



THE PERSONNEL FOR THE GREGG ALLMAN PORTION OF THE ALBUM INCLUDES:

| | |
|---------------------------|---|
| Gregg Allman | lead vocals, organ |
| Tommy Tilton | lead guitar, slide guitar |
| Scott Boyer | rhythm guitar |
| Bill Stewart | drums |
| Johnny Lee Johnson | drums & percussion |
| Kenny Tisbe | electric bass |
| Chuck Leavell | piano & electric piano |
| Randall Bramblett | soprano sax, alto sax, melody sax (all horn solo) |
| David Brown | tenor sax |
| Harold (Bullitt) Williams | bari sax |
| Todd Logan | trumpet |
| Peter Eklund | trumpet |
| Annie Sutton | background vocals |
| Erin Chickens | background vocals |
| Lynn Rubin | background vocals |

Strings under the direction of Max Cahn



THE PERSONNEL FOR THE COWBOY PORTION OF THE ALBUM INCLUDES:

| | |
|---------------------------|--|
| Tommy Tilton | lead vocals, lead guitar, slide guitar |
| Scott Boyer | harmony vocals, rhythm guitar, lead guitar |
| David Brown | electric bass |
| Chuck Leavell | piano & electric piano |
| Randall Bramblett | organ, saxophone |
| Bill Stewart | drums |
| Johnny Lee Johnson | congas & drums |
| Todd Logan | trumpet |
| Peter Eklund | trumpet |
| Harold (Bullitt) Williams | bari sax |
| Gregg Allman | organ "Where Can You Go" |



Gregg Allman Book Tour Schedule

Mike Jess



Gregg Allman Book Tour Schedule:

Billboard ,1974-11-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Texas Flood** Alan Paul,Andy Aledort,2019-08-13 An instant New York Times bestseller The definitive biography of guitar legend Stevie Ray Vaughan with an epilogue by Jimmie Vaughan and foreword and afterword by Double Trouble s Chris Layton and Tommy Shannon Just a few years after he almost died from a severe addiction to cocaine and alcohol a clean and sober Stevie Ray Vaughan was riding high His last album was his most critically lauded and commercially successful He had fulfilled a lifelong dream by collaborating with his first and greatest musical hero his brother Jimmie His tumultuous marriage was over and he was in a new and healthy romantic relationship Vaughan seemed poised for a new limitless chapter of his life and career Instead it all came to a shocking and sudden end on August 27 1990 when he was killed in a helicopter crash following a dynamic performance with Eric Clapton Just 35 years old he left behind a powerful musical legacy and an endless stream of What Ifs In the ensuing 29 years Vaughan s legend and acclaim have only grown and he is now an undisputed international musical icon Despite the cinematic scope of Vaughan s life and death there has never been a truly proper accounting of his story Until now Texas Flood provides the unadulterated truth about Stevie Ray Vaughan from those who knew him best his brother Jimmie his Double Trouble bandmates Tommy Shannon Chris Layton and Reese Wynans and many other close friends family members girlfriends fellow musicians managers and crew members **Southbound** Scott B. Bomar,2021-06-01 Many of the architects of rock and roll in the 1950s including Elvis Presley Jerry Lee Lewis and Little Richard were Southerners who were rooted in the distinctive regional traditions of country blues and R B As the impact of the British Invasion and the psychedelic era faded at the end of the following decade such performers as Bob Dylan and the Band returned to the simplicity of American roots music paving the way for Southern groups to reclaim their region s rock and roll heritage Embracing both Southern musical traditions and a long haired countercultural aesthetic such artists as the Allman Brothers Band and Lynyrd Skynyrd forged a new musical community that Charlie Daniels called a genre of people more than a genre of music Focusing primarily on the music s golden age of the 1970s Southbound profiles the musicians producers record labels and movers and shakers that defined Southern rock including the Allmans Skynyrd the Marshall Tucker Band Wet Willie the Charlie Daniels Band Elvin Bishop the Outlaws the Atlanta Rhythm Section 38 Special ZZ Top and many others From the rise and fall of the mighty Capricorn Records to the music s role in helping Jimmy Carter win the White House and to its continuing legacy and influence this is the story of Southern rock Billboard ,2002-11-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital

and mobile entertainment issues and trends *Jambands* Dean Budnick,2003-11 Book Jamband the word brings to mind long summer days of hanging out with friends and listening to an astounding array of talented musicians This book takes an in depth look at the bands and fans of this lively diverse musical and cultural phenomenon Offering essays commentaries and discographies of more than 170 groups from Phish Allman Brothers Donna the Buffalo and Widespread Panic to Peach Melba Ten Ton Chicken and Moon Boot Lover this fun filled guide will enhance your appreciation of your favorites while introducing dozens of other notable bands in this ever expanding universe of sound You also get audio examples of exclusive live tracks from moe the Disco Biscuits Keller Williams the Motet Reid Genauer the Assembly of Dust and Jazz Mandolin Project

