

ELECTRONIC AND EXPERIMENTAL MUSIC

Technology, Music, and Culture

FIFTH EDITION

THOM HOLMES



Electronic And Experimental Music

Leigh Landy



Electronic And Experimental Music:

Electronic and Experimental Music Thom Holmes, 2002 Annotation *Electronic and Experimental Music* details the history of electronic music throughout the world and the people who created it From the theory of sound production to key composers and instrument designers this is a complete introduction to the genre from its early roots to the present technological explosion Every major figure is covered including Thaddeus Cahill Peire Henry Gorden Mumma Pauline Oliveros Brian Eno and D J Spooky The vast array of forms and instruments that these innovators introduced and expanded are also included tape composition the synthesizer live electronic performance the ONCE festivals ambient music and turntablism This new edition includes a thoroughly updated and enlarged theoretical and historical sections and includes new material on using home computers PCs and the many resources now available in software and the Internet [Electronic and Experimental Music](#) Thomas B. Holmes, 2020 The second edition of the classic text on the history of electronic music this book has been thoroughly updated to present material on home computers the Internet as well as enlarged sections on history and theoretical issues [Electronic and Experimental Music](#) Thom Holmes, 2015-10-08 *Electronic and Experimental Music Technology Music and Culture* provides a comprehensive history of electronic music covering key composers genres and techniques used in analog and digital synthesis This textbook has been extensively revised with the needs of students and instructors in mind The reader friendly style logical organization and pedagogical features of the fifth edition allow easy access to key ideas milestones and concepts New to this edition A companion website featuring key examples of electronic music both historical and contemporary Listening Guides providing a moment by moment annotated exploration of key works of electronic music A new chapter Contemporary Practices in Composing Electronic Music Updated presentation of classic electronic music in the United Kingdom Italy Latin America and Asia covering the history of electronic music globally An expanded discussion of early experiments with jazz and electronic music and the roots of electronic rock Additional accounts of the vastly under reported contributions of women composers in the field More photos scores and illustrations throughout The companion website features a number of student and instructor resources such as additional Listening Guides links to streaming audio examples and online video resources PowerPoint slides and interactive quizzes *Experimental Music* Lejaren Arthur Hiller (jr.), Leonard Maxwell Isaacson, 1979 [Electronic and Experimental Music](#) Thomas B. Holmes, *Listening through the Noise* Joanna Demers, 2010-07-30 Contemporary electronic music has splintered into numerous genres and subgenres all of which share a concern with whether sound in itself bears meaning *Listening through the Noise* considers how the experience of listening to electronic music constitutes a departure from the expectations that have long governed music listening in the West [Experimental Music](#) Lejaren Arthur Hiller, Leonard Maxwell Isaacson, 1959 **Electronic and Experimental Music** , 2003 [Experimental Music](#) Michael Nyman, 1999-07-29 Composer Michael Nyman s classic 1974 account of the postwar experimental tradition in music *Experimental Music Notebooks* Leigh

Landy,1994 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company **Electronic and Computer Music** Peter Manning,2013-02-27 In this new edition of the classic text on the evolution of electronic music Peter Manning extends the definitive account of the medium from its birth to include key developments from the dawn of the 21st century to the present day The scope of the many developments that have taken place since the late 1990s are considered in a series of new and updated chapters including topics such as the development of the digital audio workstation laptop music the Internet and the emergence of new performance interfaces Emphasizing the functional characteristics of emerging technologies and their influence on the creative development of the medium Manning covers key developments in both commercial and the non commercial sectors to provide readers with the most comprehensive resource available on the evolution of this ever expanding area of creativity Music 109 Alvin Lucier,2012-11-16 Composer and performer Alvin Lucier brings clarity to the world of experimental music as he takes the reader through more than a hundred groundbreaking musical works including those of Robert Ashley John Cage Charles Ives Morton Feldman Philip Glass Pauline Oliveros Steve Reich Christian Wolff and La Monte Young Lucier explains in detail how each piece is made unlocking secrets of the composers style and technique The book as a whole charts the progress of American experimental music from the 1950s to the present covering such topics as indeterminacy electronics and minimalism as well as radical innovations in music for the piano string quartet and opera Clear approachable and lively Music 109 is Lucier s indispensable guide to late 20th century composition No previous musical knowledge is required and all readers are welcome **The Cambridge Companion to Electronic Music** Nick Collins,Julio d'Esquivan,2017-10-30 Musicians are always quick to adopt and explore new technologies The fast paced changes wrought by electrification from the microphone via the analogue synthesiser to the laptop computer have led to a wide range of new musical styles and techniques Electronic music has grown to a broad field of investigation taking in historical movements such as musique concr te and elektronische Musik and contemporary trends such as electronic dance music and electronica The first edition of this book won the 2009 Nicolas Bessaraboff Prize as it brought together researchers at the forefront of the sonic explorations empowered by electronic technology to provide accessible and insightful overviews of core topics and uncover some hitherto less publicised corners of worldwide movements This updated and expanded second edition includes four entirely new chapters as well as new original statements from globally renowned artists of the electronic music scene and celebrates a diverse array of technologies practices and music

