

Inception

Michael Ortega

Piano

The first system of music is for the Piano. It consists of two staves. The right hand starts with a half rest, followed by a half note G4, and then a half note F#4. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The system ends with a double bar line.

Pno.

The second system of music is for the Piano. It consists of two staves. The right hand plays a half note G4, a half note F#4, and then a half note E4. The left hand continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The system ends with a double bar line.

Pno.

The third system of music is for the Piano. It consists of two staves. The right hand plays a half note G4, a half note F#4, and then a half note E4. The left hand continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The system ends with a double bar line.

Pno.

The fourth system of music is for the Piano. It consists of two staves. The right hand plays a half note G4, a half note F#4, and then a half note E4. The left hand continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The system ends with a double bar line.

Pno.

The fifth system of music is for the Piano. It consists of two staves. The right hand plays a half note G4, a half note F#4, and then a half note E4. The left hand continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The system ends with a double bar line.

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