

The Great Gatsby

Essay topics

The following are topics from which you may choose to write your Gatsby essay. Choose one topic and shape your essay around a thesis that you create. Remember, your thesis is a statement, and should be an answer to the question you are trying to answer.

1. Perform a character analysis of Daisy. What's she really about? Is she a pawn? Did she ever love Gatsby? Is she manipulative? What other questions about her intrigue you and leave you wondering?
2. Is Nick a reliable or unreliable narrator? How does his point of view colour the reality of the novel, and what facts or occurrences would he have a vested interest in obscuring?
3. Fitzgerald's story shows the clear delineations between different strata of society: new money, old money, some money, and no money. How are readers to interpret his comments on each of these groups? Does he hold any one group above the other? Are there ways in which people of all groups are alike?
4. Discuss the novel's theme that the American Dream is corrupted by the desire for wealth. What does the novel and its theme offer about the American identity?
5. Who is most responsible for Gatsby's death?
6. Is what Gatsby feels for Daisy love, obsession, affection, or accumulation/objectification? What is Fitzgerald's message here? Consider discussing whether or not Gatsby can really love, given his characteristics.
7. Compare and contrast the major female characters in the novel: Daisy, Jordan, and Myrtle. How does each act towards men? What are their motivations/goals/desires/values? How are they treated by men (including the narrator/author)?
8. Discuss Fitzgerald's use of symbolism (this is a large topic that must be significantly narrowed - such as focusing on one symbol and

Gatsby Paper Topics

Michael Rajnik



Gatsby Paper Topics:

How to Write a Killer Essay: The Great Gatsby Becky Czapinski, 2023-09-24 Are you struggling with an essay assignment for F Scott Fitzgerald's *The Great Gatsby*? This guide will provide you with all the tools you need to understand and write about this novel with context information, critical theory overviews, close reading instruction, creative writing tasks, essay topics, plot summary and analysis, and basic essay writing strategies. This guide is designed to help you understand the novel and write a killer essay. *Three Simple Truths and Six Essential Traits for Powerful Writing: Book Four - Proficient*,

Proceedings of the Third International Conference on Communication, Language, Literature, and Culture (ICCoLLiC 2024) Zita Rarastesa, Radhika Gajjala, Hishamudin Isam, Djatmika Djatmika, 2024-12-23 This is an open access book. ICCoLLiC is an international conference hosted by the English Department Faculty of Cultural Sciences Universitas Sebelas Maret. This conference is arranged to become an annual conference making room for scholars and practitioners in the area of communication, language, literature, and culture to share their thoughts, knowledge, and recent researches in the field of study. Digital Culture and Its Implications in Various Settings. Welcome to the International Conference on Digital Culture and Its Implications in Various Settings. This conference is a unique platform for scholars, researchers, and practitioners from around the world to share and discuss the latest research, innovations, trends, concerns, and practical challenges encountered in the realm of digital culture. In an era where digital technology is reshaping our lives and societies, understanding its cultural implications is more crucial than ever. Digital technology has elevated our socio-cultural landscape into a new leap which is unthinkable as well as unpredictable. On the one hand, it creates disruptions to and even possible destruction to our old socio-cultural practices; on the other, digitalization brings new bright visions into our future horizon. Thus, this conference aims to delve into the multifaceted aspects of digital culture, exploring its impact on various socio-cultural settings such as education, politics, business, literature, arts, media, and societal interactions. Join us for the enlightening keynote speeches that will broaden your perspective on the digital world. Whether you're a seasoned professional or a curious newcomer, this conference promises to offer valuable insights and opportunities for networking. Don't miss this chance to be part of the conversation shaping our digital future. Register now and be part of this exciting event. **The Great Gatsby (Study Guide)**

LessonCaps, 2012-08-13 Following Common Core Standards, this lesson plan for F Scott Fitzgerald's *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book. **A**

