

## Paragraph Structure

Linwood Rumney '03

Regard the paragraph as the unit of organization for your essay (Strunk and White 15). Paragraphs can be of varying lengths, but they must present a **coherent argument** unified under a **single topic**. Paragraphs are hardly ever longer than one page, double-spaced and usually are much shorter. Lengthy paragraphs usually indicate a lack of structure. Identify the main ideas in the paragraph to see if they make more sense as separate topics in separate paragraphs. Shorter paragraphs usually indicate a lack of substance; you don't have enough evidence or analysis to prove your point. Develop your idea or integrate the idea into another paragraph.

The **structure of a paragraph** parallels the structure of an essay in order as well as content. Both contain a coherent argument, supporting evidence/analysis, and a conclusion. Specifically, the contents of a paragraph are as follows:

**The Topic Sentence** serves two functions: first, it functions as the thesis of your paragraph; second, it pushes the thesis of your essay forward and presents an arguable point. The topic sentence is usually the first or second sentence of a paragraph. *Occasionally*, you may find it interesting or necessary to place the topic sentence at the end of the paragraph, but don't make a habit of it!

**Supporting Evidence/Analysis** makes your claim digestible. You need to find a balance between evidence you provide (facts, quotations, summary of events/plot, etc.) and analysis (interpretation of evidence). If your paragraph is evidence-heavy, you haven't presented an argument; if it is analysis-heavy, you haven't adequately supported your claim.

# Guidelines For Writing A Paragraph

**James Paradis, Muriel Zimmerman**



## **Guidelines For Writing A Paragraph:**

*The College Student's Guide to Writing a Great Research Paper* Erika Eby, 2012 the required word count **Business and Professional Writing: A Basic Guide - Second Edition** Paul MacRae, 2019-05-01 Straightforward practical and focused on realistic examples Business and Professional Writing A Basic Guide is an introduction to the fundamentals of professional writing The book emphasizes clarity conciseness and plain language Guidelines and templates for business correspondence formal and informal reports brochures and press releases and oral presentations are included Exercises guide readers through the process of creating and revising each genre and helpful tips reminders and suggested resources beyond the book are provided throughout The second edition includes new sections on information security and ethics in business writing New formal proposal examples have been added and the text has been updated throughout *Business and Professional Writing: A Basic Guide - Second Canadian Edition* Paul MacRae, 2019-05-13 Straightforward practical and focused on realistic examples Business and Professional Writing A Basic Guide is an introduction to the fundamentals of professional writing The book emphasizes clarity conciseness and plain language Guidelines and templates for business correspondence formal and informal reports brochures and press releases and oral presentations are included Exercises guide readers through the process of creating and revising each genre and helpful tips reminders and suggested resources beyond the book are provided throughout The second edition includes new sections on information security and ethics in business writing New formal proposal examples have been added and the text has been updated throughout

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tips reminders and suggested resources appear throughout

**Writing: Step by Step** Randy Devillez, 2003-05-30 What are your students goals

**The MIT Guide to Science and Engineering Communication, second edition** James Paradis, Muriel Zimmerman, 2002-06-21 A second edition of a popular guide to scientific and technical communication updated to reflect recent changes in computer technology This guide covers the basics of scientific and engineering communication including defining an audience working with collaborators searching the literature organizing and drafting documents developing graphics and documenting sources The documents covered include memos letters proposals progress reports other types of reports journal articles oral presentations instructions and CVs and resumes Throughout the authors provide realistic examples from actual documents and situations The materials drawn from the authors experience teaching scientific and technical communication bridge the gap between the university novice and the seasoned professional In the five years since the first edition was published communication practices have been transformed by computer technology Today most correspondence is transmitted electronically proposals are submitted online reports are distributed to clients through intranets journal articles are written for electronic transmission and conference presentations are posted on the Web Every chapter of the book reflects these changes The second edition also includes a compact Handbook of Style and Usage that provides guidelines for sentence and paragraph structure punctuation and usage and presents many examples of strategies for improved style

*Academic Writing and Grammar for Students* Alex Osmond, 2015-09-26 Grappling with grammar Struggling with punctuation Whether you re writing an essay or assignment report or dissertation this useful guide shows you how to improve the quality of your work at university fast by identifying and using the correct use of English grammar and punctuation in your academic writing Using tried and tested advice from student workshops Alex Osmond shares practical examples that illustrate common mistakes and shows you how to avoid them You ll also discover guidance on Writing structure the what and how of crafting sentences and paragraphs Conciseness how to express your point succinctly and clearly showing you understand the topic Effective proofreading the importance of the final tidy up so your work is ready to hand in Referencing common systems and how to reference consistently and avoid plagiarism This new edition also includes separate chapters on critical thinking and referencing exploring each topic in more detail and learning outcomes in every chapter so you can identify what new skills you ll take away The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success

*Which Comes First, the Comma Or the Pause? a Practical Guide to Writing* Dona J. Young, 2009-04

**A Teacher's Guide to Accompany Write Source 2000** Meyer, Dave Kemper, Patrick Sebranek, 1990

**Guidelines Teacher's Manual** Ruth Spack, 2007-05-07 Guidelines Third edition is an advanced reading and writing text designed specifically to strengthen students academic writing The Teacher s Manual to Guidelines first introduces the

content and structure of the student's book and offers general advice on the teaching of writing. The Manual then details approaches to each reading, each set of guidelines, and each task. Sample lesson plans and answers to exercises are included.

