



Simon
Armitage
(b. 1963)

WRITER IN PRESENT TENSE, DESCRIBING
A PAST EXPERIENCE
EXPERIENCE STAYS WITH HIM

Remains

first person plural.
the narrator is not
alone

On another occasion, we get sent out

→ command from
a higher authority.

to tackle looters raking a bank

→ colloquial language

And one of them legs it up the road.

→ this happens all the time
to the soldiers are used to it

Probably armed. Possibly not.

Well myself and somebody else and somebody else

→ repetition

are all of the same mind.

→ several involved
→ to minimise soldier's feelings of guilt
→ doesn't matter who the one who?

so all three of us open fire.

Three of a kind all letting fly, and I swear

→ doesn't want to
take full responsibility
repetition of all

I see every round as it rips through his life

→ first person pronoun:
distanced him deeply.

I see broad daylight on the other side.

→ metaphor for
self knowledge?
holer snow daylight. But hell.

So we've hit this looter a dozen times

→ he can't really
describe it
No words, inarticulate
Doesn't want to describe it,
guilt.

and he's there on the ground, sort of inside out.

pain itself, the image of agony.

One of my mates goes by

and tosses his guts back into his body.

→ brutal imagery

Then he's carted off in the back of a lorry.

→ disrespectful language.

turning point

End of story, except not really.

His blood-shadow stays on the street, and out on patrol

→ easily disposed of
to look dehumanised, soldiers involved
to violence

I walk right over it week after week

"blood shadow"

vivid description

Then I'm home on leave. But I blink

→ dunes have
continued.
Things are
still normal
when he's
overseas

"blood" - noun-modifier
Made mark

caesura +
connective
creates a pause.
Soldier is at home
trying to deal with
his guilt

colloquial language.
repetition of 'week'
foreshadows the
memory will live on.

Gcse English Veronica Analysis Paper Anthology

Arthur James Wells



Gcse English Veronica Analysis Paper Anthology:

The British National Bibliography Arthur James Wells, 2001 Whitaker's Books in Print, 1998 Poetry Anthology
B Liz Croft, 2018-08-04 The Guide has been written primarily for students of GCSE English Literature as specified by EDEXCEL in the post 2015 syllabus 1ET0 It addresses the requirement to study one cluster of poems taken from the EDEXCEL Pearson Poetry Anthology and the requirement to analyse and compare two Unseen poems The poems are explored individually with links and connections between them drawn as appropriate The format of each exploration is similar An explanation of key features of the poem that require contextual knowledge or illustration and the relationship between the text and its context A summary of the key themes of the poems with a note on possible thematic links to other poems in the cluster A brief summary of the metric form rhyme scheme or other structural features related to the theme A walk through or explication of the poem ensuring that what is happening in the poem is understood how the rhythm and rhyme contribute to meaning an explanation of the meaning of words which may be unfamiliar an exploration of language and imagery and a comment on main themes In addition there is a section on tackling the Unseen poems and a note on Metre which explains the common metric forms **Edexcel Conflict Poetry Anthology Revision Guide** Collins
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