

# News Writing

## More Tips:

### *It's About People*

News stories are all about how people are affected. In your sports story, you might spend some time focusing on one or more individuals, or on how the team morale is doing, or how the supporters are feeling.

### *Have an Angle*

Most stories can be presented using a particular angle or "slant". This is a standard technique and isn't necessarily bad - it can help make the purpose of the story clear and give it focus. Examples of angles you could use for your sports story:

"Team Tackles National Competition"

"Big Ask for First-Year Coach"

"Local Team in Need of Funds"

### *Keep it Objective*

You are completely impartial. If there is more than one side to the story, cover them all. Don't use "I" and "me" unless you are quoting someone.

### *Quote People*

For example: "We're really excited about this competition," says coach Bob Dobalina, "It's the highest target we've ever set ourselves".

### *Don't Get "Flowery"*

Keep your sentences and paragraphs short. Don't use lots of heavily descriptive language. When you've finished, go through the entire story and try to remove any words which aren't completely necessary.

# Journalistic Writing Tips

**Marcel A. Müller**



## **Journalistic Writing Tips:**

**Teach Like A Writer: Expert tips on teaching students to write in different forms** Jennifer Webb,2020-04-10

Jennifer Webb collaborates with six expert writers to offer practical teaching strategies for the English classroom With advice for primary to sixth form it helps in the teaching of writing skills of distinct and specific forms including play writing novels spoken poetry written poetry journalism and speech writing **Journalism Handbook** ,1985 Reporting for Journalists

Chris Frost,2010-06-10 Reporting for Journalists explains the key skills needed by the twenty first century news reporter It is an essential handbook for students of journalism and a useful guide for working professionals **The 21st Century**

**Journalism Handbook** Tim Holmes,Sara Hadwin,Glyn Mottershead,2014-09-19 Set against the background of the fundamental issues facing the industry today The 21st Century Journalism Handbook is a comprehensive guide to the core principles and practices essential to the modern journalist Convergence online the growth of magazine formats challenges presented by technology and new demands in news and feature writing are all covered from conceptual and practical perspectives A thorough grounding in the key debates and techniques is provided while clear no nonsense practical advice helps you develop your journalism skills and make a success of your studies and career Key Features A combination of professional insight academic study and practical exercises allows you to develop at your own pace Thinking it through activities at the end of each chapter allow you to think over the topics discussed and to think about how you could apply these skills Case studies and Closer Look boxes explore real life examples in more depth Key points to remember and chapter summaries highlight the essential things you need to know Comprehensive but digestible coverage of the key elements of ethics regulation and law ensures you are fully equipped with the essential frameworks for informed practice With an emphasis on developing the whole journalist a creative and visual reporter who can think across different platforms this text is ideal for all for journalism students training in newspapers magazines and online reporting Student Journalism & Media Literacy

Homer L. Hall,Megan Fromm, Ph.D.,Aaron Manfull,2015-01-15 This comprehensive resource covers everything student journalists need to know in a rapidly changing media landscape Approachable and non intimidating this book features important concepts and examples from current school publications from around the country Foremost it teaches skills such as the fundamentals of good writing and the basics of newspaper layout and design Also addressed however are topics that journalists are only now facing such as the responsibilities of citizen journalists managing a news website and digital security for reporters in the electronic age This textbook is on the cutting edge in teaching students how to navigate this evolving field EBOOK PRICE LISTED IS FOR SINGLE USE ONLY CONTACT US FOR A PRICE QUOTE FOR MULTI USE ACCESS Language Skills for Journalists, Second Edition R. Thomas Berner,2003-03-28 **Journalistic**

**News** Pasquale De Marco,2025-05-19 In a world of constant information overload it s more important than ever to be able to cut through the noise and deliver stories that matter Journalistic News is a comprehensive guide to storytelling in the digital

age written by a team of experienced journalists and educators This book covers everything from the basics of news reporting to the latest trends in online journalism and media convergence You ll learn how to gather information write a story and navigate the ethical challenges of journalism in the 21st century Whether you re a student a professional journalist or simply someone who wants to stay informed in a rapidly changing world Journalistic News is the essential resource for understanding and practicing journalism today In this book you ll learn The different types of journalism and how to choose the right one for your story The basics of news reporting including how to gather information conduct interviews and write a compelling story The ethics of journalism and how to navigate the challenges of reporting on sensitive topics The latest trends in online journalism and media convergence and how to use these tools to reach a wider audience How to get started in journalism and succeed in your career With its clear and concise writing style Journalistic News is the perfect guide for anyone who wants to learn more about journalism and how to tell stories that matter Praise for Journalistic News A comprehensive and up to date guide to journalism in the digital age A must read for anyone who wants to stay informed and make a difference in the world John Smith Pulitzer Prize winning journalist A valuable resource for students professional journalists and anyone who wants to understand the role of journalism in society Jane Doe journalism professor at Columbia University A timely and essential guide to storytelling in the digital age A must read for anyone who wants to make a difference in the world Sarah Jones founder of The Guardian s Data Journalism Team If you like this book write a review on google books

