, black and white musicians worked together to establish jazz, how Henderson's style rose out of collaborations with many key players, how these players deftly combined improvised and written music, and how their work negotiated artistic and commercial impulses. Whether placing Henderson's life in the context of the Harlem Renaissance or describing how the savvy use of network radio made the Henderson Goodman style a national standard, Jeffrey Magee brings to life a monumental musician who helped to shape an era. An invaluable survey of Henderson's life and music. Don Heckman, Los Angeles Times. Magee has written an important book illuminating an era too often reduced to its most familiar names. Goodman might have been the King of Swing, but Henderson here emerges as that kingdom's chief architect. Boston Globe. Excellent. Jazz fans have waited 30 years for a trained musicologist to evaluate Henderson's strengths and weaknesses and attempt to place him in the history of American music. Will Friedwald, New York Sun.

Jazz Research and Performance Materials Eddie S. Meadows, 1995. First Published in 1996. Routledge is an imprint of Taylor Francis, an informal company.

Jazz Eddie S. Meadows, 2013-10-23. Jazz Research and Pedagogy is the third edition of an annotated bibliography to books, recordings, videos, and websites in the field of jazz. Since the publication of the 2nd edition in 1995, the quantity and quality of books on jazz research, performance, and teaching materials have increased. Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date, several books on research, performance, and teaching materials were omitted. In addition, given the proliferation of new books in all jazz areas since 1995, the need for a new comprehensive and annotated reference book on jazz is apparent. Multiply indexed, this book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade.

The Jazz Book Joachim-Ernst Berendt, Günther Huesmann, 2009-08-01. For fifty years, *The Jazz Book* has been the most encyclopedic, interpretive history of jazz available in one volume. In this new seventh edition, each chapter has been completely revised and expanded to incorporate the dominant styles and musicians since the book's last publication in 1992, as well as the fruits of current research about earlier periods in the history of jazz. In addition, new chapters have been added on John Zorn, jazz in the 1990s, and beyond, samplers, the tuba, the harmonica, non-Western instruments, postmodernist and repertory big bands, how the avant-garde has explored tradition, and many other subjects. With a widespread resurgence of interest in jazz, *The Jazz Book* will continue well into the 21st century to fill the need for information about an art form widely regarded as America's greatest contribution to the world's musical culture.

Modern Drummer, 1992. *Portland Best Places* Stephanie Irving, Kim Carlson, 1992. The wealth of expert opinions, inside information, and up-to-date evaluations contained in this guide makes it

indispensable to residents and visitors alike The book includes reviews of more than 150 restaurants scores of exceptional shops and a host of enticing things to see and places to visit *The Oxford Companion to Jazz* Bill Kirchner,2005-07-14
Essays cover major historical trends and figures discuss jazz in different countries review the role of most instruments and consider the place of jazz in other arts like dance literature and film N Y Times Book Rev This work is an effective single volume device leading current listeners to the music while including enough newer scholarship to retain the interest of connoisseurs Libr J **Songwriting** Dick Weissman,2001-08 Om at skrive og komponere popul rmusik

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, Stories of Fearlessness: **Fox Drum Bebop** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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