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Inventing Popular Culture

John Storey



Inventing Popular Culture

Gustaaf Geeraerts



Inventing Popular Culture:

Inventing Popular Culture John Storey, 2009-02-04 John Storey a leading figure in the field of Cultural Studies offers an illuminating and vibrant account of the development of popular culture Addressing issues such as globalization intellectualism and consumerism *Inventing Popular Culture* presents an engaging assessment of one of the most debated concepts of recent times Provides a lively and accessible history of the concept of popular culture by one of the leading experts in the field Traces the invention and reinvention of the concept of popular culture from the eighteenth century discovery of folk culture to contemporary accounts of the cultural impact of globalization Examines the relationship between the concept of popular culture and key issues in cultural analyses such as hegemony postmodernism identity questions of value consumerism and everyday life Materiality and Popular Culture Anna Malinowska, Karolina Lebek, 2016-08-12 This book critically approaches contemporary meanings of materiality and discusses ways in which we understand experience and engage with objects through popular culture in our private social and professional lives Appropriating Arjun Appadurai's famous phrase the social life of things with which he inspired scholars to take material culture more seriously and as a result treat it as an important and revealing area of cultural studies the book explores the relationship between material culture and popular practices and points to the impact they have exerted on our co existence with material worlds in the conditions of late modernity Popular New Orleans Florian Freitag, 2020-10-01 New Orleans is unique which is precisely why there are many Crescent Cities all over the world for almost 150 years writers artists cultural brokers and entrepreneurs have drawn on and simultaneously contributed to New Orleans's fame and popularity by recreating the city in popular media from literature photographs and plays to movies television shows and theme parks Addressing students and fans of the city and of popular culture *Popular New Orleans* examines three pivotal moments in the history of New Orleans in popular media the creation of the popular image of the Crescent City during the late nineteenth century in the local color writings published in *Scribner's Monthly Century Magazine* the translation of this image into three dimensional immersive spaces during the twentieth century in Disney's theme parks and resorts in California Florida and Japan and the radical transformation of this image following Hurricane Katrina in public performances such as Mardi Gras parades and operas Covering visions of the Crescent City from George W Cable's *Old Creole Days* stories 1873 1876 to Disneyland's *New Orleans Square* 1966 to Rosalyn Story's opera *Wading Home* 2015 *Popular New Orleans* traces how popular images of New Orleans have changed from exceptional to exemplary **The Lyre of Orpheus** Christopher Partridge, 2014 The study of religion and popular culture is an increasingly significant area of scholarly inquiry Surprisingly however Christopher Partridge's *The Lyre of Orpheus* is the first general introduction to the subject of religion and popular music His aim in this book is to introduce a range of theoretical and methodological perspectives to be used in the study of religion and popular music and popular music subcultures He addresses a range of issues from postcolonialism to postmodernism from sex to drugs from violence to the

demonic and from misogyny to misanthropy Part One provides a general overview of the history of popular music scholarship and the key approaches that have been taken Part Two looks at approaches from the perspectives of theology and religious studies examining key themes relating to particular genres and subcultures Part Three narrows the focus and examines key artists and bands mentioned in Part Two including Elvis Bob Dylan Madonna and Bj rk Written to be accessible to the undergraduate The Lyre of Orpheus will also appeal to general readers interested in the role of religion in our culture

Cultural Theory and Popular Culture John Storey, 2006 In this 4th edition of his successful Cultural Theory and Popular Culture An Introduction John Storey has extensively revised the text throughout As before the book presents a clear and critical survey of competing theories of and various approaches to popular culture Retaining the accessible approach of previous editions and using relevant and appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area New to this edition bull bull Extensively revised rewritten and updated bull Improved and expanded content throughout including New chapter on psychoanalysis New section on post Marxism and the global postmodern bull Closer explicit links to the new edition companion reader Cultural Theory and Popular Culture a reader bull More illustrative diagrams and images bull Fully revised improved and updated companion website providing practice and extension promote further understanding of the study of cultural theory and popular culture The new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects John Storey is Professor of Cultural Studies and Director of the Centre for Research in media and Cultural Studies at the University of Sunderland He has published widely in cultural studies including six books The most recent book is called *Inventing Popular Culture* Blackwell 2003 His work has been translated into Chinese German Japanese Korean Polish Spanish Swedish and Ukrainian He is a Visiting Professor at the universities of Henan and Wuhan

The Evolving Citizen Jay P. Childers, 2012 Examines through an analysis of seven high school newspapers the evolution of civic and political participation among young people in the United States since 1965 Provided by publisher

