

# European Connections

Patrick Crowley and  
Paul Hegarty (eds)

**Formless**

Ways In and Out of Form

Peter Lang

# Formless Ways In And Out Of Form

**Jicheng Xie**



## **Formless Ways In And Out Of Form:**

**Formless** Patrick Crowley, Paul Hegarty, 2005 The papers in this volume challenge the concept of form and aim to set out explore and develop different theories and examples of the formless In so doing they raise questions of form and notions of formlessness as distinct from something called the formless The starting point for many of the contributors is Georges Bataille's highly influential article entitled *informe* formless Here in a context where art philosophy and anthropology were merging Bataille tried to question the idea of formlessness as simply applying to things without form This book through a diversity of articles in various domains asks how and why the formless is such a dominant idea from the nineteenth century onwards and it asks the question what is formless [Writing of the Formless](#) Jaime Rodríguez Matos, 2016-12-01 In this book Jaime Rodríguez Matos proposes the formless as a point of departure in thinking through the relationship between politics and time Thinking through both literary and political writings around the Cuban Revolution Rodríguez Matos explores the link between abstract symbolic procedures and various political experiments that have sought to give form to a principle of sovereignty based on the category of representation In doing so he proposes the formless as the limit of modern and contemporary reflections on the meaning of politics while exploring the philosophical consequences of a formless concept of temporality for the critique of metaphysics Rodríguez Matos takes the writing and thought of José Lezama Lima as the guiding thread in exploring the possibility of a politics in which time is imagined beyond the disciplining functions it has had throughout the metaphysical tradition a time of the absence of time in which the absence of time no longer means eternity **An Aesthetics of Injury** Ian Fleishman, 2018-03-15 *An Aesthetics of Injury* exposes wounding as a foundational principle of modernism in literature and film Theorizing the genre of the narrative wound texts that aim not only to depict but also to inflict injury Ian Fleishman reveals harm as an essential aesthetic strategy in ten exemplary authors and filmmakers Charles Baudelaire Franz Kafka Georges Bataille Jean Genet Hélène Cixous Ingeborg Bachmann Elfriede Jelinek Werner Schroeter Michael Haneke and Quentin Tarantino Violence in the modernist mode an ostensible intrusion of raw bodily harm into the artwork aspires to transcend its own textuality and yet as *An Aesthetics of Injury* establishes the wound paradoxically remains the essence of inscription Fleishman thus shows how the wound once the modernist emblem par excellence of an immediate aesthetic experience comes to be implicated in a postmodern understanding of reality reduced to ceaseless mediation In so doing he demonstrates how what we think of as the most real object the human body becomes indistinguishable from its nonreal function as text At stake in this tautological textual model is the heritage of narrative thought both the narratological workings of these texts how they tell stories and the underlying epistemology exposed whether these narrativists still believe in narrative at all With fresh and revealing readings of canonical authors and filmmakers seldom treated alongside one another *An Aesthetics of Injury* is important reading for scholars working on literary or cinematic modernism and the postmodern philosophy narratology body culture studies queer and gender studies

trauma studies and cultural theory      **Life-Destroying Diagrams** Eugenie Brinkema, 2022-01-14 In *Life Destroying Diagrams* Eugenie Brinkema brings the insights of her radical formalism to bear on supremely risky terrain the ethical extremes of horror and love Through close readings of works of film literature and philosophy she explores how diagrams grids charts lists abecedaria toroids tempos patterns colors negative space lengths increments and thresholds attest to formal logics of torture and cruelty violence and finitude friendship and eros debt and care Beginning with a wholesale rethinking of the affect of horror orienting it away from entrenched models of feeling toward impersonal schemes and structures Brinkema moves outward to consider the relation between objects and affects humiliation and metaphysics genre and the general bodily destruction and aesthetic generation geometry and scenography hatred and value love and measurement and ultimately the tensions hazards and speculative promise of formalism itself Replete with etymological meditations performative typography and lyrical digressions *Life Destroying Diagrams* is at once a model of reading without guarantee and a series of generative experiments in the writing of aesthetic theory      **What Forms Can Do** Patrick Crowley, Shirley Ann Jordan, 2020 How does form propose a bridge between the text and the world beyond This volume investigates the agency of form across a spectrum of twentieth and twenty first century French and Francophone writings renewing the engagement with form that has been a key feature of French cultural production and of analysis in French studies      Master Narratives and their Discontents James Elkins, 2013-10-18 In this bracing engagement with the many versions of art history James Elkins argues that the story of modernism and postmodernism is almost always told in terms of four narratives Works of art are either seen as modern or postmodern or praised for their technical skill or because of the politics they appear to embody These are master narratives of contemporary criticism and each leads to a different understanding of what art is and does Both a cogent overview of the state of thinking about art and a challenge to think outside the art historical box *Master Narratives and their Discontents* is the first volume in a series of short books on the theories of modernism by leading art historians on twentieth century art and art criticism      **Material Matters** Katie Lloyd Thomas, 2006-12-05 Bringing together texts and work by theorists and practitioners who are making material central to their work this book reflects the diverse areas of inquiry which are expanding current material discourse Focusing on the cultural political economic technological and intellectual forces which shape material practices in architecture the contributors draw on disciplines ranging from philosophy history and pedagogy to art practice and digital and low tech fabrication By paying critical attention to material a wide range of issues emerge which are otherwise excluded from architectural discourse issues that shape and determine the buildings we make the processes we use and the ways we understand them Beautifully illustrated and designed this book is a unique collection which will be of great interest to architectural practitioners and theorists who want to consider the wider implications of material practice and to students who are developing their own approach to making buildings      *How to Do Things with Affects*, 2019-04-09 *How to Do Things with Affects* develops affect