Electronic and Experimental Music Taruna Singh,2013 **The Ashgate Research Companion to Experimental Music** James Saunders,2017-02-03 The recent resurgence of experimental music has given rise to a more divergent range of practices than has previously been the case The Ashgate Research Companion to Experimental Music reflects these recent developments by providing examples of current thinking and presenting detailed case studies that document the work of contemporary figures The book examines fourteen current practitioners by interrogating their artistic practices through

annotated interviews contextualized by nine authored chapters which explore central issues that emerge from and inform these discussions Whilst focusing on composition the book also encompasses related aspects of performance improvisation and sonic art The interviews all explore how the selected artists work focusing on the processes involved in developing their recent projects set against more general aesthetic concerns They aim to shed light on the disparate nature of current work whilst seeking to find possible points of contact Many of the practitioners are active in areas that span disciplines such as composition and improvisation and the book explores the interaction of these activities in the context of their work The other chapters consider a range of issues pertinent to recent developments in the genre including definitions of experimentalism and its relationship with a broader avant garde experimentalism and cultural change notation and its effect on composition realising open scores issues of notation and interpretation in live electronic music performing experimental music improvisation and technology improvisation and social meaning instrumentalizing objects visual artists relationships to experimental music working across interdisciplinary boundaries listening and the soundscape working methods techniques and aesthetics of recent experimental music

What's the Matter with Today's Experimental Music? Leigh Landy, 2013-01-11 Today's education and communications media are seen to be the main cause of the anonymity of contemporary music and suggestions are made to improve this situation Leigh Landy investigates audio visual applications that have hardly been explored new timbres and sound sources the discovery of musical space new notations musical politics and the musical community in an attempt to incite more composers musicians and musicologists to get this music out into the works and to stimulate the creation of new experimental works

Virtual Music Shara Rambarran, 2021-04-08 Virtuality has entered our lives making anything we desire possible We are as Gorillaz once sang in an exciting age where the digital won't let us go Technology has revolutionized music especially in the 21st century where the traditional rules and conventions of music creation consumption distribution promotion and performance have been erased and substituted with unthinkable and exciting methods in which absolutely anyone can explore enjoy and participate in creating and listening to music Virtual Music explores the interactive relationship of sound music and image and its users creators musicians performers audience consumers Areas involving the historical technological and creative practices of virtual music are surveyed including its connection with creators musicians performers audience and consumers Shara Rambarran looks at the fascination and innovations surrounding virtual music and illustrates key artists such as Grace Jones The Weeknd creators such as King Tubby Kraftwerk MadVillain Danger Mouse audiovisuals in video games and performances such as Cuphead and Gorillaz audiences and consumers that contribute in making this musical experience a phenomenon Whether it is interrogating the unrealness of performers modified identities of artists technological manipulation of the Internet music industry and music production or accessible opportunities in creativity the book offers a fresh understanding of virtual music and appeals to readers who have an interest in this digital revolution

Ambient Music , Audio Culture, Revised

Edition Christoph Cox, Daniel Warner, 2017-07-27 The groundbreaking Audio Culture Readings in Modern Music Continuum September 2004 paperback original maps the aural and discursive terrain of vanguard music today Rather than offering a history of contemporary music Audio Culture traces the genealogy of current musical practices and theoretical concerns drawing lines of connection between recent musical production and earlier moments of sonic experimentation It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture This new and expanded edition of the Audio Culture contains twenty five additional essays including four newly commissioned pieces Taken as a whole the book explores the interconnections among such forms as minimalism indeterminacy musique concrète free improvisation experimental music avant rock dub reggae ambient music hip hop and techno via writings by philosophers cultural theorists and composers Instead of focusing on some crossover between high art and popular culture Audio Culture takes all these musics as experimental practices on par with and linked to one another While cultural studies has tended to look at music primarily popular music from a sociological perspective the concern here is philosophical musical and historical Audio Culture includes writing by some of the most important musical thinkers of the past half century among them John Cage Brian Eno Ornette Coleman Pauline Oliveros Maryanne Amacher Glenn Gould Umberto Eco Jacques Attali Simon Reynolds Eliane Radigue David Toop John Zorn Karlheinz Stockhausen and many others Each essay has its own short introduction helping the reader to place the essay within musical historical and conceptual contexts and the volume concludes with a glossary a timeline and an extensive discography

Rethinking Music through Science and Technology Studies Antoine Hennion, Christophe Levaux, 2021-05-03 This volume seeks to offer a new approach to the study of music through the lens of recent works in science and technology studies STS which propose that facts are neither absolute truths nor completely relative but emerge from an intensely collective process of construction Applied to the study of music this approach enables us to reconcile the human social factual and technological aspects of the musical world and opens the prospect of new areas of inquiry in musicology and sound studies Rethinking Music through Science and Technology Studies draws together a wide range of both leading and emerging scholars to offer a critical survey of STS applications to music studies considering topics ranging from classical music instrument making to the ethos of DIY in punk music The book's four sections focus on key areas of music study that are impacted by STS organology sound studies music history and epistemology Raising crucial methodological and epistemological questions about the study of music this book will be relevant to scholars studying the interactions between music culture and technology from many disciplinary perspectives

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