

D.R. GOODMAN



poems

GREED

a c o n f e s s i o n

with a foreword by John Drury

Greed A Confession Poems Poems By D R Goodman

Anna M. Evans



Greed A Confession Poems Poems By D R Goodman:

Greed: A Confession - Poems D.R. Goodman, 2014-12-02 Greed A Confession showcases D R Goodman s honed sensitivity to the human experience and the natural world around us Her sensible scientific background melds with a meditative outlook this is a vertebra from a cow It will win no prize It is just the childish wonder from which the rest derives This collection is a wellspring of keen observations insight and secrets of nature freely spilling out for those greedy for knowledge and enlightenment as in the immediacy of a certain joy that depends on nothing and wraps a tightness around your heart Here is a masterfully crafted finalist for the 2013 Able Muse Book Award one brimming with delight wit and insight PRAISE FOR GREED A CONFESSION I feel incredibly fortunate to have learned of D R Goodman s poetry Her technical control and powers of observation are extraordinary diction meter and rhyming superb Writing about an egret she details its mind a laser focused eye the weight of will attributes that apply equally to the poet In Autumn in a Place Without Winter she says The season brings no clarity but this we re here alive This poet is alive to everything You want this book It s terrific Kelly Cherry Goodman is greedy for things of this world not in the rapacious bottom line manner of plutocrats misers and Wall Street brokers but for the enlightenment of the senses and the enrichment of her poetry She s sharing the wealth she accumulates John Drury from the foreword At the core of Greed A Confession are natural ironies or disjunctures or improbabilities replete with intrigue The poems are frames through which we view the events D R Goodman is a scientist of natural history which for her includes human experience The poet shows us how to see The deep pleasure she takes in the process displays itself with characteristic irony in A Certain Joy Clive Matson D R Goodman s carefully crafted poems register a deep appreciation of the intricate meanings emanating from Nature s tangible riches Depth cannot hide from Goodman s keen eye And so it flutters sings Betrays itself upon the face of things From the sudden appearance of a hundred tiny freshly metamorphosed frogs to ginkgo leaves brilliant moonlit gold that spurs imagination to those old heroic dangerous quests of greed and sin the wondrous wealth of existence evokes joy that compels the poet to confess her greed in the presence of such good fortune Even the blithe partake of a certain joy certain particular and definite that is not attained or stumbled upon it simply is the gift of being There is a certain joy that depends on nothing One inhabits it It is there in the day when you walk out whether chill and gray or magnified by light and you inhale it Complex yet accessible these formal and free verse poems gift us with abundant insights to enjoy Beth Houston

Greed D. R. Goodman, 2014 Greed A Confession showcases D R Goodman s honed sensitivity to the human experience and the natural world around us Her sensible scientific background melds with a meditative outlook this is a vertebra from a cow It will win no prize It is just the childish wonder from which the rest derives This collection is a wellspring of keen observations insight and secrets of nature freely spilling out for those greedy for knowledge and enlightenment as in the immediacy of a certain joy that depends on nothing and wraps a tightness around your heart Here is a masterfully crafted finalist for the 2013 Able Muse Book Award one brimming with delight wit

and insight PRAISE FOR GREED A CONFESSION I feel incredibly fortunate to have learned of D R Goodman s poetry Her technical control and powers of observation are extraordinary diction meter and rhyming superb Writing about an egret she details its mind a laser focused eye the weight of will attributes that apply equally to the poet In Autumn in a Place Without Winter she says The season brings no clarity but this we re here alive This poet is alive to everything You want this book It s terrific Kelly Cherry Goodman is greedy for things of this world not in the rapacious bottom line manner of plutocrats misers and Wall Street brokers but for the enlightenment of the senses and the enrichment of her poetry She s sharing the wealth she accumulates John Drury from the foreword At the core of Greed A Confession are natural ironies or disjunctures or improbabilities replete with intrigue The poems are frames through which we view the events D R Goodman is a scientist of natural history which for her includes human experience The poet shows us how to see The deep pleasure she takes in the process displays itself with characteristic irony in A Certain Joy Clive Matson D R Goodman s carefully crafted poems register a deep appreciation of the intricate meanings emanating from Nature s tangible riches Depth cannot hide from Goodman s keen eye And so it flutters sings Betrays itself upon the face of things From the sudden appearance of a hundred tiny freshly metamorphosed frogs to ginkgo leaves brilliant moonlit gold that spurs imagination to those old heroic dangerous quests of greed and sin the wondrous wealth of existence evokes joy that compels the poet to confess her greed in the presence of such good fortune Even the blithe partake of a certain joy certain particular and definite that is not attained or stumbled upon it simply is the gift of being There is a certain joy that depends on nothing One inhabits it It is there in the day when you walk out whether chill and gray or magnified by light and you inhale it Complex yet accessible these formal and free verse poems gift us with abundant insights to enjoy Beth Houston ABOUT THE AUTHOR A native of East Tennessee D R Goodman now lives in Oakland California where she is founder and chief instructor at a martial arts school Her poetry has appeared in several journals such as Crazyhorse Notre Dame Review Wisconsin Review Cold Mountain Review Whitefish Review and the anthology Sonnets 150 Contemporary Sonnets She is the author of The Kids Karate Workbook A Take Home Training Guide for Young Martial Artists North Atlantic Blue Snake Books and an illustrated chapbook Birds by the Bay Greed A Confession was a finalist for the 2013 Able Muse Book Award [Able Muse, Winter 2019 \(No. 27 - print edition\)](#) Alexander Pepple, Richard Wakefield, 2019-12-30 This is the annual Able Muse Review Print Edition Winter 2019 issue Number 27 This issue continues the tradition of masterfully crafted poetry fiction essays art photography and book reviews that have become synonymous with the Able Muse online and in print After more than a decade of online publishing excellence Able Muse print edition maintains the superlative standard of the work presented all these years in the online edition and the Able Muse Anthology Able Muse Press 2010 Includes the tribute to Timothy Murphy special feature and the winning stories and poems from the 2019 Able Muse contest Able Muse Write Prize winners and finalists ABLE MUSE fills an important gap in understanding what is really happening in early twenty first century American poetry Dana Gioia Able Muse is refreshing to