Billboard ,1986-03-29 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard**

,1981-12-05 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Billboard ,1999-12-18 In its

114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Obituaries in the Performing Arts, 2017**

Harris M. Lentz III,2018-05-14 The entertainment world lost many notable talents in 2017 including iconic character actor Harry Dean Stanton comedians Jerry Lewis and Dick Gregory country singer Glen Campbell playwright Sam Shepard and actor singer Jim Nabors Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2017 are included Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers **Jacksonville and the**

Roots of Southern Rock Michael Ray FitzGerald,2020-09-15 The Allman Brothers Band and Lynyrd Skynyrd helped usher in a new kind of southern music from Jacksonville Florida Together they and fellow bands like Blackfoot 38 Special and Molly Hatchett would reset the course of seventies rock Michael FitzGerald tells the story of how the River City bred this generation of legendary musicians **Contemporary World Musicians** Clifford Thompson,2020-10-07 Music lovers

researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world s most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry **Britannica Book of the Year 2012** Encyclopaedia Britannica, Inc.,2012-03-01 The

Britannica Book of the Year 2012 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world It is an accurate and comprehensive reference that you will reach for again and again Britannica Book of the Year,2012 Guitar Greats of Jacksonville Michael Ray FitzGerald,2023 Melt your face off with the guitar greats of Jacksonville In the 1960s the electric guitar became for boys what Barbie was for girls Legions of bands formed composed of teens making a ruckus in the garage But who could have guessed how many world renowned greats would arise from the clangor Guitar gods came forth from Los Angeles London Chicago Nashville But there is a southern city often overlooked an unlikely incubator that produced more than a dozen greats Legends such as Dickey Betts Dave Hlubek Duane Allman Jeff Carlisi Mike Campbell and Derek Trucks emerged from Jacksonville a far flung city detached from the music hubs Why did Jacksonville give rise to so many greats Author Michael Ray FitzGerald explores the origins of this rocking story while paying tribute to the youngsters from Jax who joined the ranks of the guitar gods **No Saints, No Saviors** Willie Perkins,2005 Willie Perkins left the staid conservative world of commercial bank auditing to jump headlong into the burgeoning beginnings of The Allman Brothers Band and follows their meteoric and sometimes tragic rise fall and revival Perkins s interest in the business of music and his association with an interesting pair of friends led him to the opportunity to go to work with the Allmans at the earliest stage of their career For the first time we learn from a true insider what it was like to live the nomadic life on the road with the Allmans from their earliest low buck club tours through the triumphant million dollar months of outdoor stadium dates in the mid seventies Perkins vividly describes living in the band s Big House and what it was like to room on the road with the legendary Duane Allman and what a truly amazing person he was The author tells of all the band and crew members and shares how they all dealt with the bumpy road to rock stardom The fast life of touring performing and recording with its huge rewards and triumphs is seen with literary clarity in these pages Perkins s memory of the sorrow and grief suffered from the untimely deaths of Duane Allman and Berry Oakley is paralleled by the band s dogged determination not to give up The reader is not spared the details of the destructiveness of drug and alcohol abuse and will learn the true facts behind the drug trial of John Scooter Herring Read how the band and its crew dealt with family life girlfriends and groupies Also you will learn about the making of the legendary Live At Fillmore East album the band s generous charitable contributions and their relationship with Jimmy Carter No book on TheAllman Brothers band would be complete without an account of Gregg Allman s solo comeback of the eighties and the twentieth anniversary reunion tour of The Allman Brothers Band **No Saints No Saviors** is a story of triumphs and heartbreaks but ultimately it is a story about how the music of The Allman Brothers Band indeed may well live forever **Chase's Calendar of Events 2017** Editors of Chase's,2016-09-23 Since 1957 the definitive day by day resource of what the world is celebrating and commemorating with 12 500 entries and exhaustive appendices Chase s is the one stop shop for everything from national days to celebrity birthdays or moon phases

