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IN THE EVENING

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NEW YEAR'S EVE

Dress to impress! We are putting on
a night of dancing and glamour in 1920's style.
We have Live music, showgirls, dancers,
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canapés and 130 gift bags to give away to welcome the new year!

LIVE MUSIC FROM SCRATCH THE CAT
TICKETS £15

LIMITED TO 130 PEOPLE ONLY.
NO ENTRY WITHOUT A TICKET.

Yours sincerely,

Bond

Great Gatsby Invitation

Tao Wei



Great Gatsby Invitation:

The Great Gatsby, 1925 **THE GREAT GATSBY** F. SCOTT FITZGERALD, 1925 Make Something Good Today Erin Napier, Ben Napier, 2018-10-02 From Ben and Erin Napier the stars of the hit HGTV show Home Town comes Make Something Good Today a memoir that tells us all to seek out the good in life celebrate the beauty of family and friends and prosper within our communities because everything we need in life to be happy is within our grasp Long before their hugely popular TV show an expanding family or demolition day on their dream home Erin began keeping a daily online journal to help her stay focused on the positive and count her blessings in life She never expected that her depictions of small town life in the tiny swath of Mississippi where she Ben call home would catch the eye of a television producer and set them off on the journey of a lifetime Make Something Good Today offers a behind the scenes glimpse into the struggles and triumphs of a couple that America has come to know and love for their easy humor adoring relationship and ability to utterly transform a place into something beautiful and personal This is the poignant story of how Erin and Ben took a small tight knit town into their own hands literally and used ingenuity community and authenticity to rebuild a once thriving American Main Street And how by combining Ben s carpentry skills with Erin s design eye Home Town is making it clear to us all that small town living can feel as big as you make it Complete with family photographs Erin s hand painted sketches and never before heard personal stories this inspirational memoir reminds us all not to give up hope that great love stories are possible big things can bloom in small towns and there is always magic in the ordinary if you know where to look for it **The Great Gatsby** Francis Scott Fitzgerald, 1925 Follows the adventures of Jay Gatsby as he tries to win back the woman he loved and lost

The Jazz Age Linda De Roche, 2015-09-29 This intriguing study examines the truth behind the myths and misconceptions that defined the Roaring Twenties as portrayed through the popular literary works of the time This one stop reference to the Jazz Age the period that began after the First World War and ended with the stock market crash of 1929 digs into the cultural historical and literary contexts of the era Author Linda De Roche examines the writing of the time to look beyond the common conceptions of the Roaring Twenties and instead reflect on the era s complexities and contradictions including how gender and race influenced social mores The book profiles key American literature of the time including F Scott Fitzgerald s The Great Gatsby Ernest Hemingway s The Sun Also Rises Sinclair Lewis s Babbitt Anita Loos s Gentlemen Prefer Blondes and Nella Larsen s Passing Filled with essays that offer historical explorations of each work as well as suggested learning activities chapters also feature study questions primary source documents and chronologies Support materials include activities lesson plans discussion questions topics for further research and suggested readings **Ritual Unbound** Thomas Cousineau, 2004 This study explores the vestiges of primitive sacrificial rituals that emerge in a group of canonical modernist novels including The Turn of the Screw Heart of Darkness The Good Soldier The Great Gatsby and To the Lighthouse It argues that these novels reenact a process that achieved its seminal expression in the Genesis story of The Binding of Isaac

in which Abraham having been prevented from sacrificing Isaac offers up a ram in his place Modernist reenactments of this pattern present narrators who although vigorously protesting the victimization of certain characters unfailingly seize upon others as their surrogates Each novel is designed in such a way however as to resist the reconstruction of a sacrificial ritual to which its narrator is prone The resulting tension between the binding and unbinding of ritual persecution dramatizes the paradox that we can neither believe convincingly in the guilt of our scapegoats nor imagine a society that has dispensed with them entirely Thomas Cousineau is Professor of English at Washington College in Maryland

The Smart Guide to Wedding Weekend Events Sharon Naylor, 2015-02-25 Keeping guests and members of the wedding party entertained during a long wedding weekend and finding moments of levity in what can be a stressful run up to the big event can be a monumental challenge This guide makes the task easier by providing expert advice for organizing events such as the rehearsal dinner the after party the morning after breakfast and more offering tips on scheduling taking budgets into account and composing the guest list Whether sporting events cookouts cultural events or activities for families with kids this book offers dozens of activities that are sure to please all guests and give the bride and groom additional time to spend with friends and family