read for its selection of poetry that adheres to form a quality magazine offering the reader informed and unexpected views on life

NewPages CONTENTS WITH THE 2019 ABLE MUSE WRITE PRIZE FOR POETRY FICTION Includes the winning story and poems from the contest winners and finalists

EDITORIAL Alexander Pepple **GUEST EDITORIAL** Richard Wakefield

FEATURED ART A Hunt Theme **TRIBUTE TO TIMOTHY MURPHY** FEATURE Tribute **GUEST EDITOR** Richard Wakefield

Tribute Poetry A E Stallings Timothy Steele Rhina P Espailat John Ridland Amit Majmudar Wendy Videlock Bruce Bennett Len Krisak Catherine Chandler Terese Coe Mary Meriam Andrew Frisardi Richard Meyer John Beaton Tribute Essay Dana Gioia

FICTION Erin Russell **ESSAYS** Edward Lee Tony Whedon **BOOK REVIEWS** Brooke Clark Travis Biddick **POETRY** Hailey Leithauser John Philip Drury Len Krisak James Matthew Wilson Suzanne Noguere Alfred Nicol Katie Hartsock David MacRae Landon Amy Bagan Barry Abrams Miriam O Neal Beth Paulson Daniel Galef

Able Muse, Summer 2015 (No. 19 - print edition) Alexander Pepple, Wayne Levin, Eric McHenry, 2015-06-16 This is the seminannual Able Muse Review Print Edition Summer 2015 issue Number 19 This issue continues the tradition of masterfully crafted poetry fiction essays art Interviewed by Sharon Passmore

FEATURED POET Eric McHenry Interviewed by Cody Walker **FICTION** Linda Boroff Richard Dokey Michael Bradburn Ruster Zara Lisbon Lane Kareska

ESSAYS Catharine Savage Brosman Kevin Durkin Robert Earle Eric Torgersen **BOOK REVIEWS** Reagan Upshaw **POETRY** Jay Rogoff Meredith McCann William Baer Jan D Hodge Stephen Scaer William Thompson Martial Susan McLean Carrie Shippers Maura Stanton Stephen Gibson Len Krisak Glenn Freeman Richard Cecil Bruce Bennett Julie Steiner Eric Torgersen Ed Shacklee

Able Muse, Summer 2016 (No. 21 - print edition) Amanda Jernigan, Andy Biggs, 2016-07-07 This is the seminannual Able Muse Review Print Edition Summer 2016 issue Number 21 This issue continues the tradition of masterfully crafted poetry fiction essays art Interviewed by Ange Mlinko

FICTION Andrew Valentine Terri Brown Davidson John Christopher Nelson Timothy Reilly **ESSAYS** Ron McFarland N S Thompson Barbara Haas **BOOK REVIEWS** Amit Majmudar John Ellis **POETRY** Midge Goldberg Jean L Kreiling Sankha Ghosh Timothy Murphy Pedro Poitevin Joseph Hutchison Pierre de Ronsard Heinrich Heine Catharine Savage Brosman Rachel Hadas Stephen Palos Bruce Bennett Doris Watts Jeanne Emmons

Able Muse, Winter 2015 (No. 20 - print edition) Alexander Pepple, Amit Majmudar, Léon Leijdekkers, 2015-12-01 This is the seminannual Able Muse Review Print Edition Winter 2015 issue Number 20 This issue continues the tradition of masterfully crafted poetry fiction essays art Interviewed by Daniel Brown

