

The background of the cover is a photograph of an ancient Greek vase painting. It depicts a male figure, possibly a deity or hero, in a dynamic, slightly twisted pose. He is wearing a long, flowing chiton. The painting is executed in dark reddish-brown pigments on a light-colored, cracked, and aged ceramic surface. The figure's head is turned towards the right, and his left arm is extended downwards. The overall texture of the surface is rough and weathered.

GRAFFITI IN ANTIQUITY

PETER KEEGAN

Graffiti In Antiquity

Jeffrey Ian Ross



Graffiti In Antiquity:

Graffiti in Antiquity Peter Keegan, 2014-10-10 Ancient graffiti hundreds of thousands of informal ephemeral texts spanning millennia offer a patchwork of fragmentary conversations in a variety of languages spread across the Mediterranean world Cut painted inked or traced in charcoal the surviving graffiti present a layer of lived experience in the ancient world unavailable from other sources Graffiti in Antiquity reveals how and why the inhabitants of Greece and Rome men and women and free and enslaved formulated written and visual messages about themselves and the world around them as graffiti The sources drawn from 800 BCE to 600 CE are examined both within their individual historical cultural and archaeological contexts and thematically allowing for an exploration of social identity in the urban society of the ancient world An analysis of one of the most lively and engaged forms of personal communication and protest Graffiti in Antiquity introduces a new way of reading sociocultural relationships among ordinary people living in the ancient world **Ancient**

Graffiti in Context Jennifer Baird, Claire Taylor, 2010-10-18 Graffiti are ubiquitous within the ancient world but remain underexploited as a form of archaeological or historical evidence They include a great variety of texts and images written or drawn inside and outside buildings in public and private places on monuments in the city on objects used in daily life and on mountains in the countryside In each case they can be seen as actively engaging with their environment in a variety of ways Ancient Graffiti in Context interrogates this cultural phenomenon and by doing so brings it into the mainstream of ancient history and archaeology Focusing on different approaches to and interpretations of graffiti from a variety of sites and chronological contexts Baird and Taylor pose a series of questions not previously asked of this evidence such as What are graffiti and how can we interpret them In what ways and with whom do graffiti communicate To what extent do graffiti represent or subvert the cultural values of the society in which they occur By comparing themes across time and space and viewing graffiti in context this book provides a series of interpretative strategies for scholars and students of the ancient world As such it will be essential reading for Classical archaeologists and historians alike Scribbling through History

Chloé Ragazzoli, Ömür Harmansah, Chiara Salvador, Elizabeth Froom, 2018-05-31 For most people the mention of graffiti conjures up notions of subversion defacement and underground culture Yet the term was coined by classical archaeologists excavating Pompeii in the 19th century and has been embraced by modern street culture graffiti have been left on natural sites and public monuments for tens of thousands of years They mark a position in time a relation to space and a territorial claim They are also material displays of individual identity and social interaction As an effective socially accepted medium of self definition ancient graffiti may be compared to the modern use of social networks This book shows that graffiti a very ancient practice long hidden behind modern disapproval and street culture have been integral to literacy and self expression throughout history Graffiti bear witness to social events and religious practices that are difficult to track in normative and official discourses This book addresses graffiti practices in cultures ranging from ancient China and Egypt through early

modern Europe to modern Turkey in illustrated short essays by specialists It proposes a holistic approach to graffiti as a cultural practice that plays a key role in crucial aspects of human experience and how they can be understood

Writing on the Wall Karen B. Stern, 2018-06-19 Few direct clues exist to the everyday lives and beliefs of ordinary Jews in antiquity Prevailing perspectives on ancient Jewish life have been shaped largely by the voices of intellectual and social elites preserved in the writings of Philo and Josephus and the rabbinic texts of the Mishnah and Talmud Commissioned art architecture and formal inscriptions displayed on tombs and synagogues equally reflect the sensibilities of their influential patrons The perspectives and sentiments of nonelite Jews by contrast have mostly disappeared from the historical record Focusing on these forgotten Jews of antiquity Writing on the Wall takes an unprecedented look at the vernacular inscriptions and drawings they left behind and sheds new light on the richness of their quotidian lives Just like their neighbors throughout the eastern and southern Mediterranean Mesopotamia Arabia and Egypt ancient Jews scribbled and drew graffiti everywhere in and around markets hippodromes theaters pagan temples open cliffs sanctuaries and even inside burial caves and synagogues Karen Stern reveals what these markings tell us about the men and women who made them people whose lives beliefs and behaviors eluded commemoration in grand literary and architectural works Making compelling analogies with modern graffiti practices she documents the overlooked connections between Jews and their neighbors showing how popular Jewish practices of prayer mortuary commemoration commerce and civic engagement regularly crossed ethnic and religious boundaries Illustrated throughout with examples of ancient graffiti Writing on the Wall provides a tantalizingly intimate glimpse into the cultural worlds of forgotten populations living at the crossroads of Judaism Christianity paganism and earliest Islam

