

1. *Read the passage below and answer the questions that follow. (20 marks)*

To understand garbage, both industrial and domestic, you have to touch it, feel it and smell it. You have to pick through hundreds of tons of it, counting and weighing all the daily newspapers, the directories, the soiled diapers, the lipstick cylinders coated with grease, the medicine vials still encasing brightly coloured pills, the forsaken toys, and cigarette butts. You have to sort and weigh the volume of all the organic matter, discards from thousands of plates: rice; ugali; fish heads to which justice has hardly been done; rotting water melons bleeding from gaping holes; the half eaten bananas, mostly still within their peels, black and incomparably sweet in the embrace of the final decay.

To understand garbage, you need thick gloves, a mask and a vibrant immune system. However, the knowledge harvested from a dumpsite makes up for the grim working conditions. To an archaeologist, ancient garbage pits are among the happiest finds. Every archaeologist dreams of discovering spectacular objects — but the bread and butter work of archaeology involves the most common and routine kinds of discards.

Interestingly, much conventional wisdom about garbage and its disposal consists of myths and assertions that turn out, upon investigation, to be misleading or dead wrong. For example, plastics are assumed to constitute the highest quantity of waste matter. For the record, the item most frequently encountered in a dump site is plain old paper. At one point, there was a lot of talk about how technology, computers in particular, would bring about “paperless office” — a risky prediction, given the way things have turned out. Personal computers and printers grace many offices and homes today. Consequently, where the creation of paper waste is concerned, technology is proving to be a fertility drug rather than a contraceptive.

Concerning plastics, it is true that the number of plastic objects has been increasing over the years. Nevertheless, the proportion of space they take up in a dump site has hardly changed. The explanation appears to be the result of what is called “light-weighting” - making objects in such a way that they retain all their functional characteristics but require the use of less resin. These days, even the plastic in disposable diapers ensures that they enter the house very light but leave it much heavier than ever before. The result is that many more plastic items can be squeezed into a given volume.

Plastics are the Great Satan: gaudy, cheap, a convenient scapegoat for people who claim we waste and consume too much. Although it is paper more than anything else that is filling up the dumpsites, in its defense one frequently hears the claim that paper biodegrades while plastic remains inert and will take up space until the end of time.

Not really.

The reality is that the dynamics of a modern dumpsite are very nearly the opposite of what most people think. Biologically and chemically, a dumpsite is much more static than we commonly assume. For some kinds of garbage, biodegradation goes on for a while and then slows down to a virtual standstill. For other kinds, biodegradation never gets underway at all.

[Adapted from “Five Major Myths about Garbage, and Why they Are Wrong” by William Rathje and Cullen Murphy, appearing in *The Presence of Others* (1994).

New York: St Martin’s Press]

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Malkiat Singh



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Kenya National Bibliography, 2015

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African Fiction Andrew Nyongesa, 2024-02-29 This book likens writers incessant focus on racism negative ethnicity patriarchy and social stratification in societies to a naïve physician who prescribes analgesics to treat symptoms while the underlying cause of the disease seethes in the blood In the same way persons who consistently blame their reckless conduct and shabbiness miss the point if they do not transform the actual cause of the problem the mind While most literary scholars problematise gender disparities racial and political othering oppression environment degradation education matters poor parenting and governance they tend to disregard the root cause modernism This book finds a gap in this grey area to address the authentic cause of the symptoms that most literary writers and scholars treat Pertinent modernist tenets such as bureaucracy the nation state systematisation and rationality and dualism are at the heart of racism corruption and other aforementioned symptoms It is the contention of this study that postmodernism offers a comprehensive understanding of modernism to mitigate its effects on society *KCSE Examination English Language* Malkiat Singh, 1989

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