FICTION Paul Soto Lynda Sexson Andrea Witzke Slot **ESSAYS** N S Thompson Moira Egan **BOOK REVIEWS** Stephen Kampa Robert B Shaw **POETRY** X J Kennedy Wendy Videlock Kim Bridgford Peter Kline Catharine Savage Brosman Terese Coe Steven Winn Jay Udall Beth Houston Jennifer Reeser Leslie Schultz Ryan Wilson Max Gutmann Freeman Rogers Dan Champion Brooke Clark David Stephenson Autumn Newman James Matthew Wilson Athar C Pavis Jeanne Wagner Elise Hempel

Vellum - Poems Chelsea Woodard, 2014-11-17 Chelsea Woodard's Vellum a finalist for the 2013 Able Muse Book Award propels the reader along new paths of discovery in the quotidian as in the mythical Its scope is far ranging a flower

press received as a gift in childhood Tarot reading with a favorite aunt unexpected reflections at a tattoo parlor reminiscing about an old flame the discovery of rare volumes at the local library or auctioning off old toys on eBay Woodward's insights and sensibilities in the visual and performing arts are deftly realized in fine or broad strokes as in *Coppelia* The Painter and the Color blind Degas's Nudes or as in *Still Life* which muses that It's difficult to give back life to what's been cut off from the living Stories and scenes represented in popular artwork are reimaged in ekphrastics such as *Self Portrait as the Allegory of Painting* With excursions into the surreal myth is made lived or remade as in *Philomela Pegasus* and *The Feral Child* This is an exquisite debut collection that rewards the mind and senses with its formal impetus and deft musicality its precise and lively language its emotional compass PRAISE FOR VELLUM In her stunning first collection *Vellum* Chelsea Woodard offers us poems whose lucidity of attention grounds an imaginative realism where narrative becomes speculation witness becomes mystery and the body a space where desire and dread complicate compassion's summons to the social order The honed music here thus reveals a deeper vulnerability Such is its gift the way in which poems might be rooted to the difficulty and heartbreak of the physical and yet apart their keel and gristle finally set into some deathless disembodied flight An astonishing book Bruce Bond In addition to her emotional maturity part of what makes these poems memorable is Woodard's obvious mastery of language her flawless sentences the surprising way those sentences function and mean within the lines the lines within the forms Claudia Emerson from the foreword Not the least of the attractions of this gifted young poet's first book is the exquisite searing precision of her language the obsessively exact diction the tropes that map with such stunning accuracy the emotional contours of her narratives the gestural almost tactile quality of her syntax all of these talents focused sharply on what Howard Nemerov said was the singular most difficult achievement of poetry getting something right in language I predict for Chelsea Woodard a long and enviable career B H Fairchild *Animal Psalms - Poems* Alfred Nicol, 2016-05-30 Alfred Nicol's *Animal Psalms* begins with the baseball field's organized uncertainties and continues on many a trajectory of animal ruminations with the human species well accounted for ending in the imbalance of the everyday Nuts around us The subjects include the elephant snake sheep skunk bee couple dynamics the trials and triumphs of the ruler or the everyman This is a collection rich in aphorisms on the bright and shady spectra of our interactions Recognizable soliloquies with the meditative self or dialogues with the beloved are unraveled for keen insights on the human condition deconstructing them until the knotty connecting threads are exposed Nicol gives us a mature collection of quiet reflection with wit and wisdom deployed through finely crafted poems of masterly formal dexterity PRAISE FOR ANIMAL PSALMS Dear reader I've fallen in love with this book and that will happen to you too Read for instance the very last poem *Nuts* and read the great *How to Ignore an Invisible Man* and you're hooked forever Read all the rest these poems by Alfred Nicol which have our numbers and have his own too that tell about our lives and his and the lives of snakes and bees and elephants with such humor and pity and praise for all of us human and animal in our situations It's impossible not to fall in love David Ferry