The Popular History of Graffiti Fiona McDonald, 2013-06-13 What is graffiti And why have we as a culture had the urge to do it since 30 000 BCE Artist Fiona McDonald explores the ways in which graffiti works to forever compel and simultaneously repel us as a society When did graffiti turn into graffiti art and why do we now pay thousands of dollars for a Banksy print when just twenty years ago seminal graffiti artists from the Bronx were thrown into jail for having the same idea Graffiti has not always been imbued with a sense of aesthetic but when and why did we suddenly decide that it is worthy of consideration and criticism just within the past few years Throughout history graffiti has served as an innately individualistic expression such as Viking graffiti on the walls of eighth century churches but it has also evolved into a visual and narrative expression of a collective group Graffiti brings to mind not only hip hop culture and urban landscapes but petroglyphs tree trunks strewn with carved hearts symbolizing love and million dollar works of art Learn about more graffiti artists and rebels such as the band Black Flag Lee Quinones and Fab 5 Freddy Dandi Zephyr Blek le Rat Nunca Keith Haring and more Illustrated with stunning full color photos of graffiti throughout time The Popular History of Graffiti promises to be an important and dynamic addition to graffiti literature

The Gift in Antiquity Michael Satlow, 2013-04-01 The Gift in Antiquity presents a collection of 14 original essays that apply French sociologist Marcel Mauss's notion of gift giving to the

study of antiquity Features a collection of original essays that cover such wide ranging topics as vows in the Hebrew Bible ancient Greek wedding gifts Hellenistic civic practices Latin literature Roman and Jewish burial practices and Jewish and Christian religious gifts Organizes essays around theoretical concerns rather than chronologically Generates unique insights into gift giving and reciprocity in antiquity Takes an explicitly cross cultural approach to the study of ancient history

Travel, Pilgrimage and Social Interaction from Antiquity to the Middle Ages Jenni Kuuliala,Jussi Rantala,2019-10-10

Mobility and travel have always been key characteristics of human societies having various cultural social and religious aims and purposes Travels shaped religions and societies and were a way for people to understand themselves this world and the transcendent This book analyses travelling in its social context in ancient and medieval societies Why did people travel how did they travel and what kind of communal networks and negotiations were inherent in their travels Travel was not only the privilege of the wealthy or the male but people from all social groups genders and physical abilities travelled Their reasons to travel varied from profane to sacred but often these two were intermingled in the reasons for travelling The chapters cover a long chronology from Antiquity to the end of the Middle Ages offering the reader insights into the developments and continuities of travel and pilgrimage as a phenomenon of vital importance All Things Ancient Egypt Lisa K.

Sabbahy,2019-04-24 Written by specialists in the field of Egyptology this book is a readable introduction to ancient Egypt covering all anticipated subjects and stressing the monuments and material culture of this remarkable ancient civilization The rich natural resources of ancient Egypt provided a wealth of raw material for its structures sculptures and art while its geographic isolation helped to ensure the survival of its rich culture for centuries While other references focus on the people and battles central to Egyptian history this reference explores the material culture and social institutions of ancient Egypt The book focuses on pharaonic Egypt covering the period from roughly 5000 BCE to the beginning of the Greco Roman Period in 320 BCE At the front of the work a timeline provides a quick look at the major events in Egyptian history and an introduction surveys ancient Egypt s physical geography and history Alphabetically arranged reference entries written by expert contributors then provide fundamental information about the buildings jewelry social practices and other topics related to the material culture and institutions that made up the Egyptian world Excerpts from primary source historical documents provide evidence for what we know about ancient Egyptian culture and suggestions for further reading direct users to additional sources of information All Things Ancient Rome Anne Leen,2023-06-15 Through roughly 160

alphabetically arranged reference entries this book surveys the material culture and social institutions of Ancient Rome Ancient Rome was one of the great civilizations of antiquity Honoring the contributions of their cultural forebearers who included Etruscans Asians and Egyptians as well as Greeks Roman artists writers and thinkers freely borrowed where tradition dictated and innovated where personal talent and imagination directed forging a unique creative experience that formed the basis of Western European artistic literary and philosophical production for 2 000 years While other reference

works typically examine battles and politicians this book focuses on Roman social history and daily life painting a detailed picture of the material culture and social institutions of Ancient Rome A timeline highlights key events while an overview essay surveys the achievements of the Romans Reference entries provide objective information about art architecture literature commerce transportation government religion and other topics related to Roman life Each entry provides cross references and suggestions for further reading and some provide sidebars of interesting facts along with excerpts from primary source documents The book closes with a selected general bibliography of resources suitable for student research