as a highly productive concept for both cultural analysis and the reading of aesthetic forms Shifting the focus from individual experiences and the human interiority of personal emotions and feelings toward the agency of cultural objects social arrangements and aesthetic matter the book examines how affects operate and are triggered by aesthetic forms media events and cultural practices Transgressing disciplinary boundaries and emphasizing close reading the collected essays explore manifold affective transmissions and resonances enacted by modernist literary works contemporary visual arts horror and documentary films museum displays and animated pornography with a special focus on how they impact on political events media strategies and social situations Contributors Ernst van Alphen Mieke Bal Maria Boletsi Eugenie Brinkema Pietro Conte Anne Fleig Bernd Herzogenrath Tom Jirsa Matthias L thjohann Susanna Paasonen Christina Riley Jan Slaby Eliza Steinbock Christiane Voss      **Georges Bataille** Paul Hegarty, 2000-08-18 Long recognized in France as a central figure in French cultural thought the range and significance of Bataille's ideas are now being grasped in the English speaking world His influence on Derrida Foucault Kristeva and Baudrillard is now more clearly understood and Bataille has emerged as a front rank cultural theorist who posed questions and paradoxes that were extraordinarily prescient This book offers a comprehensive and detailed presentation and analysis of the full range of his writings political philosophical aesthetic literary anthropological and cultural And tackles his thoughts on waste sacrifice death eroticism surplus ecstasy and drunkenness offering the best available guide to this challenging and utterly unique thinker      *The Way of Tao Part II*,      *Emancipation, Democracy and the Modern Critique of Law* Mikael Spång, 2017-08-08 This book focuses on Jürgen Habermas theorising on law rights and democracy in light of the modern critique of law The latter tradition which goes back to Hegel and Marx has addressed the limitations of rights as vocabulary of emancipation and law as language of autonomy Since Habermas claims that his reconstruction of private and public autonomy has an emancipatory aim the author has chosen to discuss it in the context of the modern critique of law More specifically the study addresses the need to consider the dialectic of law in which law is both a condition for emancipation and domination when discussing what law and rights permit It will appeal to students and scholars across the fields of political theory law and legal criticism as well as sociology and sociology of law

**Georges Bataille** Benjamin Noys, 2000-05-20 This is a guide to the life and work of the French intellectual Georges Bataille best known as the author of the celebrated erotic novel *The Story of the Eye* Benjamin Noys introduces Bataille as a writer out of step with the dominant intellectual trends of his day surrealism and existentialism and shows that it was his very marginality that accounted in large part for his subsequent importance for the post structuralists and the counterculture in Europe and in the United States Treating Bataille's work as a whole rather than focusing as other studies have done on aspects of his work i.e. as social theory or philosophy Noys study is intended to be sensitive to the needs of students new to Bataille's work while at the same time drawing on the latest research on Bataille to offer new interpretations of Bataille's oeuvre for more experienced readers This is the first clear introductory reading of Bataille in English challenging current

reductive readings and stressing the range of disciplines affected by Bataille's work at a time when interest in Bataille is growing

**God is God Only: Not more, Not less** Vijay Venkateswar, This book presents a picture of the Ultimate Reality which is timeless and universal in appeal and which encompasses all beliefs. It dispels popular misconceptions regarding God and presents an unbiased balanced view of the Supreme Truth. The book respects all faiths. It does not seek to guide or advise anyone on spiritual matters. It merely presents the quintessence of the Highest Truth. It gives complete freedom to everyone to do whatever he or she feels is best