author of *Bewilderment* winner of the National Book Award As the title *Animal Psalms* suggests there is reverence here a reverence that derives less from religion than from a religious attention to the things of the world from baseball games to zoo elephants to the newly beloved Nicol is a melodic writer called first to the music of words to speech that lets the sound carry the greater part of what is said He is also a poet whose images you won't soon forget They summon the real world and simultaneously render it otherworldly While the poems offer moments of ecstatic escape they're more often held in check by an Augustan wit ironic humor and a touch of Baudelaire Poise and wit prevail in these psalms they give us both despair inflected by light and illumination held fast by darkness Erica Funkhouser author of *Earthly* If we would only take the time to let one of Alfred Nicol's poems sink in through the brilliant latticed grid of its formal exterior how the truth of what he has to say about the human condition would hit us the way a line drive whips toward you on a dreamy summer's afternoon startling you back into the electric now I love these poems because they evoke for me the zany spiritual energy of the Beats welded as only a workman can work unwieldy things to the tempered grid of six centuries of formalism Don't be surprised if after reading these poems you find them turning back to their true subject dear reader which turns out to be none other than you Paul Mariani author of *Epitaphs for the Journey* **Asperity Street - Poems** Gail White, 2015-08-31 *Asperity Street* Gail White's most balanced poetry collection explores the breadth of human existence with cutting wit irreverence keen intelligence and an uncommon mix of empathy and asperity Besides the cynical or the lighthearted which are hallmarks of White's work there is a newfound earnestness and gravity in these poems in their survey and interrogation of the human condition White journeys the span from nursery to hospice in between she navigates the prom family occasions mating gossip and money matters with masterful formal dexterity This is a collection that rewards the reader with a thoroughly entertaining and illuminating experience PRAISE FOR ASPERITY STREET In her remarkable collection *Asperity Street* Gail White takes on the whole sweep of existence The street becomes the road of a lifetime beginning with a Southern childhood and ending with a hospice finale Laconic ironic and comic White's drily resourceful wickedly companionable voice takes aim on patrimony matrimony religion money and the myth that assumes we choose our lives With her sublime linguistic choreography these poems dance to complex metrical tunes We feel and hear them pulse with equal parts sympathy and vitriol In Gail White's capable hands *Asperity Street* unfolds as a brilliant mural we can return to again and again as the poet does still vulnerable and wiser each time Molly Peacock 2014 Able Muse Book Award judge author of *The Paper Garden* Gail White has done it again here is another collection by one of America's wittiest most technically adept funniest and most serious commentators on what it feels like to be human Rhina P. Espallat from the foreword author of *Her Place in These Designs* I looked forward to reading Gail White's new book of poems *Asperity Street* because I know she is one of America's funniest poets so when I got the manuscript I sat down to read it immediately I knew how much I would enjoy it I was not disappointed The first three sections of this four part collection have wit and bon mots in good measure socko endings words

I d never seen in poems before like cloaca or a made up word ending substituth to satisfy a droll rhyme But nothing prepared me for part four Nothing procedural changed The insights were as sharp as ever the language exact and clear the cleverness and dexterity with form as deft the music as mesmerizing but this was a serious poet I d not encountered before there was a deepening of vision an enhancement of feeling the rueful treatment of life and death took on a cutting edge that slices to the bone Don t miss reading this book Lewis Turco author of The Book of Forms **Bad Fame - Poems** Martin

McGovern,2015-06-03 Martin McGovern s Bad Fame muses on the perplexities and certainties of the human condition often in soaring eulogies and searing elegies as in The Circle of Late Afternoon which asks Isn t there an art to giving myself away slowly like wheat opening to the sun or Processionalia where a bee abandons the tea roses and circle that black blossom of the widow s veiled face as if her tears were pollen and the bee could feather its legs with grief Be it lore set in Colorado or farther out the personal and regional tributes unravel the universally familiar and pertinent McGovern s debut collection is the work of a seasoned master in command of craft and themes PRAISE FOR BAD FAME Martin McGovern s long awaited well constructed first book gives itself away slowly artfully It is carefully considered quietly passionate and deeply humane Edward Hirsch There is an unforsaken paradise in these pages and a lot of ungodly anxiety Like Dubliners Bad Fame darkens deepens darkens through its sections understanding with Joyce the tidal pull of place that will never let us survive if we resist the current the blue snow not of Dublin but of memory of Colorado this extraordinarily unique McGovern flair for the Keatonish Buster aside mixed with lyrical intellection these poetic rooms with their many blue lights direct or indirect for us to turn on as night comes on David Lazar from the foreword Here are exacting sentences any number irregularly hugged into the ferocious clusters which are Mr McGovern s poems My likely favorite If the Light Could Kill Us does heavy duty as a garden unfurled at dawn the beloved still sleeping flame pink welts our love leaves on your almost too delicate skin brazen in this light And then the assault of a very different sentence Samuel Johnson is dead And Mrs Thrall And the kind cherub of a straitjacket she kept closeted should reason fail him thoroughly where s that deck coat now followed by other people s torments inspected so closely that this morning violence lingers like the last touch of a season Hence Only as I rise to pull the window s shade do you wake dusted and dazed as from a fever Strong as they are the sentences like the centuries are treated pitilessly as you can hear yet there is what the poet calls the shimmer of a teen movie throughout Resilient art and no loitering Richard Howard *Uncontested Grounds - Poems* William Conelly,2015-03-24 Uncontested Grounds William Conelly s first full length collection of poetry is eclectic in people and places deftly moving from vineyard to beach to a Hollywood filmmaking set and even to the cockpit of a jet fighter This is also a collection of contrasts the din of war in The Lead Man versus the hot reductive shore of R as in Aubade The Sailor Memento and In the Ninth Month this last from the point of view of a woman about to give birth Conelly commands both strict form and free verse and his language is often fresh and unexpected Uncontested Grounds will stand as a notable book in this or any year X J Kennedy Midwestern by birth

