

The mere stage properties were all he contended for. Nor was he lonely later in the evening, in his loge at the Metropolitan. He was now entirely rid of his nervous misgivings, of his forced aggressiveness, of the imperative desire to show himself different from his surroundings. He felt now that his surroundings explained him. Nobody questioned the purple; he had only to wear it passively. He had only to glance down at his attire to reassure himself that here it would be impossible for anyone to humiliate him.

He found it hard to leave his beautiful sitting-room to go to bed that night, and sat long watching the raging storm from his turret window. When he went to sleep, it was with the lights turned on in his bedroom; partly because of his old timidity and partly so that, if he should wake in the night, there would be no wretched moment of doubt, no horrible suspicion of yellow wall-paper, or of Washington and Calvin above his bed.

Sunday morning the city was practically snow-bound. Paul breakfasted late, and in the afternoon he fell in with a wild San Francisco boy, a freshman at Yale, who said he had run down for a "little flyer" over Sunday. The young man offered to show Paul the night side of the town, and the two boys went out together after dinner, not returning to the hotel until seven o'clock the next morning. They had started out in the confiding warmth of a champagne friendship, but their parting in the elevator was singularly cool. The freshman pulled himself together to make his train and Paul went to bed. He awoke at two o'clock in the afternoon, very thirsty and dizzy, and rang for ice-water, coffee, and the Pittsburg papers.

On the part of the hotel management, Paul excited no suspicion. There was this to be said for him, that he wore his spoils with dignity and in no way made himself conspicuous. Even under the glow of his wine he was never boisterous, though he found the stuff like a magician's wand for wonder-building. His chief greediness lay in his ears and eyes, and his excesses were not offensive ones. His dearest pleasures were the gray winter twilights in his sitting-room; his quiet enjoyment of his flowers, his clothes, his wide divan, his cigarette, and his sense of power. He could not remember a time when he had felt so at peace with himself. The mere release from the necessity of petty lying, lying every day and every day, restored his self-respect. He had never lied for pleasure, even at school, but to be noticed and admired, to assert his difference from other Cordelia Street boys; and he felt a good deal more manly, more honest even, now that he had no need for boastful pretensions, now that he could, as his actor friends used to say, "dress the part." It was characteristic that remorse did not occur to him. His golden days went by without a shadow, and he made each as perfect as he could.

On the eighth day after his arrival in New York, he found the whole affair exploited in the Pittsburg papers, exploited with a wealth of detail which indicated that local news of a sensational nature was at a low ebb. The firm of Denny & Carson announced that the boy's father had refunded the full amount of the theft, and that they had no intention of prosecuting. The Cumberland minister had been interviewed, and expressed his hope of yet reclaiming the motherless boy, and his Sabbath-school teacher declared that she would spare no effort to that

# Grade 12 Short Stories English

**TD Snyder**



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