

## Walking through the Script

Examining the script presented above, here is a step-by-step analysis of what the script does (in each scripting language):

1. Establish communication with the InDesign application object:

AppleScript: `tell application "Adobe InDesign CS3"`  
JavaScript: `Refer to the application as app.`  
VBScript: `Set myIndesign = CreateObject("Indesign.Application.CS3")`

2. Create a new document and a reference to the document:

AppleScript: `set myDocument to make document`  
JavaScript: `var myDocument = app.documents.add();`  
VBScript: `set myDocument = myIndesign.Documents.Add`

3. Create a new text frame on the first page and create a reference to the text frame:

AppleScript: `tell page 1 of myDocument  
set myTextFrame to make text frame`  
JavaScript: `var myTextFrame = myDocument.pages.item(0).textFrames.add();`  
VBScript: `set myTextFrame = myDocument.Pages.Item(0).TextFrames.Add`

4. Set the geometric bounds (the location of the top, left, bottom, and right edges) of the text frame. In this step, the script uses measurement overrides ("p" for picas) to ensure the text frame is the correct size, regardless of your default measurement units. The locations are provided as a list, or array, of values; each scripting language has a slightly different way of creating an array. For more on array variables, see "Array Variables" on page 11.

AppleScript: `set geometric bounds of myTextFrame to {14p, 14p, 24p, 24p}`  
JavaScript: `myTextFrame.geometricBounds = [14p, 14p, 24p, 24p];`  
VBScript: `myTextFrame.GeometricBounds = Array(14p, 14p, 24p, 24p)`

5. Add text to the text frame by setting the contents property to a string:

AppleScript: `set contents of myTextFrame to "Hello World!"`  
JavaScript: `myTextFrame.contents = "Hello World!";`  
VBScript: `myTextFrame.Contents = "Hello World!"`

## Scripting and the InDesign Object Model

This section discusses the terminology of scripting languages in general and InDesign scripting in particular.

### Scripting Terminology

This section discusses common scripting terms and concepts.

# Indesigncs3 Scriptingguide Applescript

**Pariah S. Burke**



## **Indesigncs3 Scriptingguide Applescript:**

**Mastering InDesign CS3 for Print Design and Production** Pariah S. Burke, 2007-08-13 Mastering InDesign for Print Design and Production shows how experienced professionals with deadlines and billable hours use InDesign efficiently and effectively Through the case studies and interviews readers will find inspired to look beyond the over emphasized basic features and into the depths of InDesign s utility for real world print design Most InDesign books are written for beginners and experienced users are frustrated by them When you already know how to make fill and thread a text box the entire first half of most InDesign books is useless But this one doesn t dwell on the basics Mastering InDesign for Print Design and Production fulfills the promise of the Mastering series to provide real world skills to professionals and students Like all Mastering books this one includes A by pros for pros approach The author is an active professional working in the field of graphic arts layout and design writing for professionals who want to improve their skills or learn new skills Real world examples Running throughout the text are examples of how the various skills are applied in real scenarios described throughout the book in the form of examples and case studies from the author s own design and consulting work as well as interviews with other designers using InDesign on the job Skill based teaching and hands on exercises Although the book has a comprehensive glossary page one begins right away speaking to the core market print professionals in industry terms about industry challenges This immediately lets experienced InDesign users know the book is about them The approach is humorous making the digestion and retention of complicated information easier for the reader through quips anecdotes and design and print geek humor But at all times the book is true to its mission Helping a professional do their job in InDesign without frustration confusion or aesthetic compromise *Learn AppleScript* Hamish Sanderson, Hanaan Rosenthal, Ian Piper, Barry Wainwright, Emmanuel Levy, Harald Monihart, Craig Williams, Shane Stanley, 2010-07-10 AppleScript is an English like easy to understand scripting language built into every Mac AppleScript can automate hundreds of AppleScript able applications performing tasks both large and small complex and simple *Learn AppleScript The Comprehensive Guide to Scripting and Automation on Mac OS X Third Edition* has been completely updated for Mac OS X Snow Leopard It s all here with an emphasis on practical information that will help you solve any automation problem from the most mundane repetitive tasks to highly integrated workflows of complex systems Friendly enough for beginners detailed enough for advanced AppleScripters Includes major contributions from expert AppleScripters Emmanuel Levy Harald Monihart Ian Piper Shane Stanley Barry Wainwright Craig Williams and foreword by AppleScript inventor William Cook **Adobe InDesign CS3** Isolde Kommer, Tilly Mersin, 2007 *Real World Adobe InDesign CS3* Olav Martin Kvern, David Blatner, 2007-10-09 Adobe InDesign is no longer the industry newcomer it s a full fledged sophisticated program tightly integrated with the other Adobe industry leading graphics and Web programs It s the essential tool for anyone doing page layout and design With the release of InDesign CS3 part of Adobe s perfectly synchronized tightly integrated Creative Suite 3 which now includes Photoshop

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