William Conelly has lived on both US coasts as well as in England and the Middle East He is smart and imaginative and brings a thriving intelligence to life s experiences I found the poems in Uncontested Grounds original diverse and lucid Many are poems of place The first of these features a bankrupt farmer who ponders the blue remorseless beauty that first lured him onto the stricken acreage he must sell But the places vary and some exude enchantment I am taken by the touch of a drowsy wife s feet in Aubade and the couple along Florida s Gulf Coast pitying those who ll wake alone Conelly writes so well in a variety of forms I initially absorbed his insights heedless of their traditional underpinnings These poems easily bear rereading then they compose a fine selection from one of our best writers William J Smith Sea Level Rising - Poems John Philip Drury,2015-03-23 Sea Level Rising John Philip Drury s fourth collection revels in water flowing through rivers splashing on quays and docked vessels the wake of speeding boats the elusive tang of sea salt in the heart of the prairie even the water of baptism that rebirths the believer The uplifting lure of water as with a pair of honeymooners in Venice may inspire a love eager to divorce anything impeding its energy Our state of being might mirror water s when everything s in flux repeated spasms of wake and wave bright sun reflecting pool surges made up of intricate detail The waves of music like those of water are also prominent in the musings of this collection where that which rises and returns approaches music a blessing beyond sound These are masterfully crafted poems of uncommon inspiration and they whelm with a celebration and longing for that which ebbs or flows inside us PRAISE FOR SEA LEVEL RISING Sea Level Rising is about a lot of things all in some way the same mystery why we love tidal waters why we feel a kinship with the pulse and ebb of time and emptiness why we feel most alive when we stand at the fractal edges of perception why the singing of a good poem evokes all those correspondences we can t help loving John Philip Drury s new poems will please many and please often as he celebrates and with mastery the inexhaustible waters before and within each of us Dave Smith author of Hawks on Wires Poems 2005 2010 With candor and a close eye Drury introduces us to a world of love and literature nostalgia and new experiences a world where water pervades everything a constant and comforting reminder that what we depend on is like us also always in flux Drury is deft at numerous forms with a delicate touch You can become so swept up in a poem you may not recognize it as a sonnet until you reach its resounding couplet but the beauty of the form the force of its rhymes and the rapture of their song has resonated since the opening lines and in all the energy that follows That s the wonder of this collection the film of beauty tides that keep on rising as Drury writes Sea Level Rising is an amazing achievement It should not be missed Erica Dawson author of The Small Blades Hurt John Philip Drury is a Marylander it makes all the difference The ever changing sea defines these poems Drury explores impermanence destiny the future love fame desire anchored by a rock solid formal mastery Land and sea interpenetrate here loom up fall away transmuting one into the other a way of seeing His favorite city is Venice a perfect metaphor for a sensibility too large to be only one thing or its opposite The masks and play of that ancient meeting place of land sky and sea divert us from the serious business of its survival and that might be a good way to describe Drury s

art In impermanence through our art we survive James Cummins author of Still Some Cake **Slingshots and Love Plums**
- Poems Wendy Videlock, 2015-06-22 Slingshots and Love Plums Wendy Videlock's third full length collection sometimes evokes the lightheartedness of The Dark Gnu and Other Poems previous to it sometimes enchants with the frolics and insights of her Nevertheless debut It especially shines with the brilliance of its wit its spirituality as in Videlock's fiat lux invocation for her Dear Reader resembling the first or the last word Harnessing proverbs myths paeans execrations riddles and pithy odes to the natural world and the people around her Videlock delivers an inspired collection that rollicks startles and uplifts PRAISE FOR SLINGSHOTS AND LOVE PLUMS From its title to its last poem Wendy Videlock's Slingshots and Love Plums offers a delicious variety of treats from witty send ups of contemporary mores to somber reflections on mortality love and friendship The pleasures include off kilter rhymes elegant turns earthy revelations and the skillful mockery of pretentiousness in its various forms David Caplan author of In the World He Created According to His Will Videlock arrests because she arrests the complacent drift of sense She is so good at it that what begins as a taste for her work can quickly turn into a craving for deliciously cryptic spiritual riddles David J Rothman author of Part of the Darkness from the foreword Wendy Videlock's poems in Slingshots and Love Plums sometimes hint at their Colorado origins but are never pinned down by a locality or a life story They are gleefully universal taking delight equally in huge abstraction and intimate real worldliness Whether enchanting imploring or arguing they always fascinate concentrating their acrobatics of thought and sound on the knots of the human experience Maryann Corbett author of Mid Evil Wendy Videlock is one of the few poets I can still read at length and purely for pleasure Playfully wise sharp tongued and surprising as ever Slingshots and Love Plums is yet another treasure to be read and reread at your leisure Thereafter you'll find all your thinking is rhymed but don't mind it's just dust from the master Timothy Green editor of Rattle *All the Wasted Beauty of the World - Poems* Richard Newman, 2014-10-15 All the Wasted Beauty of the World a finalist for the 2012 Able Muse Book Award extols the beautiful as readily as it expounds on the blemished The reasoned commingles with the rambunctious as in the case of the speaker who declares that our lives span diaper to diaper and in between we piss on anyone we can Little escapes notice in these poems of gutsy realism and formal deftness which freely highlight the fringes of society the speaker in Bellefontaine Cemetery exhorts teens to party on people's graves and have a few close shaves with county sheriffs the carcass of a Ford truck intrudes on a hiking trail's gully the homeless are lullabied to find rest behind our dumpster score a fifth of bourbon and find your stomach full Richard Newman brings us a collection that prods and soars with the grit and beauty of the real world PRAISE FOR ALL THE WASTED BEAUTY OF THE WORLD Richard Newman's All the Wasted Beauty of the World is masterful and magnetic from the galaxy of gnats hovering in the St Louis twilight to the way a backwoods junkyard gnaws on a pile of old Ford bones He sees a group of bored high school kids with nothing to lose but stupid summer jobs and innocence and captures with perfect acuity how September rain in streetlight silvers the cypress needles scatters new dimes among the nuisance alley

