

Lesson 17: Solving Compound Inequalities

Directions: Solve each compound inequality and use a pencil to **DRAW** the object that corresponds with your answer. **SHOW YOUR STEPS!!!**

1. $-4 \leq x + 2 \leq 7$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $2 \leq x \leq 5$ draw the following fish.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $5 \leq x \leq 9$ draw the following eyes.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $2 \leq x \leq 5$ draw the following fish.		(b) If your answer is $5 \leq x \leq 9$ draw the following eyes.		2. $x + 8 < 4$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $x < 10$ draw the following toothed mark.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x > 3$ draw the following mouth mark.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x < 10$ draw the following toothed mark.		(b) If your answer is $x > 3$ draw the following mouth mark.		3. $x + 6 \leq 10$ or $x - 2 \geq 3$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $x \leq 5$ or $x \geq 4$ draw the following eyes inside the mark.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x \leq 4$ or $x \geq 5$ draw the following eyes inside the mark.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x \leq 5$ or $x \geq 4$ draw the following eyes inside the mark.		(b) If your answer is $x \leq 4$ or $x \geq 5$ draw the following eyes inside the mark.	
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4. $-3 \geq -3x \geq -9$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $-6 \leq x \leq 0$ draw the following eyebrows.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $1 \leq x \leq 3$ draw the following eyebrows.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $-6 \leq x \leq 0$ draw the following eyebrows.		(b) If your answer is $1 \leq x \leq 3$ draw the following eyebrows.		5. $5x \leq -15$ or $2x \geq 6$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $x \leq 3$ or $x \geq -3$ draw the following - mouth.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x \leq -3$ or $x \geq 3$ draw the following mouth.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x \leq 3$ or $x \geq -3$ draw the following - mouth.		(b) If your answer is $x \leq -3$ or $x \geq 3$ draw the following mouth.		6. $-16 < x - 7$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $-8 < x$ draw TWO bubbles coming out of the mouth.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $-8 < x$ draw LOTS of bubbles coming out of the mouth.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $-8 < x$ draw TWO bubbles coming out of the mouth.		(b) If your answer is $-8 < x$ draw LOTS of bubbles coming out of the mouth.	
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7. $x + 6 = 8$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $x = 2, -14$ draw the following hair.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x = 1$ draw the following hair.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x = 2, -14$ draw the following hair.		(b) If your answer is $x = 1$ draw the following hair.		8. $5 < x - 1 < 7$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $6 < x < 8$ draw seaweed in the background.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $4 < x < 6$ draw coral in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $6 < x < 8$ draw seaweed in the background.		(b) If your answer is $4 < x < 6$ draw coral in the background.		9. $-2 < 1 - x < 3$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $-3 < x < 4$ draw an octopus in the background.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $-4 < x < 3$ draw a jellyfish in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $-3 < x < 4$ draw an octopus in the background.		(b) If your answer is $-4 < x < 3$ draw a jellyfish in the background.	
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10. $-2 \geq -2x + 4 \geq -6$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $-2 \leq x \leq 2$ draw a seahorse in the background.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $-1 \leq x \leq 1$ draw a mermaid in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $-2 \leq x \leq 2$ draw a seahorse in the background.		(b) If your answer is $-1 \leq x \leq 1$ draw a mermaid in the background.		11. $-9x < 18$ or $x + 5 < -2$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $x < -3$ or $x > -2$ draw a school of fish in the background.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x < -9$ or $x > -7$ draw TWO fish in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x < -3$ or $x > -2$ draw a school of fish in the background.		(b) If your answer is $x < -9$ or $x > -7$ draw TWO fish in the background.		12. $x + 11 = 4$ <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;">(a) If your answer is $x = 3, -15$ draw a mermaid in the background.</td> <td style="width: 50%; text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">(b) If your answer is $x = 2$ draw a shark in the background.</td> <td style="text-align: center; padding: 2px;"></td> </tr> </table>	(a) If your answer is $x = 3, -15$ draw a mermaid in the background.		(b) If your answer is $x = 2$ draw a shark in the background.	
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Faceing Math Lesson 7 Algebra

A Gutmann



Faceing Math Lesson 7 Algebra:

Decoding **Facing Math Lesson 7 Algebra**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Facing Math Lesson 7 Algebra**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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