British Marxism and Cultural Studies Philip Bounds, David Berry, 2016-04-20 A comprehensive exploration of the profound influence of Marxist ideas on the development of Cultural Studies in Britain this volume covers a century of Marxist writing balancing synoptic accounts of the various schools of Marxist thought with detailed analyses of the most important writers Arguing that a recognisably Marxist tradition of cultural analysis began in the last two decades of the nineteenth century and continues unbroken to the present day British Marxism and Cultural Studies traces the links between contemporary developments in the field and the extended tradition of which they form a part With discussion of figures such as Jack Lindsay C L R James Julian Stallabrass and Mike Wayne as well as the cultural thinking of the New Left Gramscian Althusserian and Political Economy schools this book shows that the history of British cultural Marxism is broader and richer than many people realise As such it will be of interest to scholars and students of sociology cultural studies intellectual

history and the history of the Left **From Twitter to Tahrir Square** Bala A. Musa, Jim Willis, 2014-06-24 This timely guide examines the influence of social media in private public and professional settings particularly the ethical implications of the cultural changes and trends created by their use In the quest for quick dissemination of information web users and content providers find both opportunity and liability in digital broadcasts Examples abound Twitter members tap into news reports well in advance of traditional print media but stories are prone to inaccuracies and misinformation Facebook shares useful data mined from member profiles but this sharing often compromises privacy It is no surprise that use of social media gives rise to a host of moral dilemmas never before encountered This book sheds light on the effects of this new medium on the individual and society Through two volumes chock full of topics found in news headlines everyday the authors look at evolving trends in social media and their impact on privacy politics and journalism The first volume explores the role of this technology on national and international security Volume 2 focuses on the individual as both a producer and consumer of internet content showing how the media itself is changing notions of self identity relationships and popular culture The book's content covers such topics as individual and community psychology citizen journalism and corporate technology

Medieval and Renaissance Spirituality Maria Jaoudi, 2010 Displays the theology and spirituality of the Middle Ages and Renaissance in the three major western religious traditions Judaism Christianity and Islam Archie Green Sean Burns, 2011-11-01 Archie Green The Making of a Working Class Hero celebrates one of the most revered folklorists and labor historians of the twentieth century Devoted to understanding the diverse cultural customs of working people Archie Green 1917 2009 tirelessly documented these traditions and educated the public about the place of workers culture and music in American life Doggedly lobbying Congress for support of the American Folklife Preservation Act of 1976 Green helped establish the American Folklife Center at the Library of Congress a significant collection of images recordings and written accounts that preserve the myriad cultural productions of Americans Capturing the many dimensions of Green's remarkably influential life and work Sean Burns draws on extensive interviews with Green and his many collaborators to examine the intersections of radicalism folklore labor history and worker culture with Green's work Burns closely analyzes Green's political genealogy and activist trajectory while illustrating how he worked to open up an independent political space on the American Left that was defined by an unwavering commitment to cultural pluralism Understanding Celebrity Graeme Turner, 2004-05-07 Graeme Turner is one of the leading figures in cultural studies today When his gaze turns to celebrity the result is a readable and compelling account of this most perplexing and infuriating of modern phenomena Read on Toby Miller New York University We cannot escape celebrity culture it is everywhere So just what is the cultural function of celebrity This is the first comprehensive overview of the production and consumption of celebrity from within cultural and media studies The pervasive influence of contemporary celebrity and the cultures it produces has been widely noticed Earlier studies though have tended to focus on the consumption of celebrity or on particular locations of celebrity Hollywood or the

sports industries for instance This book presents a broad survey across all media as well as a new synthesis of theoretical positions that will be welcomed by all students of media and cultural studies Among its attributes are the following It provides an overview and evaluation of the key debates surrounding the definition of celebrity its history and its social and cultural function It examines the celebrity industries the PR and publicity structures that manufacture celebrity It looks at the cultural processes through which celebrity is consumed It draws examples from the full range of contemporary media film television newspapers magazines and the web

Handbook of British Romanticism Ralf Haekel,2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

Theories of Consumption John Storey,2017-01-06 Theories of Consumption explores the concept of consumption from the post disciplinary perspective of cultural studies John Storey brings together work that up until now has been located in distinct disciplinary spaces including work on reception theory in literary studies and philosophy work on consumer culture in sociology anthropology and history and work on media audiences both ethnographic and theoretical in media studies and sociology Moving beyond the usual analysis of consumer culture Storey presents a critical assessment of a range of theoretical approaches to the study of consumption In doing so he provides an authoritative overview of a significant selection of research and analysis that has explored consumption as an object of study This book provides an ideal introduction to consumption for students of media and cultural studies and will also be useful for students within a number of other disciplines such as sociology history anthropology cultural geography and both literary and visual studies

Popularisation of Sufism in Ayyubid and Mamluk Egypt, 1173-1325 Nathan Hofer,2015-07-07 This book is the first systematic investigation of how and why Sufism became extraordinarily popular across Egypt in the 12th 14th centuries