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downloads and further reading plus end of chapter exercises and tutor notes This continues to be an indispensable textbook for broadcast journalism and communications students looking for an in depth guide to the industry     Research Skills for Journalists Vanessa Edwards,2016-03-02 Research Skills for Journalists is a comprehensive engaging and highly practical guide to developing the varied skillset needed for producing well researched quality journalism across a range of platforms Illustrated with original interviews and case studies the book guides readers through a clear understanding of sources of news as well as illustrating the skills needed to undertake successful digital and non digital research and to conduct interviews for a variety of media It examines the skills needed for basic data journalism and presents an in depth exploration of the different research skills specific to producing print and online text as well as those for broadcast and multimedia journalism Key research skills explored in the book include Developing digital research skills including researching through search engines messages boards discussion groups and web forums social media apps and using user generated content Working with data including sourcing auditing and analysing data data visualisation and understanding the importance of accuracy and context Essential non digital research skills including telephone technique using libraries and working with librarians understanding copyright working with picture libraries and research services and producing freedom of information requests Working directly with people to research stories including the power of persuasion tracking down great contributors managing and protecting sources planning and managing interviews and interviewing vulnerable people Researching for multimedia production of stories including researching a radio story podcast or video story and planning for outside broadcasts Research Skills for Journalists also explores specialist research skills needed for working overseas and investigates new areas which could be used for journalism research in the future The book is illustrated with original contributions by journalists from a variety of backgrounds including veteran investigative journalist John Pilger pioneering data journalist Simon Rogers and The Bureau of Investigative Journalism s award winning reporter Abigail Fielding Smith It is an invaluable guide for students and practitioners of journalism to the skills needed for finding and developing original news stories today     **Mobile-First Journalism** Steve Hill,Paul Bradshaw,2018-10-10 Media publishers produce news for a full range of smart devices including smartphones tablets and watches Combining theory and practice Mobile First Journalism examines how audiences view share and engage with journalism on internet connected devices and through social media platforms The book examines the interlinked relationship between mobile technology social media and apps covering the entire news production process from generating ideas for visual multimedia news content to skills in verification and newsgathering and outputting interactive content on websites apps and social media platforms These skills are underpinned with a consideration of ethical and legal concerns involving fake news online trolling and the economics of mobile journalism Topics include understanding how mobile devices social media platforms and apps are interlinked making journalistic content more engaging and interactive advice on how successful news publishers have developed mobile and social media

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**Advanced Learners** Pasquale De Marco, 2025-05-22 In the vast realm of languages English stands as a beacon of global communication a language that weaves together cultures transcends borders and empowers individuals to connect and express themselves A Dictionary of English For Advanced Learners is an indispensable guide for those seeking to elevate their mastery of this linguistic powerhouse Delve into the etymological roots of words tracing their fascinating origins and evolution Discover the stories behind the words we use the cultural influences that shaped them and the nuances they carry Embark on a journey through time witnessing the transformative power of language as it evolves alongside human history Explore the intricacies of grammar and usage mastering the rules and patterns that govern the English language Learn to construct grammatically sound sentences avoiding common pitfalls and expressing yourself with clarity precision and finesse Navigate the complexities of punctuation and spelling leaving a lasting impression on readers with your polished writing style Expand your vocabulary acquiring an arsenal of words that paint vivid pictures evoke emotions and convey profound meanings Discover the subtle differences between synonyms antonyms and idioms and harness the power of language to elevate your communication skills Engage in thought provoking discussions express your ideas with eloquence and leave a lasting impact on your audience Embrace the symphony of pronunciation mastering the subtle intonations stresses and rhythms that bring words to life Learn to pronounce words correctly conveying your message with clarity and confidence Engage in conversations with native speakers understanding their nuances and expressions and building meaningful connections across cultures As you delve into the chapters of this book you will embark on an intellectual odyssey traversing

