

Music Business Made Simple.

Start an  
Independent  
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J.S. Rudzenske  
J.P. Denk, editor

# Music Business Made Simple Start An Independent Record Label

**Shelly Field**



### **Music Business Made Simple Start An Independent Record Label:**

*Start an Independent Record Label: Music Business Made Simple* J. S. Rudenske, J. P. Denk, 2011-08-01 An indispensable step by step guide to releasing your own records and beginning a working independent label Since the boom of homemade records and independently minded musicians in the 1980s the alternative music industry has grown from strength to strength driven by a policy that privileges the music itself over the aggressive marketing and branding strategies of the majors You can retain all control and rights to the music you release allowing you to showcase and sell the music that you believe should be heard There has never been a better time to begin a label for yourself and this comprehensive title shows you exactly how it s done including Devising a business plan Finding and choosing talent Creating and manufacturing records themselves All aspects of promotion and marketing Distribution and radio Get your company organised and get those records out there right now with the help and advice of this informative guide *Music Business Made Simple: A Guide To Becoming A Recording Artist* J. S. Rudenske, 2004-04-12 Enhance your chance for success as a recording artist by following the real world advice found within the pages of the book Step by step suggestions for Setting career goals Developing your songs and stage presence Recording your first demo and full length album Designing your promotional materials Knowing where to hire an attorney manager booking agent and producer And of course getting a record deal Success depends on talent hard work and a little luck This handbook will help you prepare and increase you opportunities in the music business

**The Handbook of Political Economy of Communications** Janet Wasko, Graham Murdock, Helena Sousa, 2011-03-21 Over the last decade political economy has grown rapidly as a specialist area of research and teaching within communications and media studies and is now established as a core element in university programmes around the world The Handbook of Political Economy of Communications offers students and scholars a comprehensive authoritative up to date and accessible overview of key areas and debates Combines overviews of core ideas with new case study materials and the best of contemporary theorization and research Written many of the best known authors in the field Includes an international line up of contributors drawn from the key markets of North and Latin America Europe Australasia and the Far East **Start an Independent Record Label** J. Scott Rudenske, 2005 Presents the information and tools needed to successfully start and operate an independent record label Provided by publisher **Music Business Made Simple** J. Scott Rudenske, James P. Denk, 2004 At last an entertainment attorney offers up the honest truth about becoming a successful recording artist This book is packed with solid information geared toward anyone who wants to become a musician It s a terrific primer for parents of kids who are clamoring for music lessons or permission to go to a college of music The book is divvied up into manageable chapters practicing recording your first demo creating a promo kit finding a manager playing a showcase and much more This is the first book in the Music Business Made Simple series These easy to digest handbooks cover everything one needs to know about the music business The second book in the series Be Your Own Music Mogul Launch an

