

Forty Short Plays

ANN CARTWRIGHT



PLAYS

Forty Short Plays Hardcover

Robert R. Redfield



Forty Short Plays Hardcover:

Something about the Author Anne Commire, 1972 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers Entries cover personal life career writings and works in progress adaptations additional sources and photographs

The Complete Book of 1980s Broadway Musicals Dan Dietz, 2016-02-18 For Broadway audiences of the 1980s the decade was perhaps most notable for the so called British invasion While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced several London hits came to New York In addition to shows like *Chess* *Me and My Girl* and *Les Misérables* the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats* *The Phantom of the Opera* *Song + Dance* and *Starlight Express* There were also many revivals such as *Show Boat* and *Gypsy* surprise hits *The Pirates of Penzance* huge hits *42nd Street* and notorious flops *Into the Light* *Carrie* and *Annie 2* *Miss Hannigan's Revenge* In *The Complete Book of 1980s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1980s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar Barry Manilow Jackie Mason and Shirley MacLaine Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information *The Complete Book of 1980s Broadway Musicals* provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Carson McCullers: Stories, Plays & Other Writings (LOA #287) Carson McCullers, 2017-01-24 A landmark gathering of McCullers shorter works including all her published stories plays essays poems and an unfinished autobiography Celebrated worldwide for her masterly novels Carson McCullers was equally accomplished and equally moving when writing in shorter forms This Library of America volume brings together for the first time her twenty extraordinary stories along with plays essays memoirs and poems Here are the indelible tales *Madame Zilensky* and *The King of Finland* and *A Tree A Rock A Cloud* as well as her previously uncollected story about the civil rights movement *The March* her award winning Broadway play *The Member of the Wedding* and the unpublished teleplay *The Sojourner* twenty two essays and the revealing unfinished memoir *Illumination* and *Night Glare* This wide ranging gathering of shorter works reveals new depths and dimensions of the writer whom V S Pritchett praised for her courageous imagination one that is bold

enough to consider the terrible in human nature without loss of nerve calm dignity or love LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Forty Happens** Herbert I. Kavet,1991

Baseball Summer : the Story of the 1937 Smiths Falls Beavers Doug Phillips,2008-11-09 This is the story of a minor league baseball team in a small town in Eastern Ontario a long time ago In 1937 the Smiths Falls Beavers competed in the second season of the Class CCanadian American League The players included Pete Angelovich Matt Christopher Dick Henry Henry Hoysradt Art Horsington Bill Homan Charlie Harig George Klivak Ernie Downer Walter Lanfranconi Joe Mooney Eddie Martin Joe Mooney Johnny Orpheus Andy Palau Xavier Rescigno Art Upper and Al Smith This is also the story of an industrious progressive town with a large stable employment base in manufacturing and transportation If the Depression was not yet a distant memory the worst period was a few years in the past In 1937 men were working the stores on the main street were open for business hotels and boarding houses were full It was the year professional baseball came to town Includes photos and statistics

The Book Review Digest ,2006 **Paperbound Books in Print** ,1969 The Complete Book of 1950s Broadway Musicals Dan Dietz,2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as Damn Yankees Fiorello Guys and Dolls The King and I Kismet The Most Happy Fella My Fair Lady The Pajama Game Peter Pan The Sound of Music and West Side Story Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In The Complete Book of 1950s Broadway Musicals Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing datesPlot summaryCast membersNumber of performancesNames of all important personnel including writers composers directors choreographers producers and musical directorsMusical numbers and the names of performers who introduced the songsProduction data including information about tryoutsSource materialCritical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information The Complete Book of 1950s Broadway Musicals provides readers with a complete view of each show This

significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *American Mystery and Detective Novels* Larry Landrum, 1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychonalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre

This Land Is Our Land Agnes Regan Perkins, Alethea K. Helbig, 1994-09-26 How do you select the best recent works of fiction oral tradition and poetry about African American Asian American Hispanic American and Native American Indian experiences and traditions from the profusion of titles being published today This annotated bibliography of titles for children and young adults published from 1985 through the end of 1993 with 60% published since 1990 provides a one stop selection tool Appraisals of 559 titles as well as information about an additional 188 recent books and 90 earlier ones of importance are provided Each entry features a plot summary incorporating themes critical comments with a judgment of the book's value as an example of its genre suggestions of other books by that writer and related books of importance The authors who are recognized authorities in children's literature and an advisory board of librarians and teachers each of whom specializes in the literature of a particular ethnic group have provided insightful critical appraisals and expertise and guidance in the selection of titles Helpful subject grade level author title and illustrator indexes are organized for ease of use Titles in the grade level and subject indexes are also identified by ethnic group

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