Great Gatsby-With an Invitation from Poet Tania Runyan Fitzgerald F. Scott (author), 1901
Omnibus III Douglas Wilson, Douglas Wilson and G. Tyler Fischer, 2006-12 **From A Humble Phrase Maker** Alina Hieng Asava Preston, 2012-11-10 A lyrical book of poetry of nature inspiration Also included are interesting essays a short story and tea characters to make your imagination flourish

Harper's Bazaar, 1998 **Binghamton Babylon** Scott M. MacDonald, 2015-08-31 In Binghamton Babylon Scott M MacDonald documents one of the crucial moments in the history of cinema studies the emergence of a cinema department at what was then the State University of New York at Binghamton now Binghamton University between 1967 and 1977 The department brought together a group of faculty and students who not only produced a remarkable body of films and videos but went on to invigorate the American media scene for the next half century Drawing on interviews with faculty students and visiting artists MacDonald weaves together an engaging conversation that explores the academic excitement surrounding the emergence of cinema as a viable subject of study in colleges and universities The voices of the various participants Steve Anker Alan Berliner Danny Fingerroth Hollis Frampton Ernie Gehr J Hoberman Ralph Hocking Ken Jacobs Bill T Jones Peter Kubelka Saul Levine Camille Paglia Phil Solomon Maureen Turim and many others tell the story of this remarkable period MacDonald concludes with an analysis of the pedagogical dimensions of the films that were produced in Binghamton including Larry Gottheim's Horizons Jacobs's Tom Tom the Piper's Son Gehr's Serene Velocity Frampton's Critical Mass and Nicholas Ray's final film We Can't Go Home Again

American-Australian Cinema Adrian Danks, Stephen Gaunson, Peter C. Kunze, 2018-01-29 This edited collection assesses the complex historical and contemporary relationships between US and Australian cinema by tapping directly into discussions of national cinema transnationalism and global Hollywood While most equivalent studies aim to define national

cinema as independent from or in competition with Hollywood this collection explores a more porous set of relationships through the varied production distribution and exhibition associations between Australia and the US To explore this idea the book investigates the influence that Australia has had on US cinema through the exportation of its stars directors and other production personnel to Hollywood while also charting the sustained influence of US cinema on Australia over the last hundred years It takes two key points in time the 1920s and 1930s and the last twenty years to explore how particular patterns of localism nationalism colonialism transnationalism and globalisation have shaped its course over the last century The contributors re examine the concept and definition of Australian cinema in regard to a range of local international and global practices and trends that blur neat categorisations of national cinema Although this concentration on US production or influence is particularly acute in relation to developments such as the opening of international film studios in Melbourne Sydney Adelaide and the Gold Coast over the last thirty years the book also examines a range of Hollywood financed and or conceived films shot in Australia since the 1920s

The Life of the Party Christopher Ames, 2010-08-01 Critics have long recognized the links between community festivals and literary art The comedies and tragedies of the ancient Greeks grew out of their festivals Anglo Saxon poetry was often read at festival occasions and the structural patterns of renaissance drama are inseparable from their festive origins In *The Life of the Party* Christopher Ames argues that the private party has become the festival of modern culture and has served as a shaping force in the fiction of many important twentieth century writers Drawing upon and extending theories of Mikhail Bakhtin and others Ames contends that parties have inherited much of the spirit and social function of festivals and carnivals In these controlled transgressions ordinary rules of behavior are set aside for a short time permitting excess and including usually in veiled form a ritual encounter with death as well as a cathartic return to the normal social order when the party ends In the experimental fiction of James Joyce and Virginia Woolf the mingling of many voices at the party challenges both social and narrative decorum For F Scott Fitzgerald Evelyn Waugh and Henry Green the party becomes a microcosm of a decadent society and informs a festive vision characteristic of the literature that emerged between the wars And in postmodern works by Thomas Pynchon and Robert Coover the novelists celebrate the disruptive and liberating force of parties even as they illustrate the dangers of chaos through scenes of the party gone wild With its creative application of literary theory and ethnographic studies of festival *The Life of the Party* demonstrates the persistence of the festive vision and its significance in the evolution of modern fiction

Origins of a Story Jake Grogan, 2017-10-17 For readers and writers alike *Origins of a Story* is the inspiring collection of 202 amazing true stories behind the inspiration for the world's greatest literature Did you know Lennie from *Of Mice and Men* was based on a real person Or how about that Charlotte's Web was based on an actual spider and her egg that E B White would carry from Maine to New York on business trips *Origins of a Story* profiles 202 famous literary masterpieces and explores how each story got its start Spanning works from the nineteenth century to the twenty first this book is the first of its kind Get glimpses of the

reality behind these fictional stories and learn about the individual creative process for each writer

