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FEATURE DEVELOPMENT WITH SCRIPTING

Indesign Cs3 Scripting Guide

Isolde Kommer, Tilly Mersin



Indesign Cs3 Scripting Guide:

Mastering InDesign CS3 for Print Design and Production Pariah S. Burke, 2007-08-13 Mastering InDesign for Print Design and Production shows how experienced professionals with deadlines and billable hours use InDesign efficiently and effectively Through the case studies and interviews readers will find inspired to look beyond the over emphasized basic features and into the depths of InDesign s utility for real world print design Most InDesign books are written for beginners and experienced users are frustrated by them When you already know how to make fill and thread a text box the entire first half of most InDesign books is useless But this one doesn t dwell on the basics Mastering InDesign for Print Design and Production fulfills the promise of the Mastering series to provide real world skills to professionals and students Like all Mastering books this one includes A by pros for pros approach The author is an active professional working in the field of graphic arts layout and design writing for professionals who want to improve their skills or learn new skills Real world examples Running throughout the text are examples of how the various skills are applied in real scenarios described throughout the book in the form of examples and case studies from the author s own design and consulting work as well as interviews with other designers using InDesign on the job Skill based teaching and hands on exercises Although the book has a comprehensive glossary page one begins right away speaking to the core market print professionals in industry terms about industry challenges This immediately lets experienced InDesign users know the book is about them The approach is humorous making the digestion and retention of complicated information easier for the reader through quips anecdotes and design and print geek humor But at all times the book is true to its mission Helping a professional do their job in InDesign without frustration confusion or aesthetic compromise

Scripting InDesign CS3/4 with JavaScript Peter

Kahrel, 2009-04-05 Author note In Adobe InDesign CS6 the changes to InDesign s scripting DOM are absolutely minimal Therefore the information in this title is valid and up to date for CS6 Updated August 2010 Author Peter Kahrel updated this Short Cut to cover InDesign CS5 InDesign provides a powerful set of tools for producing beautiful documents While you can certainly do all your work by hand through InDesign s graphical interface there are many times when it s much easier to write a script Once you ve automated a task you can run it over the whole document ensuring consistency or just when you need it simplifying and speeding your layout process All it takes is a bit of JavaScript knowledge and a willingness to explore InDesign s programming features

Real World Adobe InDesign CS3 Olav Martin Kvern, David Blatner, 2007-10-09 Adobe InDesign is no longer the industry newcomer it s a full fledged sophisticated program tightly integrated with the other Adobe industry leading graphics and Web programs It s the essential tool for anyone doing page layout and design With the release of InDesign CS3 part of Adobe s perfectly synchronized tightly integrated Creative Suite 3 which now includes Photoshop CS3 Illustrator CS3 Dreamweaver CS3 and Flash CS3 Professional in the Design Premium and Web Premium packages it takes its place in the design firmament Real World Adobe InDesign CS3 offers industrial strength and time saving techniques for

design professionals who need to start laying out proofing and printing pages with InDesign CS3 without missing a beat or a deadline in their fast paced production cycles Design pros will find everything they need here to successfully master InDesign's advanced page layout tools manage color snippets and use the program more efficiently They'll also find complete coverage of essential features in InDesign CS3 including new gradient feather directional feather and bevel and emboss effects improved transparency controls improved long document support expanded Find Change and an even more flexible and customizable user interface **XML Publishing with InDesign CS2+** Dorothy Hoskins, 2007-06-19 From Adobe InDesign CS2 to InDesign CS5 the ability to work with XML content has been built into every version of InDesign What in the real world could you do with XML if you understood how it works in InDesign Some of the useful applications are importing database content into InDesign to create catalog pages exporting XML that will be useful for subsequent publishing processes and building chunks of content that can be reused in multiple publications In this Short Cut we'll play with the contents of a college course catalog and see how we can use XML for course descriptions tables and other content Underlying principles of XML structure DTDs and the InDesign namespace will help you develop your own XML processes The Advanced Topics section gives tips on using XSLT to manipulate XML in InDesign **Adobe InDesign CS3** Isolde Kommer, Tilly Mersin, 2007

Learn AppleScript Hamish Sanderson, Hanaan Rosenthal, Ian Piper, Barry Wainwright, Emmanuel Levy, Harald Monihart, Craig Williams, Shane Stanley, 2010-07-10 AppleScript is an English like easy to understand scripting language built into every Mac AppleScript can automate hundreds of AppleScriptable applications performing tasks both large and small complex and simple **Learn AppleScript The Comprehensive Guide to Scripting and Automation on Mac OS X Third Edition** has been completely updated for Mac OS X Snow Leopard It's all here with an emphasis on practical information that will help you solve any automation problem from the most mundane repetitive tasks to highly integrated workflows of complex systems Friendly enough for beginners detailed enough for advanced AppleScripters Includes major contributions from expert AppleScripters Emmanuel Levy Harald Monihart Ian Piper Shane Stanley Barry Wainwright Craig Williams and foreword by AppleScript inventor William Cook **InDesign CS3 for Macintosh and Windows** Sandee Cohen, 2007-10-08 Visual QuickStart Guide the quick and easy way to learn Users of Adobe InDesign will be impressed with the power ease of use and integration found in the new InDesign CS3 Adobe's page design component of Creative Suite 3 Users will also find more robust file placing capabilities new Find features and great new text and transparency effects among other exciting features **Adobe InDesign CS3 for Macintosh and Windows Visual QuickStart Guide** will highlight the important new features as well as covering the ones readers have relied on in previous versions of InDesign Using the task based visual approach that readers count on in the Visual QuickStart Guide this volume introduces readers to all aspects of InDesign CS3 Users will learn how to create and automate documents import and style text and objects manage long documents export files for a wide variety of purposes and Easy visual approach uses pictures to guide you through InDesign and show you what to do

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Photoshop CS5: The Missing Manual Lesa Snider, 2010-05-13 Photoshop CS5 is more amazing than ever but it can be overwhelming if you're just getting started This book makes learning Photoshop a breeze by explaining things in a conversational friendly style with no technical jargon After a thorough introduction to the program you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day Learn your way around Get a guided tour of Photoshop's efficient new workspace Unlock the power Learn the best ways to use layers channels masks paths and more Bring images to life Discover how to effectively retouch resize and recolor your photos Be artistic Create beautiful illustrations and paintings and use text effectively Share your work Produce great looking photos for print and the Web Work smarter and faster Automate common chores and install plug ins for complex tasks Get bonus online content Find more great material on the Missing CD page Written with the clarity humor and objective scrutiny Photoshop CS5 The Missing Manual is the friendly thorough resource you need

Designer's Apprentice Rick Ralston, 2007-08-13 Adobe

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