to historical anniversaries and festivals An exclusive companion website makes searching a snap **Dixie Lullaby** Mark Kemp, 2007-11-01 Rock his aunts uncles and grandparents held outdated racist views that were typical of the time his parents however believed blacks should be extended the same treatment as whites but also counseled their children to respect their elder relatives I loved the land that surrounded me but hated the history that haunted that land Kemp writes When rock music specifically southern rock entered his life he began to see a new way to identify himself beyond the legacy of racism and stereotypes of southern small mindedness that had marked his early childhood Well into adulthood Kemp struggled with the self loathing familiar to many white southerners But the seeds of forgiveness were planted in adolescence when he first heard Duane Allman and Ronnie Van Zant pour their feelings into their songs In the tradition of music historians such as Nick Tosches and Peter Guralnick Kemp masterfully blends into his narrative the stories of southern rock bands from heavy hitters such as the Allman Brothers Band Lynyrd Skynyrd and R E M to influential but less known groups such as Drive By Truckers as well as the personal experiences of their fans In dozens of interviews he charts the course of southern rock roll Before civil rights the popular music of the South was a small often racially integrated world but after Martin Luther King Jr s assassination black musicians struck out on their own Their white counterparts were left to their own devices and thus southern rock was born a mix of popular southern styles that arose when predominantly white rockers combined rural folk country and rockabilly with the blues and jazz of African American culture This down home flannel wearing ass kicking brand of rock took the nation by storm in the 1970s The music gave southern kids who emulated these musicians a newfound voice Kemp and his peers now had something they could be proud of southern rock united them and gave them a new identity that went beyond outside perceptions of the South as one big racist backwater Kemp offers a lyrical thought provoking searingly intimate and utterly original journey through the South of the 1960s 70s 80s and 90s viewed through the prism of rock roll With brilliant insight he reveals the curative and unifying impact of rock on southerners who came of age under its influence in the chaotic years following desegregation **Dixie Lullaby** fairly resonates with redemption **40 Hits, 40 Stories** Rick Simmons, 2022-11-08 Innovative sounds in pop rock and soul in the 1960s and 1970s meant that music appealed to more people than ever before While some songs appealed to a broad audience some targeted a much narrower demographic meaning songs on the pop charts might not do as well on the adult contemporary or soul charts or vice versa This book examines forty songs featured on song charts of the 1960s and 1970s Charts considered are Billboard Pop Billboard Soul Adult Contemporary Cashbox and British Charts Each listing includes discussion of the factors that contributed to the songs popularity Author interviews with songwriters musicians and artists such as KC of KC and the Sunshine Band Mark Farner of Grand Funk Jerry Butler Ron Dante of the Archies and the Cuff Links Freda Payne Lou Christie Tommy Roe The Spinners and others tell the stories behind some of the era s most popular songs **Tampa Bay Magazine** , 2000-11 Tampa Bay Magazine is the area s lifestyle magazine For over 25 years it has been featuring the places people and pleasures of Tampa

Bay Florida that includes Tampa Clearwater and St Petersburg You won't know Tampa Bay until you read Tampa Bay Magazine **Have a Little Faith** Michael Elliott, Elvis Costello, 2021-09-14 Have a Little Faith is not merely a fan's notes this is a riveting book that tells the stories of one of our greatest roots musicians and the tenacity that's grown out of his enduring passion for music No Depression A journey through an artist's quest for success deep dive into substance abuse family tragedy and ultimate triumph By the mid 1980s singer songwriter John Hiatt had been dropped from three record labels burned through two marriages and had fallen deep into substance abuse It took a stint in rehab and a new marriage to inspire him then a producer and an A R man to have a little faith By February 1987 he was back in the studio on a shoestring budget with a hand picked supergroup consisting of Ry Cooder on guitar Nick Lowe on bass and Jim Keltner on drums recording what would become his masterpiece Bring the Family Based on author Michael Elliott's multiple extensive and deeply personal interviews with Hiatt as well as his collaborators and contemporaries including Rosanne Cash Bonnie Raitt Ry Cooder and many others Have a Little Faith is the journey through the musical landscape of the 1960s through today that places Hiatt's long career in context with the glossy pop college alternative mainstream country and heartland rock of the last half century Hiatt's life both pre and post Family will be revealed as well as the music loved by critics fellow musicians and fans alike

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