

Skryf Op! – Eensies Vrijpoels

3. Skryf op! As jy al ooit alleen was,
 Skryf op! As jy al ooit gespot, (traanse) is omdat jy gesê het
 hoe jy voel! (vrees) was.
- Skryf op! As jy al ooit daaraan gedink het dat
 iemand van jou sal hou as hulle jou vertel, sien nie.
- Skryf op! As jy al ooit verwag (regerend) geword het omdat
 jy te verveles om te hê... was.
- Skryf op! As jy al ooit daaraan gedink het om
 "Teles aan jouself te doen".
10. Skryf op! As jy dink, daar is niks donker in jou harte nie.
 Skryf op! As jy nie antwoord het op jou vraag nie.
 Skryf op! As jy al ooit jou pyk, vir ander mense (nie) weggeef (Jude).
- Skryf op! As jy dink, jy is nie skuldige (aanvraag) nie jy is nie.
 Skryf op! As jy al ooit gehal het om dit (joud)!
25. nie kan verander nie.

En jy – hoekom is dit so nog om jou?

Woorde

- 2.1. Is die geding in hierdie geding 'n verhoudende geding? Gee 'n rede vir jou antwoord.
 _____ (2)
- 2.2. Het die geding in enige of stadige ritme? Verduidelik hoekom dit vinnig of stadig is.
 _____ (2)
- 2.3. Gee 'n woord uit die geding wat die eerste betekenis is "dun". Skryf die woord EN die reël
 nommer neer.
 _____ (2)
- 2.4. Gee 'n woord uit die geding wat die teenoorgestelde betekenis is "dig". Skryf die woord EN
 die reël nommer neer.

Grade 1afrikaans Fal Poems Questions And Answers Memo

E Durkheim



Grade 1afrikaans Fal Poems Questions And Answers Memo:

Decoding **Grade 1afrikaans Fal Poems Questions And Answers Memo**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Grade 1afrikaans Fal Poems Questions And Answers Memo**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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