mulberry trees Newman's poems with their formal lapidary precision their indelible portraits of life in the cheap bars back alleys and rough hewn edges of the Midwest surprise a hunger in us for a language larger wilder and unabashedly loftier than daily speech George Bilgere author of *Imperial* The poems in Richard Newman's remarkable third collection *All the Wasted Beauty of the World* are heady explorers They roam from Lost Man Pass to Benton Park from downtown St Louis to Southern Indiana all the while balancing gorgeous musicality with lyric originality In the midst of the wandering there is longing in these poems for place for order for morning There is urgency too and beauty wasted and otherwise in places we don't always expect it Newman is a bold and masterful formalist in a free verse world and he uses sonnets aubades villanelles and odes to reconcile the geographies of the interior and exterior Again and again this collection makes us recalibrate our true north and forces us to reconsider the world for all of the unpredictable places where we can find beauty Adrian Matejka author of *The Big Smoke* Newman uses the power of recollection and imagery to craft odes sonnets villanelles ballads and free verse with titles like *Four Kids Pissing off the Overpass after a Cardinals Game* Each poem calls our attention to a rough and tumble everyday America we often drive past but overlook *All the Wasted Beauty of the World* returns us to the real and consequently the new by putting on the brakes and asking us to look if only briefly beyond our rear views Dorianne Laux author of *The Book of Men* *Under Dark Waters: Surviving the Titanic - Poems* Anna M. Evans, 2018 **Street View** Maryann Corbett, 2017-09-11 Maryann Corbett's *Street View* is a panorama of views suburban and urban avenues shown in leaf and in snow alleyways where misfits lurk in darkness but also where Adonis charioteer of municipal waste collection rides with the morning and boulevards of old buildings whose elegance remains undeniable even when prinked in the clown suit of commerce *Street View* also navigates the resiliency and failings of the human body and the memories of family and pivotal acquaintances that shape viewpoints for good or ill This is the work of a seasoned poet in command of her craft and deservedly a finalist for the 2016 Able Muse Book Award PRAISE FOR STREET VIEW Assaulted as we all are by relentless restless noise throbbing subwoofers urban construction cynical marketing and violent news even our own banal chitchat Maryann Corbett strafes back with the whole Roget and guns her engine to its own rough strife Though her weapons her engines are stillness insight and rhythm there is indeed a sense in which the poems in *Street View* wallop their subjects with language The exquisite seemingly effortless grace of these poems with their penetrating music and humor deserve a commendation like that the poet gives Veronese This is the catechesis we need now for the kind of sight we work with here where the world kabooms George David Clark Given her gift with detail Maryann Corbett is the perfect person to offer a view but an even more perfect person to offer a street view the title of her new collection While Corbett has made a career of being precise she can be whimsical as well right down to the Northrop Mall as fixed and formal as an English sonnet Yet perhaps her greatest strength is that she is not afraid to be the quiet steady gaze that takes in everything all the things most people would miss Kim Bridgford Maryann Corbett takes the ode less traveled not to mention the terzanelle less tried and the

