



*The*  
Elements  
*of* Style

THE ORIGINAL EDITION

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WILLIAM STRUNK, JR.

# Elements Of Style Jr Strunk William

**Oliver Strunk,E. White**



## Elements Of Style Jr Strunk William:

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Elements of Style nor have they been represented in any edition since then Style Types The style section draws from Noah Webster's articulate delineations of style types Each style type draws from a master of literature illustrating that particular style then challenges writers to imitate recreate and alter styles at will The following style types identified by Webster are included in this workbook 1 Forceful 2 Vehement 3 Elegant 4 Brief 5 Copious or diffusive 6 Precise 7 Neat 8 Loose 9 Feeble 10 Plain Together these style types represent the vast majority of writing styles used by literary masters in the English language An English writing workbook like no other With its loyalty to the highly acclaimed and extremely successful original edition of Strunk's The Elements of Style augmented by Webster's clearly defined articulation of style types and supplemented by ample targeted and clear exercises for each component The Elements of Style Workbook offers an essential writing resource like no other Whether you are beginning your journey to quality writing or would like to refine your command of voice and style you will find this updated version of a tried and true resource The Elements of Style Workbook a vital aid and guide

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*The Elements of Style ; 3rd Ed* William Strunk, Elwyn Brooks White, 1979 An enhanced edition of the classic writing manual features humorous art by a popular children's book illustrator and New Yorker cover artist in a volume that provides visual and whimsical embellishments to the original instructive text

The Elements of Style William Strunk Jr. William Strunk Jr., 2016-12-18 The Elements of Style is an American English writing style guide It is one of the most influential and best known prescriptive treatments of English grammar and usage in the United States It originally detailed eight elementary rules of usage ten elementary principles of composition and a few matters of form as well as a list of commonly misused words and expressions Updated editions of the paperback book are often required reading for American high school and college composition classes

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tell hence the 17th principle of composition is the simple instruction Omit needless words The book frames this within a triplet credited to an influential lecturer 1 Omit needless words 2 Use active voice 3 Use parallel construction on parallel concepts The Elements of Style was listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list Upon its release Charles Poor writing for The New York Times called it a splendid trophy for all who are interested in reading and writing American poet Dorothy Parker once proclaimed If you have any young friends who aspire to become writers the second greatest favor you can do them is to present them with copies of The Elements of Style The first greatest of course is to shoot them now while they re happy

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Strunk,1959 Offers advice on improving writing skills and promoting a style marked by simplicity orderliness and sincerity

The Elements of Style, Fourth Edition E. B. White,William Strunk,2021-01-14 The Elements of Style 1918 by William Strunk Jr is an American English writing style guide It is the best known most influential prescriptive treatment of English grammar and usage and often is required reading and usage in U S high school and university composition classes This edition of The Elements of Style details eight elementary rules of usage ten elementary principles of composition a few matters of form and a list of commonly misused words and expressions The Elements of Style William Strunk,2004 This style guide shows the writer and editor some guidelines in regard to grammar apostrophe placement expression and other writing tools

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