

# Lesson Plans

## Section III Novel Preview

- Current Writing
- Setting
- Main Characters
- Plot
- Themes

## "The Roaring Twenties"

- Also known as...  
Let *Roar* Follow "every year!"  
The Jazz Age
- Dynamic social, cultural, and artistic change in Western society
- A break with tradition and an emphasis of the modern



## Point of View

Nick Carraway looks back to when he moved to New York to start his career. He tells the story of *The Great Gatsby* in the past tense and describes the events as he sees them.

- Pay attention to what he emphasizes and what he glosses over.
- Note his tone (attitude) toward different subjects.



## Characterization

We will analyze how Fitzgerald creates some of literature's most iconic characters and uses them to develop his themes.

### Keyful terms

**Character:** makes choices of personality and is intelligent, dynamic, or static.

**Motivation:** The reasons behind a character's thoughts and actions.

**Plot development:** Characters that the author creates to encourage conflict. This often represents the antagonist.

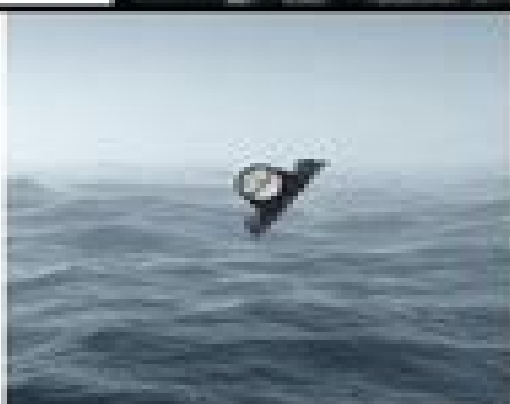


## Symbolism

Fitzgerald imbues specific objects, locations, and events with added layers of meaning.

Not every item in the novel is symbolic. However, some of the descriptions or inclusions are accidental.

*Includes that! Pay special attention when the novel describes a floating clock.*



## Theme Subjects:

- Class in America
- Ambition
- Obsession
- Wealth and excess
- Morality (right and wrong)
- Living in the past



# Great Gatsby Lesson 9 Handout 16 Answers

**Rosina Ehmann**



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