

Chapter 7 Discussion Questions

These discussion questions are all designed for students who have already completed the questions for close reading. Alternatively, if your students are strong readers, you could try doing these discussions without spending time on the questions in class. No matter which option you choose, make sure to reread key passages whenever possible. Students should always be encouraged to answer questions based on the text rather than their memories.

1. The story of Biloxi broadens the theme of liars and con artists. What point do these two stories make about why people are easily deceived by others? What point do they make about how we construct our identities, especially as they relate to others?

Fitzgerald points out the way that people feel hurt or taken advantage of when they are lied to, but he also points out how those who believe the lies are often as much to blame as the liars. One thing that's interesting to note is that the characters don't seem very upset about Biloxi's lies, and yet Daisy might be deciding to choose Tom over Gatsby because she is made aware of truths about him. They also tend to believe what they want to believe about the other characters. Tom wants to believe that he is in control of his life, so he doesn't realize that Daisy is cheating on him for a while. Nick never mentions to Jordan that he remembers the scandal of her lying at a golf tournament. Nick laughs at Gatsby's stories about the rubies and traveling around Europe, and yet he never confronts him about it. And when Gatsby explains how he is an "Oxford man," Nick is relieved again. Ultimately, Fitzgerald seems to be saying that we believe what we want to believe and what's most convenient to believe, about ourselves and others.

2. Is chapter 7 the climax of the novel? If so, what event has the reader anticipated? What comes to light about the themes or ideas of the book when examined in this way?

The climax is the event that the reader waits and waits for—in this case, that event would be a confrontation between Tom and Gatsby and/or the truth about Gatsby's past. If the climax of the novel were chapter 5, then this would be a book about romantic love and reunions. Chapter 7 has bleaker ideas. This is a chapter about restoring people to their "rightful" place in society—about restoring the class lines that separate the upper class from the others. Additionally, this is the most violent chapter in the book. The woman who aspired to climb above her station, Myrtle, is violently punished for that desire. Gatsby, another climber who thought that he could be with someone as upperclass as Daisy, is also put in his place. In fact, Tom is so secure in his station and his control by the time they leave New York that he doesn't even care if Gatsby and Daisy ride together. In short, for all of his criticism of the upper class and the values of money, Fitzgerald is actually quite conservative in the end. The climax in chapter 7 makes this more a book about confrontations, violence, and conservative ideas and much much less about love.

Gatsby Study Guide Answers Chapter 7

S Ben Porath



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Study Guide for Decoding The Great Gatsby Steven Smith, 2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald's classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel's main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America's greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby

Study Guide to The Great Gatsby by F. Scott Fitzgerald Intelligent Education, 2020-09-12 A comprehensive study guide offering in depth explanation essay and test prep for F Scott Fitzgerald's The Great Gatsby widely considered to be the highest achievement of Fitzgerald's career and a contender for the title of the Great American Novel As the quintessential novel of the Jazz Age Fitzgerald's work serves as both an exquisite portrait of the Roaring Twenties in America and a cautionary tale regarding the American Dream Acclaimed by generations of readers the novel continues to embody the American spirit and the nation's enduring admiration for self-made success stories This Bright Notes Study Guide explores the context and history of Fitzgerald's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

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