



LANGUAGE, SOCIETY AND POWER

An introduction

Linda Thomas
Shân Wareing
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Second Edition

Language Society And Power Linda Thomas

DP Hallahan



Language Society And Power Linda Thomas:

Language, Society and Power Linda Thomas, Shân Wareing, 1999 This is the book for anyone who has ever wondered how language influences thought how language impacts on our daily life and how power is perpetuated through language Written in a lively way and drawing on examples from everyday life each chapter provides an introduction to a social or political issue in language study such as language use in politics and the media language use according to gender ethnicity age and class how language affects and constructs our identities the significance of our attitudes toward language use and our notions of correctness The book contains numerous exercises end of chapter summaries and a glossary of key terms The authors encourage the reader to look beyond language as a form of information exchange and to consider the wider issues of the relationship between language and culture Highly interdisciplinary it will be essential for students of English language and linguistics from introductory or A level upward It is also of great relevance to students of media communication cultural studies sociology and psychology

Language, Society and Power Linda Thomas, 2004 This is a book written by real academics drawing articulately on their own research interests and using an excellent range of twenty first century examples to give the book a lively contemporary feel The extensive textual analysis is far superior to some of the banal tasks often found in introductory textbooks Martin Conboy University of Sheffield UK *Language Society and Power* looks at the ways in which language functions how it influences thought and how it varies according to age ethnicity class and gender It seeks to answer such questions as How can a language reflect the status of children and older people Do men and women talk differently How can our use of language mark our ethnic identity The book also looks at language use in politics and the media and examines how language affects and constructs our identities exploring notions of correctness and attitudes towards language use This second edition includes recent developments in theory and research and offers the following features new and engaging examples drawn from everyday life conversation transcripts novels including Ian McEwan's *Atonement* television and the internet new activities designed to give students a real understanding of the topic an international perspective with examples from the world's press including *The Washington Post* *The Daily Mail* and *The New Zealand Listener* updated and expanded further reading sections and glossary *Language Society and Power* remains an essential introductory text for students of English language and linguistics and will also be of use to students of media communication cultural studies sociology and psychology

Language, Society and Power, 1999 *Language, Society and Power* Annabelle Mooney, Jean Stilwell Peccei, Suzanne LaBelle, Berit Engøy Henriksen, Eva Eppler, Anthea Irwin, Pia Pichler, Siân Preece, Satori Soden, 2010-12-14 *Language Society and Power* is the essential introductory text for students studying language in a variety of social contexts This book examines the ways in which language functions how it influences thought and how it varies according to age ethnicity class and gender It seeks to answer such questions as How can a language reflect the status of children and older people Do men and women talk differently How can our use of language

mark our ethnic identity It also looks at language use in politics and the media and investigates how language affects and constructs our identities exploring notions of correctness and attitudes towards language use This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features a range of new and engaging international examples drawn from everyday life beauty advertisements conversation transcripts newspaper headlines reporting on asylum seekers language themed cartoons and excerpts from the television programme South Park and satirical news website The Onion new activities designed to give students a real understanding of the topic a new chapter covering Student Projects giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary While it can be used as a stand alone text this edition of Language Society and Power has also been fully cross referenced with the new companion title The Language Society and Power Reader Together these books provide the complete resource for students of English language and linguistics media communication cultural studies sociology and psychology

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Code-Choice and Identity Construction on Stage Sirkku Aaltonen,2020-06-01 Code Choice and Identity Construction on Stage challenges the general assumption that language is only one of the codes employed in a theatrical performance Sirkku Aaltonen changes the perspective to the audience foregrounding the chosen language variety as a trigger for their reactions Theatre is the most public of arts closely interwoven with contemporary society and language is a crucial tool for establishing order In this book Aaltonen explores the ways in which chosen languages on stage can lead to rejection or tolerance in diglossic situations where one language is considered unequal to another Through a selection of carefully chosen case studies the socio political rather than artistic motivation behind code choice emerges By identifying common features of these contexts and the implications of theatre in the wider world this book sheds light on high versus low culture the role of translation and the significance of traditional and emerging theatrical conventions This intriguing study encompassing Ireland Scotland Quebec Finland and Egypt cleverly employs the perspective of familiarising the foreign and is invaluable reading for those interested in theatre and performance translation and the connection between language and society

[Ethnicity in Zimbabwe](#) Enocent Msindo,2012 A comparative study of identity shifts in two large ethnic groups in Matabeleland Zimbabwe Ethnicity in Zimbabwe Transformations in Kalanga and Ndebele Societies 1860 1990 is a comparative study of identity shifts in two large ethnic groups in Matabeleland Zimbabwe The study begins in 1860 a year after the establishment of the Inyati mission station in the Ndebele Kingdom and ends in the postcolonial period Author Enocent Msindo asserts that despite what many social historians have argued the creation of ethnic identity in Matabeleland was not solely the result of colonial rule and the new colonial African elites but that African ethnic consciousness existed prior to this time formed and shaped by ordinary

members of these ethnic groups During this period the interaction of the Kalanga and Ndebele fed the development of complex ethnic regional cultural and subnationalist identities By examining the complexities of identities in this region Msindo uncovers hidden alternative and unofficial histories contested claims to land and civic authority the politics of language the struggles of communities defined as underdogs and the different ways by which the dominant Ndebele have dealt with their regional others the Kalanga The book ultimately demonstrates the ways in which debates around ethnicity and other identities in Zimbabwe and in Matabeleland in particular relate to wider issues in both rural and urban Zimbabwe

pastand present Enocent Msindo is Senior Lecturer in History at Rhodes University Grahamstown South Africa

African Cultures and Literatures Gordon Collier,2013 Besides searching book reviews an interview with the writer Tijan M Sallah a full report on the 6th Ethiopian International Film Festival and a stimulating selection of creative writing including a showcase of recent South African poetry this issue of Matatu offers general essays on African women s poetry anglophone Cameroonian literature and Zimbabwean fiction of the Gukurahundi period along with studies of J M Coetzee Kalpana Lalji Ngugi wa Thiong o Aminata Sow Fall Wole Soyinka and Yvonne Vera The bulk of this issue however is given over to coverage of cultural and sociological topics from North Africa to the Cape ranging from cultural identity in contemporary North Africa two contributions on Kenyan naming ceremonies and initiation songs and three studies of the function of Shona and Ndebele proverbs to national history in Zimbabwean autobiography traditional mourning dress of the Akans of Ghana and the precolonial origins of traditional leadership in South Africa Contributors Jude Aigbe Agho Nasima Ali Uchenna Bethrand Anih Aboneh Ashagrie Francis T Cheo Gordon Collier Abdel Karim Daragmeh Geoffrey V Davis Nozizwe Dhlamini Kola Eke Phyllis Forster Frances Hardie James Hlongwana Pede Hollist John M Kobia Samuelson Freddie Khunou Mea Lashbrooke Mar a J L pez Brian Macaskill Evans Mandova Richard Sgadreck Maposa Michael Mazuru Corwin L Mhlahlo Zanoxolo Mngqobi Mkhize Kobus Moolman Thamsanqa Moyo Felix M Muchomba Collins Kenga Mumbo Tabitha Wanja Mwangi Bhekezakhe Ncube Christopher Joseph Odhiambo Ode S Ogede H Oby Okolocha Wumi Raji Dosia Reichhardt Rashi Rohatgi Kamal Salhi Ekremah Shehab Faith Sibanda John A Stotesbury Nick Mdika Tembo Kenneth Usongo Wellington Wasosa

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