dactylic hexameter almost unheard of to oddly familiar destinations the West Side Y in New York City Grand Avenue in St Paul the dentist s clinic She is a rhapsodist of times past and places lost or endangered but she also lives very much in the present She examines experiences with shrewdness and fascination crafting them into poems that are breathtaking in their intelligence and brio Susan McLean In Maryann Corbett s new book we are given a Street View on the world from Minneapolis to Jerusalem These streets are populated with a variety of town characters from the vagrant to the dangerous academic Weirdo with his void sucked soul who makes one think of mass killings Suffice it to say that the street view might be uglier than the view onto the mountains or the ocean but in that ugliness can be found a clearer view on the truth of how we live today Tony Barnstone *The Blind Loon - A Bestiary* Ed Shacklee,2017-09-25 In his impressive bestiary The Blind Loon Ed Shacklee shows as keen an insight into the nature of the beast roaming free as into the beast within This encyclopedic collection includes the commonplace python monkey crocodile tortoise camel the mythical kraken lamia chimera wyvern the prehistoric ankylosaurus the fantastical logorrhea mope snub hipster Shacklee doles out marvels mischief and hilarity in The Blind Loon and the breathtaking illustrations of Russ Spitzkovsky provide an accompanying visual feast that are by themselves worth the price of admission A Fog of Blurbs Their plumage is a sheen of words whose meanings are the same inveigling too often heard obnoxious birds but tame their mewling call is pecks of praise without one speck of blame Indifferent if they foul their nests or poop rains on the rabble garrulously gathered on the garret eaves of Babel they preen as they pontificate on arts in which they dabble for truth goes out the window when the Blurbs fly into town a mist of cloying tidings thought essential to renown their beaks grow long and longer and are uniformly brown *Manhattanite* (Able Muse Book Award for Poetry) Aaron Poochigian,2017-11-06 Aaron Poochigian s prizewinning second collection of poetry Manhattanite is by turns frenzied and focused It examines New York s juxtaposed symbols of towering achievement and monumental desolation and then traverses the country to California s Central Valley where the poet reclaims his grandparents home Poochigian consistently entertains whether his theme is lamentation or celebration a grizzled urban pigeon scavenging for the sort of faith that holds for here and now and vibes like song or an Ohio wind turbine an ungatherable iron flower seen juggling three arms worth of gale force wind Manhattanite is deservedly the winner of the 2016 Able Muse Book Award PRAISE FOR MANHATTANITE In Manhattanite Aaron Poochigian takes on the role of American fl neur for the twenty first century drifting through the frenetic metropolis at a dreamer s planetary pace This collection is a celebration of exuberant melancholy or melancholy exuberance slick lyric cum urbane pastoral A E Stallings from the foreword 2016 Able Muse Book Award judge Manhattanite gives us the Manhattan of speed chess players in the park tipsy tipplers tipping off the rooftops the night sky bright with city light tenants tenements and supers Aaron Poochigian is the poet in New York seeking a holy aura in the song of gunshots and spiral sirens picking like a grizzled pigeon through stray newspapers bottles bags and candy wrappers for a scrap of religion Each poem is a tower growing out of our human filth and

scraping the sky with sky lines and together they build a city of words Put New York in your pocket It s inside this book Tony Barnstone Reading Aaron Poochigian s Manhattanite is a dynamic kinetic experience These poems travel at a fast clip pulling you along through cityscapes wastelands and other vistas Some of the poems tunnel downward plumbing depths of mood and memory Whichever way they move Poochigian s poems perform with such panache and brio that it s hard to know whether to laugh or cry I d say do both and keep reading But be warned this isn t a feel good book It s a fearless book Rachel Hadas Thoreau once boasted that he had traveled widely in Concord Aaron Poochigian s title indicates that he has traveled widely elsewhere in the one borough worth experiencing through western deserts aboard an ultra modern train lipping through French or German woods and in a Paris of naked bulbs and seedy cabarets In all of these settings he deftly choreographs his cast of nameless characters The concluding lines of Song Go and Do It claim I ll still swear we could be happy anywhere One sure location of that anywhere exists between the covers of Manhattanite R S Gwynn

Romance Language (Able Muse Book Award for Poetry) Amy Glynn, 2024-01-02 Amy Glynn s Romance Language is a wellspring of culture nature natural phenomena myths esoterica A kaleidoscope of sciences and disciplines spanning archeology acoustics botany zoology psychology cosmology meteorology mythology are freely juxtaposed with the bliss of romance gained to longing for the one lost the celebration of nature and the teeming creatures therein to hope for their enduring sustenance A logophilic showcase and worthy winner of the 2022 Able Muse Book Award Romance Language transports the reader into a sensory and cerebral world of the real and imagined ever reaching for stimulus wisdom understanding and enlightenment PRAISE FOR ROMANCE LANGUAGE Romance Language thrills to the natural world in all its boggling multiplicity while reserving a barrage of tart ironies for the fallen humans who inhabit it the lovers who fail us and those long gone we can never let go of Glynn understands that science is no check to mystery that we subsist in an ocean of cadence that was here before us The beginning was music There was music first Her songs channel that original music of tide chaos and rhythm with such fierceness and sorrow that we are compelled to listen Their effect is revelatory David Yezzi author of More Things in Heaven and Late Romance Anthony Hecht The poems in Romance Language consistently and seemingly without effort manage a remarkable feat they re unfailingly attentive to the situational subtext that underlies each foray whether into nature art or mythology With their rueful irony and wit their candor and self awareness these poems are not only technically flawless but also insistently and sometimes tetchily human Rachel Hadas 2022 Able Muse Book Award judge author of Love and Dread Amy Glynn has built upon her naturalist s precision her musician s ear and her talent for unexpected but apt metaphor with a heightened attention to what we learn in love Romance Language is as much about language though as it is about romance Glynn is a dazzling word hoarder and shaper With serious wit she entwines autobiography with the life of other creatures most beautifully birds and knows our own scale in the landscape and seascape For all her artifice her plainest truths are the most moving as when she hopes for a gift for seeing as a gift whatever happens to us These poems happen to the reader as a