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Understanding Contemporary Journalism Tatah Mentan,2022-01-03 Journalism is one of the most important professions today Without it large swaths of the world similarly might have remained dark impoverished tortured because few people would have been aware of the nature and depth of the atrocities therein You can t fix what you can t find Indeed we have only to look at places today where journalists must risk their lives to do their jobs places such as Central Europe the Philippines Mexico Myanmar Russia Turkey Democratic Republic of Congo Rwanda Cameroun Afghanistan and too many others to appreciate anew what an incalculable difference the media make reporting on wars famines genocide and the tyrants who green light them But saving the world apparently is not enough I have included a chapter on Peace Journalism because it uses conflict analysis and transformation to update the concept of balance fairness and accuracy in reporting This approach provides a new road map tracing the connections between journalists their sources the stories they cover and the consequences of their reporting the ethics of journalistic intervention to play a role in global peace rather than fuelling conflicts

Broadcast Journalism Ray Alexander,Peter Stewart,2016-01-29 This seventh edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources interviewing putting together a programme news writing reporting editing working in the studio conducting live reports and more The authors have brought the material further up to date with the integration of social media uses of mobile technology the emergence of user generated content and updated examples illustrations and case studies throughout End of chapter exercises are also included New for this edition Updated with new examples quotes and pictures Restructured with end of chapter summaries exercises for students notes for tutors links for further reading and references to invaluable websites and smartphone apps Extended chapters on ethics responsibilities interviewing mobile newsgathering and filming New additional information on coping with reporting traumatic stories and how news organisations use Twitter and Periscope

**Broadcasting Journalism** Jacoby Barrera,2019-03-19 Advertising research is a systematic process of marketing research conducted to improve the efficiency of advertising Advertising and media research explains the complexities of planning in a fast moving non complex style As we enter the new century of transformed advertising techniques and marketing challenges Research is to find out something new and advertising research is to find out how advertising works effectively and guide in making effective advertising decisions There are various kinds of advertising research and these include pre testing post testing campaign research and measuring advertising effectiveness Advertising follows logically after

listening to consumer requirements introducing productive conditions distributing the goods However the actual sequence and emphasis deriving from the diverse sub cultures can be quite differentiated The effects of the different mass media on social psychological and physical aspects Research survey that segments the people based on what television programs they watch radio they listen and magazines they read Media research makes use of scientific methods of research It aims at providing an objective unbiased evaluation of data First the research problem is identified and then a prescribed set of procedures of research is followed to investigate the problem Only thereafter comes report of the findings This book is more catered to readers who have no background on the media It is more informational than instructional It s great if you are looking into learning about how the media works per se but not if you are concerned about effectively positioning your products in the market Broadcast and Online Journalism Mr. Rohit Manglik,2022-12-22 Practices and standards for

producing content in radio TV and digital platforms **American Journalism** W. David Sloan,Lisa Mullikin Parcell,2014-01-10 News consumers made cynical by sensationalist banners AMERICA STRIKES BACK THE TERROR OF ANTHRAX and lurid leads might be surprised to learn that in 1690 the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that barbarous Indians were lurking about before the disappearance Surprising too might be the media s steady adherence to if continual tugging at its philosophical and ethical moorings These 39 essays written and edited by the nation s leading professors of journalism cover the theory and practice of print radio and TV news reporting Politics and partisanship press and the government gender and the press corps presidential coverage war reportage technology and news gathering sensationalism each subject is treated individually Appropriate for interested lay persons students professors and reporters Instructors considering this book for use in a course may request an examination copy here **Media and Communication Skills** Mr. Rohit

Manglik,2024-05-15 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels A Practical Guide to Graphics Reporting Jennifer George-Palilonis,2016-10-04 Since this book first published in 2006 the field of information visualization has changed dramatically First information visualization has exploded online and on other digital platforms Second information graphics reporting has encompassed nearly every sector of communication and business Visual reporting skills are not only relevant in traditional news environments but many other professions as well This edition seeks to address these changes by providing learners with a cross platform cross industry approach to instruction It will include a robust dynamic website complete with regularly updated examples of print online and broadcast graphics as well as useful tutorials and exercises This book covers everything you need to know about reporting with graphics information visualization and graphic design from a journalistic perspective A companion website includes regularly updated examples of print online



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## Unveiling the Magic of Words: A Overview of "**Journalistic Writing Tips**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Journalistic Writing Tips**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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