Origins of a Story will not only leave you with a different perspective into your favorite works of fiction but it will also have you inspired to take your everyday life and craft it into a literary masterpiece

Chaucer at Large Steve Ellis, 2000 Offered as part of the sexcentenary commemoration of Chaucer's death this very readable study examines Chaucer's impact on the academic and non academic worlds of the 19th and 20th centuries Chronological chapters assess Chaucer's impact on the Pre Raphaelites on W B Yeats on Edwardian children's stories and on post World War One authors Ellis also considers modern translations and contrasts the relationship between academia's interest in Chaucer and his representation in the media and in historical fiction since the Second World War

Adaptation Theory and Criticism Gordon E. Slethaug, 2014-06-19 Traditional critics of film adaptation generally assumed a that the written text is better than the film adaptation because the plot is more intricate and the language richer when pictorial images do not intrude b that films are better when particularly faithful to the original c that authors do not make good script writers and should not sully their imagination by writing film scripts d and often that American films lack the complexity of authored texts because they are sourced out of Hollywood The faithfulness view has by and large disappeared and intertextuality is now a generally received notion but the field still lacks studies with a postmodern methodology and lens Exploring Hollywood feature films as well as small studio productions *Adaptation Theory and Criticism* explores the intertextuality of a dozen films through a series of case studies introduced through discussions of postmodern methodology and practice Providing the reader with informative background on theories of film adaptation as well as carefully articulated postmodern methodology and issues Gordon Slethaug includes several case studies of major Hollywood productions and small studio films some of which have been discussed before *Age of Innocence* *Gangs of New York* and *Do the Right Thing* and some that have received lesser consideration *Six Degrees of Separation* *Smoke* *Smoke Signals* *Broken Flowers* and various *Snow White* narratives including *Enchanted* *Mirror Mirror* and *Snow White and the Huntsman* Useful for both film and literary studies students *Adaptation Theory and Criticism* cogently combines the existing scholarship and uses previous theories to engage readers to think about the current state of American literature and film

Nabokov Leona Toker, 2016-11-01 Vladimir Nabokov described the literature course he taught at Cornell as a kind of detective investigation of the mystery of literary structures Leona Toker here pursues a similar investigation of the enigmatic structures of Nabokov's own fiction According to Toker most previous critics stressed either Nabokov's concern with form or the humanistic side of his works but rarely if ever the two together In sensitive and revealing readings of ten novels Toker demonstrates that the need to reconcile the human element with aesthetic or metaphysical pursuits is a constant theme of Nabokov's and that the tension between technique and content is itself a key to his fiction Written with verve and precision Toker's book begins with *Pnin* and follows the circular pattern that is one of her subject's own favored devices

An F. Scott Fitzgerald Encyclopedia Robert L. Gale, 1998-11-19 F Scott Fitzgerald is one of the most challenging authors of

American literature He is known internationally as the author of *The Great Gatsby* 1925 a twentieth century literary classic studied by high school students and scholars alike But Fitzgerald was an amazingly productive writer despite numerous personal and professional difficulties From the beginning of his literary career with the publication of *This Side of Paradise* in 1920 to his death in 1940 he wrote 5 novels roughly 180 short stories numerous essays and reviews much poetry several plays and some film scripts Even when he wrote hastily and perhaps bleary eyed his works almost always exhibit the flashes of his genius He is celebrated as a symbol of the Jazz Age and the Roaring Twenties but beneath all the glitter for which his prose is famous he warns of the dangers of personal recklessness and praises the redemptive power of love Through hundreds of alphabetically arranged entries this reference book provides complete coverage of Fitzgerald's life and writings The volume begins with a chronology that traces his rise from obscurity to fame his struggles with alcoholism and his eventual financial downfall The entries that follow give a full and detailed picture of Fitzgerald and his work They present the essential action in Fitzgerald's novels short stories plays and poems identify all named fictional characters and indicate their significance and give brief biographical information for Fitzgerald's family members friends and professional associates Many of the entries include bibliographies which emphasize criticism published after 1990 and the volume closes with a general bibliography of the most important broad studies of Fitzgerald and his works A thorough index and extensive cross references provide additional access to the wealth of information in this reference book and help make it a useful tool for a wide range of users

The Dinner Club Shannon Henry, 2002 The dot com diva takes readers inside a group of businessmen who built the 1990s boom and shows how they survived the rise and fall of the greatest economy ever 16 photos

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