Independent Record Label will be published in Spring 2005      **American Book Publishing Record** ,2003      **Made in Scotland** Simon Frith,Martin Cloonan,John Williamson,2023-09-29 Made in Scotland Studies in Popular Music serves as a comprehensive and thorough introduction to the history politics culture and musicology of twentieth and twenty first century popular music in Scotland The volume consists of essays by local experts and leading scholars in Scottish music and culture and covers the major figures styles and social contexts of popular music in Scotland Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book includes a general introduction to Scottish popular music followed by essays organized into three thematic sections Histories Politics and Policies and Futures and Imaginings Examining music as cultural expression in a country that is both a nation and a region within a larger state this volume uses popular music to analyse Scottishness independence and diversity and offers new insights into the complexity of cultural identity the power of historical imagination and the effects of power structures in music It is a vital read for scholars and students interested in how popular music interacts with and shapes such issues both within and beyond the borders of Scotland      Music Business Richard Strasser,2024-10-01 Music Business The Key Concepts second edition is a comprehensive guide to the terminology commonly used in the music business today This updated second edition responds to the music industry s increasingly digital and ever evolving environment with definitions from a number of relevant fields including general business marketing e commerce intellectual property law economics entrepreneurship In an accessible A Z format and fully cross referenced throughout this book is essential reading for music business students as well as those interested in the music industry      Career Coach Shelly Field,2008 Whether students dream of pursuing a singing career or becoming a big music producer Ferguson Career Coach Managing Your Career in the Music Industry offers practical tips for success in this highly competitive business Author Shelly Field provides her own insider knowledge from years of experience in this field as well as basic advice industry secrets and tips for readers looking to enter and excel in the exciting music industry Personal experiences of successful professionals complete this extensive guide Chapters include Plan for Success in the Music Industry Job Search Strategies Tools for Success Getting Your Foot in the Door Marketing Yourself for Success Succeeding in the Workplace Succeeding in the Talent End of the Industry      Music Business: The Key Concepts Richard Strasser,2009-09-11 Music Business The Key Concepts is a comprehensive guide to the terminology commonly used in the music business today It embraces definitions from a number of relevant fields including general business marketing e commerce intellectual property law economics entrepreneurship In an accessible A Z format and fully cross referenced throughout this book is essential reading for music business students as well as those interested in the music industry      *Creative Arts Management: Music Business, Writing Business & Acting Business In One* Eli Jr,2024-04-17 Are you ready to unlock the secrets of the creative arts industry Look no further than Creative Arts Management Music Business Writing Business Acting Business In One This groundbreaking book is your ultimate guide to

navigating the multifaceted world of creative arts In this comprehensive and persuasive book you will embark on a journey through the various disciplines of the creative arts Begin with an insightful introduction to the world of creative arts exploring the depths of Visual Arts Performing Arts and Literary Arts Gain a deeper understanding of these art forms their history and their significance in our society Delve into the fascinating realm of MUSIC BUSINESS where you ll uncover the secrets of Music Production Music Distribution and Music Marketing Discover the intricacies of bringing music to life from the recording studio to the global stage Unleash your inner entrepreneur as you learn about the inner workings of Record Labels and how they shape the music industry But that s not all the journey continues into the realm of WRITING BUSINESS Unleash your creativity through the written word as you explore the art of storytelling publishing and marketing Learn how to transform your ideas into captivating narratives that captivate readers and leave a lasting impact And finally immerse yourself in the captivating world of ACTING BUSINESS Discover the art of stagecraft character development and the business side of the acting industry Uncover the secrets to success in auditions casting and building a long and fulfilling career in the performing arts Creative Arts Management Music Business Writing Business Acting Business In One is not just a book it s your passport to success in the creative arts industry Packed with practical insights expert advice and real life examples this book is the ultimate resource for aspiring artists entrepreneurs and industry professionals alike Whether you are a musician writer actor or simply a creative soul who wants to understand the inner workings of the creative arts industry this book is for you It s time to take control of your artistic destiny and unlock the full potential of your creative talents Get ready to embark on a transformative journey with Creative Arts Management Music Business Writing Business Acting Business In One

*House of Commons - Culture, Media and Sport Committee: Supporting The Creative Economy - Volume I: HC 674* Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee,2013-09-26 This report warns that the extraordinary success of the UK s creative industries may be jeopardised by any dilution of intellectual property rights and the failure to tackle online piracy The Committee also strongly condemns the failure of Google in particular to tackle access of copyright infringing websites through its search engine Such illegal piracy combined with proposals arising from the Hargreaves review to introduce copyright exceptions and a failure to strengthen copyright enforcement as envisaged by the Digital Economy Act 2010 together threaten the livelihoods of the individuals and industries that contribute over 36 billion annually to the UK economy Also the Olympics No Marketing Rights scheme is excessively restrictive and is preventing British creative companies from realising the benefits they deserve from the Olympic legacy The Committee calls for a central champion of Intellectual Property in Government to promote and protect the interests of UK intellectual property the maximum penalty for serious online IP theft to be increased to 10 years imprisonment in line with the punishment for such offences in the physical world more evidence and scrutiny before any exceptions to copyright such as those suggested by Hargreaves are applied redoubled efforts to ensure that the video games tax credit is approved by the