Popular Culture and the End of Antiquity in Southern Gaul, c. 400-550 Lucy Grig, 2024-03-28 Sheds fresh light on the transformation of the classical world focusing on popular culture and history from below *Ontologies of Rock Art* Oscar Moro Abadía, Martin Porr, 2021-03-03 Ontologies of Rock Art is the first publication to explore a wide range of ontological approaches to rock art interpretation constituting the basis for groundbreaking studies on Indigenous knowledges relational metaphysics and rock imageries The book contributes to the growing body of research on the ontology of images by focusing on five main topics ontology as a theoretical framework the development of new concepts and methods for an ontological approach to rock art the examination of the relationships between ontology images and Indigenous knowledges the development of relational models for the analysis of rock images and the impact of ontological approaches on different rock art traditions across the world Generating new avenues of research in ontological theory political ontology and rock art research this collection will be relevant to archaeologists anthropologists and philosophers In the context of an increasing interest in Indigenous ontologies the volume will also be of interest to scholars in Indigenous studies Chapter 14 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <https://www.taylorfrancis.com/books/edit/10.4324/9780429321863/ontologies-rock-art-oscar-moro-abada-martin-porr-context-ubx-refId/3766b05147544339925c2a262a505074> *Routledge Handbook of Graffiti and Street Art* Jeffrey Ian Ross, 2016-03-02 The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art Thirty seven original contributions are organized around four sections History Types and Writers Artists of Graffiti and Street Art Theoretical Explanations of Graffiti and Street Art Causes of Graffiti and Street Art Regional Municipal Variations Differences of Graffiti and Street Art and Effects of Graffiti and Street Art Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies Art Theory Criminology Criminal justice Ethnography Photography Political Science Psychology Sociology and Visual Communication The Handbook will be of interest to researchers instructors advanced students libraries and art gallery and museum curators This book is also accessible to practitioners and policy makers in the fields of criminal justice law enforcement art history museum studies tourism studies and urban studies as well as members of the news media The Handbook includes 70 images a glossary a chronology and the electronic edition will be widely hyperlinked **Street**

Art of Resistance Sarah H. Awad, Brady Wagoner, 2018-02-08 This book explores how street art has been used as a tool of resistance to express opposition to political systems and social issues around the world Aesthetic devices such as murals tags posters street performances and caricatures are discussed in terms of how they are employed to occupy urban spaces and present alternative visions of social reality Based on empirical research the authors use the framework of creative psychology to explore the aesthetic dimensions of resistance that can be found in graffiti art music poetry and other creative cultural forms Chapters include case studies from countries including Brazil Canada Chile Denmark Egypt Ireland Mexico and Spain to shed new light on the social cultural and political dynamics of street art not only locally but globally This innovative collection will be of particular interest to scholars of social and political psychology urban studies and the wider sociologies and is essential reading for all those interested in the role of art in social change

Documenting Elkab , 2024-12-12 This volume details the Oxford Epigraphic Expedition's recent work 2017 2020 2022 on the pharaonic monuments of Elkab focusing on the main rock necropolis tombs and Coptic ostraca from Hagr Edfu It includes five reports and bibliographies of earlier studies at both sites

Graffiti from the Basilica in the Agora of Smyrna Roger S. Bagnall, Roberta Casagrande-Kim, Akin Ersoy, Cumhur Tanriver, Burak Yolaçan, 2016-10-03 Isopsephisms of Desire Roger Bagnall Word Play Word Squares and Riddles Roger Bagnall The Graffiti Descriptions Texts Translations and Notes Bibliography Index of Greek Words Index of Subjects and Motifs of Drawings General Index Concordance of Publication Numbers with Supplementum Epigraphicum Graecum 61 Concordance of Numbers of Bays and Piers

Literacy in Ancient Everyday Life Anne Kolb, 2018-08-21 This volume explores the significance of literacy for everyday life in the ancient world It focuses on the use of writing and written materials the circumstances of their use and different types of users The broad geographic and chronologic frame of reference includes many kinds of written materials from Pharaonic Egypt and ancient China through the early middle ages yet a focus is placed on the Roman Empire

The Materiality of Power Brian B. Schmidt, 2016-05-03 Were there countervailing cosmic realms ruled by Yahweh and Asherah in late pre exilic Israel Brian B Schmidt presents five case studies corroborating the existence of a daimonic realm replete with intermediary protective spirits and a pandemonium that wreaked havoc upon both the living and dead Having converged with Egypt's protective deities Bes and Beset YHWH and Asherah also possessed the enhanced powers to govern a counteractive apotropaic realm from which Asherah mediated divine protections for humanity bck cover