great gift too Mary Jo Salter author of Zoom Rooms and The Surveyors Glynn brings a polymathic sensibility to her writing conversant in both high and vernacular diction on subjects ranging widely from science and classical literature to current politics and pop culture The poems bold vibrant mercurial mysterious sometimes wickedly funny and always highly musical remind me that form is a living breathing part of our contemporary canon Whether fixed like the sonnet or ghazal or nonce or free verse these poems are constructed with great passion and precision and the result is a luminous powerful and utterly original outpouring Rebecca Foust author of Paradise Drive and Only ABOUT THE AUTHOR Amy Glynn is a poet and essayist whose work appears widely in journals and anthologies including The Best American Poetry She is the author of A Modern Herbal Measure Press 2013 She has received the Troubadour Prize The SPUR Award of the Academy of Western Writers Poetry Northwest s Carolyn Kizer Award and two James Merrill House fellowships among other honors She lives in the San Francisco Bay Area

Second Rain Elise Hempel, 2016-08-29 In Second Rain Elise Hempel gleans anecdotes of uncommon poignancy from the seemingly commonplace and crafts them into memorable poems Family settings and the world of nature are captured and shaped into insight through the poet s discerning eyes here an only child in her room with a lone and captive katydid here a feisty grandmother in the hospital here a father fond of household projects building two swimming pools a basketball hoop in the driveway and transforming the yard into a skating rink This inspirational debut collection charged with nostalgia and longing is fittingly finalist in the 2015 Able Muse Book Award PRAISE FOR SECOND RAIN The apparently domestic poems in Second Rain poems about family gardening dogs birds and a few memorable tigers deliver enough controlled intensity to shake the trees all down A special gift of Elise Hempel s art is to evoke and suggest passions without spelling them out we readers get to unscramble the anagram to find the ache and our own corresponding ache beneath the poised surface Rachel Hadas author of Questions in the Vestibule Elise Hempel s curiosity and insights singled her out as special but her ability to shape her feelings into words remains what I find most unique From the opening title poem on this is a book about the often ignored simple gifts that come to us like the second rain that comes when the first is over that gentle scattering of drops the breeze shakes down from the trees and briefly blesses you Bruce Guernsey from the foreword author of From Rain Poems 1970 2010 From the title poem on Elise Hempel s Second Rain matches form with feeling delivering insights that seem at once inevitable and necessary Her sense of the sonnet its grace and shape lends quiet force to what s remembered and observed from a pet shop crow to memories of now absent loved ones mother daughter conflicts to the ambiguities of language itself Like the flock of geese described in one poem here Hempel s collection succeeds in many different keys James Scruton author of Thrift Through admirably controlled and marvelously controlling language the compressed imagery in Elise Hempel s powerfully compact poems subtly evokes emotional responses while the poet also smartly engages readers with an authentic and persuasive voice Indeed to borrow a phrase from the eighth and final line in the collection s title poem each piece in Second Rain briefly blesses you Edward Byrne author of Seeded Light

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Table of Contents Greed A Confession Poems Poems By D R Goodman

1. Understanding the eBook Greed A Confession Poems Poems By D R Goodman
 - The Rise of Digital Reading Greed A Confession Poems Poems By D R Goodman
 - Advantages of eBooks Over Traditional Books
2. Identifying Greed A Confession Poems Poems By D R Goodman
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Greed A Confession Poems Poems By D R Goodman
 - User-Friendly Interface
4. Exploring eBook Recommendations from Greed A Confession Poems Poems By D R Goodman
 - Personalized Recommendations
 - Greed A Confession Poems Poems By D R Goodman User Reviews and Ratings

- Greed A Confession Poems Poems By D R Goodman and Bestseller Lists
- 5. Accessing Greed A Confession Poems Poems By D R Goodman Free and Paid eBooks
 - Greed A Confession Poems Poems By D R Goodman Public Domain eBooks
 - Greed A Confession Poems Poems By D R Goodman eBook Subscription Services
 - Greed A Confession Poems Poems By D R Goodman Budget-Friendly Options
- 6. Navigating Greed A Confession Poems Poems By D R Goodman eBook Formats
 - ePub, PDF, MOBI, and More
 - Greed A Confession Poems Poems By D R Goodman Compatibility with Devices
 - Greed A Confession Poems Poems By D R Goodman Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Greed A Confession Poems Poems By D R Goodman
 - Highlighting and Note-Taking Greed A Confession Poems Poems By D R Goodman
 - Interactive Elements Greed A Confession Poems Poems By D R Goodman
- 8. Staying Engaged with Greed A Confession Poems Poems By D R Goodman
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Greed A Confession Poems Poems By D R Goodman
- 9. Balancing eBooks and Physical Books Greed A Confession Poems Poems By D R Goodman
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Greed A Confession Poems Poems By D R Goodman
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Greed A Confession Poems Poems By D R Goodman
 - Setting Reading Goals Greed A Confession Poems Poems By D R Goodman
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Greed A Confession Poems Poems By D R Goodman
 - Fact-Checking eBook Content of Greed A Confession Poems Poems By D R Goodman
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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