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**Understanding-Oriented Pedagogy to Strengthen Plagiarism-Free Academic Writing** Yin Zhang, 2024-02-21 This book discusses the plagiarism free academic writing in higher education It demonstrates how to orchestrate an understanding oriented pedagogy including the teaching of plagiarism and source use in order to facilitate plagiarism free academic writing among undergraduates by revealing studies in China This book emphasizes that plagiarism is a mere symptom of educational problems and plagiarism urgently needs education based solutions instead of punish solutions It highlights that students meaningful understandings of plagiarism and source use should be identified as the main learning objectives of plagiarism instruction as well as features the adoption of plagiarism instruction in academic writing practices in subject courses It also focuses on the potentials of Information and Communication Technology ICT in scaffolding learning and teaching under plagiarism pedagogy beyond merely detecting plagiarism This book also contributes to the discussion about the validity of current plagiarism assessment scales by providing evidences to challenge them and proposing a new one This book is of great benefits for readers to increase knowledge and promote positive attitudes toward plagiarism and plagiarism instruction It adds to our knowledge of how plagiarism in higher education can be effectively prevented by adopting an understanding oriented pedagogy It also adds to our knowledge of how Chinese undergraduates and their instructors view plagiarism and cope with plagiarism in discipline based courses which provides robust evidence for the academic debate about whether culture has effects on students plagiarism in academic writing Finally it provides insights about the relationship among plagiarism pedagogy and technology

*The Writer's Handbook for Sociology* Dona Young, 2019-01-10 The Writer s Handbook for Sociology gives students the tools that they need to develop evidence based writing skills and format academic papers in American Psychological Association APA and American Sociological Association ASA style This book helps learners develop a reader friendly writing style incorporating active voice parallel structure and conciseness In addition grammar and mechanics are presented in a systematic way to facilitate learning helping students fill learning gaps

Simplified Paragraph Skills Katherine Ploeger, 2000 Persuasive Writing Tara McCarthy, 1998 Provides practical ideas and strategies for exploring and teaching

persuasive writing in grades 4-8. Includes reproducibles, graphic organizers, mini lessons and check lists. **Mosaic Workbook** □ **4** Nandini Srivastava, Mosaic a complete multi skill package is based on the ICSE pattern. Through its child centred interactive approach it brings out the best of both modern and traditional ELT practices. [Guidelines for Writers](#) Judith Dupras Stanford, 1993. GUIDELINES FOR WRITERS is a comprehensive rhetoric reader handbook that offers instruction, readings and practical applications for inexperienced writers at the developmental and freshman composition levels. The writing instruction in the first four chapters integrates the importance of reading and shows students how to become active readers and how to respond in writing in accordance to a variety of purposes. Students are shown how to apply criteria which allow them to make informed judgments to identify and evaluate similarities and differences and how to write persuasively. A wide variety of student examples and cross curricular examples are provided throughout the rhetoric section. The apparatus for the anthology follows the organization of the rhetoric section. Each essay features assignments asking students to respond, evaluate, compare and argue. At the end of each thematic section are assignments for longer papers and topics for research. There are five appendices offering easy to use guidance on proofreading and editing, grammar and mechanics, taking essay exams, doing research and documenting sources. *How to Write a Paragraph Using Study Skills* Stephanie Reeves, 2022-02-12. Do you struggle to get your student to engage in writing tasks? Are you starting to dread the white page on your laptop screen? Faced with an assignment or inspired to write a novel but don't know where to start? If you're tired of study and writing related stress, it's time to look at alternatives to the writing process, even if you think you already know how to write a paragraph. In *How to Write A Paragraph Using Study Skills* you will be guided through the transformative process of becoming a confident writer. This book offers practical exercises and guidelines for writing powerful paragraphs using transferable study skills, habits and routines. You will learn all about Study skills and habits that you can use anywhere. Identifying strengths and weaknesses as writers. Personal study plans. Fine tuning your time management skills. The basic definition, function and form of a paragraph. A five step process to powerful paragraphs. Exercises and challenges to try out. Practical tips and techniques for writing. And more. Providing a customizable yet foundational approach to the writing process. *How To Write A Paragraph Using Study Skills* will empower you to take on any project, whether it's an essay, blog post, email or novel. You don't have to be a college lecturer or a native English speaker to write A paragraphs effortlessly. Anyone can use study skills and apply them even to a simple paragraph. All you need is the foundations. If you want the secrets to writing powerful paragraphs in less time and effort, over and over again, scroll up and click the Add to Cart button.

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