**The Liberation of Consciousness from Identification with Form** Steven Kaufman, 2019-05-30 The purpose of this work is to explain in detail how consciousness identifies with form how that identification is perpetuated by the reactivity that naturally follows and why this misidentification is a necessary part of the evolution of consciousness into ever greater awareness of itself. Ultimately the reason for explaining all of this is to make it clear that the way out of this self constructed and self perpetuated delusion is through some degree of nonreactivity. That is what will be explained is that the way out of what seems to be the trap in which we have purposefully placed ourselves lies simply through ceasing to continuously interact with the world in a way that is dictated solely by our delusion regarding our nature i.e. by the idea that what we are is form. Because as long as we continue to interact with the world solely on the basis of this delusion the delusion cannot do other than persist. And as long as the delusion persists as long as we are actively generating and perpetuating this delusion through our reactivity i.e. through the way in which we naturally tend to interact with the world of form while knowing ourselves as form we must continue to know ourselves as we are not and so we must also continue to suffer

**Attaining the Way** Master Sheng-Yen, 2006-10-10 This is an inspiring guide to the practice of Chan Chinese Zen in the words of four great masters of that tradition. It includes teachings from contemporary masters Xuyun and Sheng Yen and from Jiexian and Boshan of the Ming Dynasty 1368-1644. Though the texts were written over a period of hundreds of years they are all remarkably lucid and are perfect for beginners as well as more advanced practitioners today. All the main points of spiritual practice are covered: philosophical foundations, methods, approaches to problems and obstacles, all aimed at helping the student attain the way to enlightenment

Just Throw the Dart Richard Amiss, 2018-06-27 The purpose of this book is to reach out to people and offer them something from the often long and heavy experience of psychotherapy that they can use immediately in relation with their spiritual self and with others. I want the reader to be able to apply metaphors that clarify and define different ways of looking at their lives. Whether it is psychological or spiritual is up to the reader. I hope that you are able to understand your life from an entirely different perspective than what you are perhaps used to. You can decide. This is how I think most of the time

The Formless Self Joan Stambaugh, 1999-05-06 Gathering and interpreting material that is not readily available elsewhere, this book discusses the thought of the Japanese Buddhist philosophers Dogen Hisamatsu and Nishitani. Stambaugh develops ideas about the self culminating in the concept of the Formless Self as formulated by Hisamatsu in his book *The Fullness of Nothingness* and the

essay The Characteristics of Oriental Nothingness and further explicated by Nishitani in his book Religion and Nothingness These works show that Oriental nothingness has nothing to do with the nineteenth and twentieth century Western concept of nihilism Instead it is a positive phenomenon enabling things to be     Deconstruction and the Work of Art Martta Heikkilä,2021-07-29 The contemporary idea of the work of art is paradoxically both widely used and often unexamined Therefore we must re evaluate the concept before we can understand what the deconstruction of aesthetics means for thinkers like Jacques Derrida Jean Luc Nancy and Philippe Lacoue Labarthe By examining their analyses of works of visual art and contextualizing their thinking on the matter Martta Heikkil asserts that the implications of the work of art art and the aesthetic apply not only to philosophical questions but also to a broader area Instead of the totality represented by the historical concept of Art poststructuralist thinkers introduce the idea of the radical multiplicity of art and its works From this notion arises the fundamental issue in Derrida and the poststructuralist tradition how can we speak philosophically of art which always exists as singular instances as works In Deconstruction and the Work of Art Visual Arts and Their Critique in Contemporary French Thought Heikkil shows that the deconstructionist notions of art are still influential in the discourses of contemporary art in which artworks proliferate and the concept of work is open ended and expanding This book offers an introduction to the deconstructionist theory of art and brings new perspectives to the complex undecidable relation between philosophy and art     *Boring Formless Nonsense* eldritch Priest,2013-02-14 Boring Formless Nonsense intervenes in an aesthetics of failure that has largely been delimited by the visual arts and its avant garde legacies It focuses on contemporary experimental composition in which failure rubs shoulders with the categories of chance noise and obscurity In these works we hear failure anew We hear boredom formlessness and nonsense in a way that gives new purchase to aesthetic philosophical and ethical questions that falter in their negative capability Reshaping debates on failure as an aesthetic category eldritch Priest shows failure to be a highly dubious concept The book frames recent experimental composition as a deviant kind of sound art whose affective and formal elements reflect on current issues in contemporary culture and offers analyses of musical works and performance practices that are rarely heard let alone considered as significant cultural phenomena showing the role that obscurity and the esoteric have in articulating current cultural realities Ambitious in content and experimental in its approach Boring Formless Nonsense will challenge and fracture your views on failure creativity and experimental music     **Introduction to the 5th Way** Addison C. Arthur,2007-04

## Adopting the Beat of Expression: An Psychological Symphony within **Formless Ways In And Out Of Form**

In a global eaten by displays and the ceaseless chatter of instantaneous interaction, the melodic elegance and mental symphony developed by the written term often diminish into the back ground, eclipsed by the persistent sound and distractions that permeate our lives. But, situated within the pages of **Formless Ways In And Out Of Form** an enchanting fictional prize filled with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that fascinating masterpiece conducts viewers on an emotional trip, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously crafted phrase. Within the depths with this moving review, we will discover the book is main harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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