The Inner Lives of Ancient Houses Jennifer A. Baird, 2014 Dura Europos on the Syrian Euphrates is one of the best preserved and most extensively excavated sites of the Roman world A Hellenistic foundation later held by the Parthians and then the Romans Dura had a Roman military garrison installed within its city walls before it was taken by the Sasanians in the mid third century The Inner Lives of Ancient Houses is the first study to consider the houses of the site as a whole The houses were excavated by a team from Yale and the French Academy of Inscriptions and Letters in the 1920s and 30s and though a wealth of archaeological and textual material was

recovered most of that relating to housing was never published Through a combination of archival information held at the Yale University Art Gallery and new fieldwork with the Mission Franco Syrienne d Euopos Doura this study re evaluates the houses of the site integrating architecture artefacts and textual evidence and examining ancient daily life and cultural interaction as well as considering houses which were modified for use by the Roman military Cultic Graffiti in the Late Antique Mediterranean and Beyond Antonio Enrico Felle, Bryan Ward-Perkins, 2021 Graffiti scratched or drawn on the walls of religious shrines provide unique unmediated evidence of how ordinary men and women many of them pilgrims invoked and sought the help of God and the saints in Late Antiquity The papers in this volume document and discuss cultic graffiti across the entire late antique Mediterranean and into Nubia and Arabia The principal focus is the Christian world but there are also papers that look back to pre Christian practice and into the world of early Islam Presenting evidence that is often unfamiliar this is an important volume for anyone interested in the History and Archaeology of Late Antiquity In examining cultic practice we are almost always compelled to view the actions of devotees through texts written by the ecclesiastical elite often with a clear hagiographical agenda in mind cultic graffiti are evidence produced by the protagonists themselves Ancient History from Below Cyril Courrier, Julio Cesar Magalhães de Oliveira, 2021-09-30 If ancient history is particularly susceptible to a top down approach due to the nature of our evidence and its traditional exploitation by modern scholars another ancient history from below is actually possible This volume examines the possibilities and challenges involved in writing it Despite undeniable advances in recent decades our slowness to reconstruct plausible visions of almost any aspect of society beyond the top most strata of wealth power or status as Nicholas Purcell has put it remains a persistent feature of the field Therefore this book concerns a historical field and social groups that are still today neglected by modern scholarship However writing ancient history from below means much more than taking into account the anonymous masses the subaltern classes and the non elites Our task is also in the felicitous expression coined by Walter Benjamin to brush history against the grain to rescue the viewpoint of the subordinated the traditions of the oppressed In other words we should understand the bulk of ancient populations in light of their own experience and their own reactions to that experience But how do we do such a history What sources can we use What methods and approaches can we employ What concepts are required to this endeavour The contributions mainly engage with questions of theory and methodology but they also constitute inspiring case studies in their own right ranging from classical Greece to the late antique world This book is aimed not only at readers working on classical Greece republican and imperial Rome and late antiquity but at anyone interested in bottom up history and social and population history in general Although the book is primarily intended for scholars it will also appeal to graduate and undergraduate students of history archaeology and classical studies

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Table of Contents Graffiti In Antiquity

1. Understanding the eBook Graffiti In Antiquity
 - The Rise of Digital Reading Graffiti In Antiquity
 - Advantages of eBooks Over Traditional Books
2. Identifying Graffiti In Antiquity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Graffiti In Antiquity
 - User-Friendly Interface
4. Exploring eBook Recommendations from Graffiti In Antiquity
 - Personalized Recommendations
 - Graffiti In Antiquity User Reviews and Ratings
 - Graffiti In Antiquity and Bestseller Lists
5. Accessing Graffiti In Antiquity Free and Paid eBooks
 - Graffiti In Antiquity Public Domain eBooks
 - Graffiti In Antiquity eBook Subscription Services
 - Graffiti In Antiquity Budget-Friendly Options
6. Navigating Graffiti In Antiquity eBook Formats

- ePub, PDF, MOBI, and More
- Graffiti In Antiquity Compatibility with Devices
- Graffiti In Antiquity Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Graffiti In Antiquity
 - Highlighting and Note-Taking Graffiti In Antiquity
 - Interactive Elements Graffiti In Antiquity
- 8. Staying Engaged with Graffiti In Antiquity
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Graffiti In Antiquity
- 9. Balancing eBooks and Physical Books Graffiti In Antiquity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Graffiti In Antiquity
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Graffiti In Antiquity
 - Setting Reading Goals Graffiti In Antiquity
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Graffiti In Antiquity
 - Fact-Checking eBook Content of Graffiti In Antiquity
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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