Bodies of Sound Susan C. Cook,Sherril Dodds,2016-04-08 From the ragtime one step of the early twentieth century to the contemporary practices of youth club cultures popular dance and music are inextricably linked This collection reveals the intimate connections between the corporeal and the sonic in the creation transmission and reception of popular dance and

music which is imagined here as bodies of sound The volume provokes a wide ranging interdisciplinary conversation that includes scholarship from Asia Europe and the United States which explores topics from the nineteenth century through to the present day and engages with practices at local national and transnational levels In Part I Constructing the Popular the authors explore how categories of popular music and dance are constructed and de stabilized and their proclivity to appropriate and re imagine cultural forms and meanings In Part II Authenticity Revival and Reinvention the authors examine how popular forms produce and manipulate identities and meanings through their attraction to and departure from cultural traditions In Part III Re Framing Value the authors interrogate how values are inscribed silenced rearticulated and capitalized through popular music and dance And in Part IV Politics of the Popular the authors read the popular as a site of political negotiation and transformation

The Korean Wave from a Private Commodity to a Public Good Yeonhee Yoon, Kiwoong Yang, 2020-02-01 The title of this book The Korean Wave from a Private Commodity to a Public Good refers to the idea that the Korean Wave has now crossed its nation s borders and become an international public good Because the Korean Wave has so far surpassed its national borders to become a subject of global attention we consider the Korean Wave through the lenses of power interest identity politicization and the anti Korean wave In this context we are proud to have supported the work that has led to this publication We congratulate the editors on promoting a unique interdisciplinary perspective on popular culture and international relations featuring contributions by both humanists and social scientists and focusing on a hugely significant transcultural phenomenon the Korean Wave that originated in Asia yet spread across the globe The questions of identity interest and power raised by this publication based on a series of conferences held on our campus are as significant as they are innovative I hope you the reader will be inspired by this collection to pursue your own inquiries and further develop the study of Korean culture in global context Michel Hockx Director of Liu Institute for Asia and Asian Studies University of Notre Dame

Taking Stock Jürgen Kramer, 2011-04-06 Die in diesem Band zusammengestellten 35 Aufsätze aus 35 Jahren Forschung und Lehre sollen zum einen den Beitrag des Autors zur Begründung und Entwicklung der kulturwissenschaftlichen Dimension in der Anglistik seit Mitte der 1970er Jahre dokumentieren zum anderen aber auch Stationen seiner intellektuellen Biografie sichtbar machen Dabei ist sein zentrales Motiv Rechenschaft über die Arbeit in einem wie der Autor meint nach wie vor privilegierten Bereich unserer Gesellschaft abzulegen

Captain America, Masculinity, and Violence J. Richard Stevens, 2015-05-26 Since 1940 Captain America has battled his enemies in the name of American values and as those values have changed over time so has Captain America s character Because the comic book world fosters a close fan creator dialogue creators must consider their ever changing readership Comic book artists must carefully balance storyline continuity with cultural relevance Captain America s seventy year existence spans from World War II through the Cold War to the American War on Terror beginning as a soldier unopposed to offensive attacks against foreign threats he later becomes known as a defender whose only weapon is his iconic shield In this way Captain America

reflects America's need to renegotiate its social contract and reinvent its national myths and cultural identity all the while telling stories proclaiming an eternal and unchanging spirit of America In *Captain America Masculinity and Violence* Stevens reveals how the comic book hero has evolved to maintain relevance to America's fluctuating ideas of masculinity patriotism and violence Stevens outlines the history of Captain America's adventures and places the unfolding storyline in dialogue with the comic book industry as well as America's varying political culture Stevens shows that Captain America represents the ultimate American story permanent enough to survive for nearly seventy years with a history fluid enough to be constantly reinterpreted to meet the needs of an ever changing culture

Post-Secular Society Gustaaf Geeraerts, 2017-07-28 Post Secular Society argues for several characteristics of the secular the experience of living in a secular age and the experience of living without religion as a normal condition Religion in the West is often seen as marked by both innovation and disarray In spite of differing approaches and perspectives of secularization rational choice and de secularization many scholars agree that the West is experiencing a general resurgence of religion across most Western societies Post Secular Society discusses the changes in religion related to globalization and New Age forms of popular religion The contributors review religion that is rooted in the globalized political economy and the relationship of post secularism to popular consumer culture Also reviewed is innovative discourse as a religious belief system theories of the post secular religious and spiritual well being and healing practices in Finland and environmentalism This paperback edition includes a new preface by Peter Nynas

Scientology James R. Lewis, 2009-03-11 Scientology is arguably the most persistently controversial of all contemporary New Religious Movements James R Lewis has assembled an unusually comprehensive anthology incorporating a wide range of different approaches In this book a group of well known scholars of New Religious Movements offers an extensive and evenhanded overview and analysis of all of these aspects of Scientology including the controversies to which it continues to give rise

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