European Commission and introduced as soon as possible reforms to the income tax and tax reliefs systems to recognise adequately the freelance nature of much creative work greater recognition of the importance of arts subjects in the curriculum

**Online Entertainment and Copyright Law** United States. Congress. Senate. Committee on the Judiciary, 2002

**Media Diversity** Mara Einstein, 2003-09-12 Media Diversity Economics Ownership and the FCC provides a detailed analysis of the regulation of diversity and its impact on the structure and practices within the broadcast television industry As deregulation is quickly changing the media landscape this volume puts the changing structure of the industry into perspective through the use of an insider's point of view to examine how policy and programming get made Author Mara Einstein blends her industry experience and academic expertise to examine diversity as a media policy suggesting that it has been ineffective and is potentially outdated as study after study has found diversity regulations to be wanting In addition to reviewing diversity research on the impact of minority ownership regulation of cable and DBS duopolies ownership of multiple networks and cross ownership of media on program content Einstein considers the financial interest and syndication rules as a case study due to their profound effects on the structure of the television industry She also poses questions from an economic perspective on why the FCC regulates structure rather than content Through the presentation of her research results she argues persuasively that the consolidation of the media industry does not affect the diversity of entertainment programming a conclusion with broad ramifications for all media and for future research about media monopolies This volume serves as a defining work in its examination of the intersection of regulation and economics with media content It is appropriate as a supplemental text in courses on communication policy broadcast economic and media management broadcast programming political economy of the mass media and media criticism at the advanced and graduate level It is also likely to interest broadcast professionals media policymakers communication lawyers and academics It is a must read for all who are interested in the media monopoly debate

**Music Business Handbook and Career Guide** David Baskerville, 2006 The new eighth edition of the Music Business Handbook And Career Guide maintains the tradition of this classic text as the most comprehensive up to date guide to the 100 billion music industry More than 100 000 students and professionals have turned to earlier editions of the Baskerville Handbook to understand the art profession and business of music Thoroughly revised the eighth edition includes complete coverage of all aspects of the music industry including songwriting publishing copyright licensing artist management promotion retailing media and much more There is a complete section on careers in music including specific advice on getting started in the music business Generously illustrated with tables and photographs the Guide also contains a complete appendix with sample copyright forms writing and publishing agreements directories of professional organizations and a comprehensive glossary and index The eighth edition has been completely updated with particular emphasis on online music and its impact on the rest of the industry

**Notes** Music Library Association, 2005

Billboard , 1982-08-14 In its 114th year Billboard remains the world's premier weekly music

publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

*Just My Soul Responding* Brian Ward, 2012-10-12 Brian Ward is Lecturer in American History at the University of Newcastle upon Tyne This book is intended for American studies American history postwar social and cultural history political history Black history Race and Ethnic studies and Cultural studies together with the general trade music

**Guerilla Guide to the Music Business** Sarah Davis, Dave Laing, 2001-08-02 A companion to the successful *Guerilla Film Maker's Handbook* this book deals with every aspect of professional music making in today's popular music industry on both sides of the Atlantic In creating music and developing a career almost everyone starts out independently that is without the support of a large company However independent music making can be defined in a broad sense as a particular attitude towards creating and distribution of music held by professional people The attitude involves a commitment to retaining control over your work as far as it is practically compatible with getting it to the largest possible relevant audience This does not necessarily mean that the independent musician does everything him or herself One of the most important dimensions of the book will be the checklists of questions musicians need to ask themselves in order to decide whether they need outside help from a manager lawyer accountant record company music publisher agent press officer plugger etc The book is divided into six sections each of which includes brief interviews with key experts The first two deal with the main areas of musical activity live performance and recording Section three explains other aspects of musical activity while section four gets down to the nitty gritty of the business aspects of making music Section five summarizes the whole area through some well chosen real life examples of independent musical activity Finally a toolkit section will provide examples of key documents recording contracts PRS membership agreements etc and other relevant data [Remedies for Small Copyright Claims](#) United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, the Internet, and Intellectual Property, 2006

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