Piagetian Reading of "The Great Gatsby". Gatsby's Character and Augmented Reality Marie H., 2014-10-14 Seminar paper from the year 2014 in the subject American Studies Literature grade 1-7 RWTH Aachen University Institut für Anglistik Amerikanistik und Romanistik language English abstract The paper at hand will focus especially on Piaget's second

development stage the preoperational stage which covers children around the age of three Subsequently the character of Jay Gatsby will be analyzed Does Gatsby act like a three year old boy and in how far does this affect his reality One question answered in the conclusion is if it is possible to analyze Gatsby only considering his egocentrism and is Piaget is the right theorist to use as a base In how far can Gatsby be reduced to only one of his attributes The most important literature that will be used is the novel The Great Gatsby by Fitz gerald as well as three publications written by Piaget Meine Theorie der Geistigen Entwicklung eng My Theory of Mental Development Possibility and Necessity Vol 1 the Role of Possibility in Cognitive Development and Theorien und Methoden der Modernen Erziehung eng Theories and Methods of Modern Education Those three publications are used because they are primary literature as well as relevant to the topic since they cover almost everything needed for this term paper This literature and such more will first give a definition of what the preoperational stage includes especially focusing on the egocentrism which will then build the base for the character analysis By analyzing Gatsby s character I want to ascertain his obvious egocentrism All in all I believe that Piaget is a start to analyze Gatsby s psyche He is not the usual theorist used for character analysis since he focused his research on children Yet I believe Piaget is the right choice for this topic I chose him as the foundation of the paper to point out Gatsby s inner child

The College Application Essay, 6th Ed. Sarah Myers McGinty, 2015-07-07 This popular guide helps students write essays that win admission Winning college application essays take admission officers beyond the numbers and shows them what the students really care about how they think and who they really are But even the best of students can be daunted by the task This easy to follow guide provides the tools to tell a memorable story Updated to reflect recent changes to the all important Common Application which nearly all applicants to competitive colleges use this book provides a clear path to an essay that says Pick me Features Best approaches to the new Common Application questions Clues to how colleges read essays Simple steps for successful drafts Revision strategies Quick fixes for procrastinators The right role of parents in the process Critiques of actual sample essays guide students toward the best practices and away from common mistakes No other book on this topic has this breadth and depth of expertise **The College Application Essay** Sarah Myers

McGinty, 2012-07-17 The 25th anniversary edition of this best selling guide gives students simple strategies to maximize the opportunity to tell us about yourself Updated to reflect the experience college applicants face today this book provides a clear path to an essay that says Pick me Issues in Life Sciences—Botany and Plant Biology Research: 2013 Edition, 2013-05-01 Issues in Life Sciences Botany and Plant Biology Research 2013 Edition is a ScholarlyEditions book that delivers timely authoritative and comprehensive information about Chemoreception The editors have built Issues in Life Sciences Botany and Plant Biology Research 2013 Edition on the vast information databases of ScholarlyNews You can expect the information about Chemoreception in this book to be deeper than what you can access anywhere else as well as consistently reliable authoritative informed and relevant The content of Issues in Life Sciences Botany and Plant Biology Research 2013

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Gatsby's Oxford Christopher A Snyder, 2019-04-02 The story of F. Scott Fitzgerald's creation of Jay Gatsby, war hero and Oxford man at the beginning of the Jazz Age when the City of Dreaming Spires attracted an astounding array of intellectuals including the Inklings, W. B. Yeats, and T. S. Eliot. A diverse group of Americans came to Oxford in the first quarter of the twentieth century, the Jazz Age when the Rhodes Scholar program had just begun and the Great War had enveloped much of Europe. Scott Fitzgerald created his most memorable character, Jay Gatsby, shortly after his and Zelda's visit to Oxford. Fitzgerald's creation is a cultural reflection of the aspirations of many Americans who came to the University of Oxford. Beginning in 1904 when the first American Rhodes Scholars arrived in Oxford, this book chronicles the experiences of Americans in Oxford through the Great War to the beginning of the Great Depression. This period is interpreted through the pages of *The Great Gatsby*, producing a vivid cultural history. Archival material covering Scholars who came to Oxford during Trinity Term 1919 when Jay Gatsby claims he studied at Oxford enables the narrative to illuminate a detailed portrait of what a historical Gatsby would have looked like, what he would have experienced at the postwar university, and who he would have encountered around Oxford: an impressive array of artists including W. B. Yeats, Virginia Woolf, Aldous Huxley, and C. S. Lewis.

Foundations of Reading, Writing, and Proving Manish Joshi, 2025-02-20 *Foundations of Reading, Writing, and Proving* is a comprehensive exploration of the interconnected processes that form the backbone of effective communication and critical thinking. We delve into the fundamental skills of reading, writing, and logical reasoning, offering a holistic approach to mastering these essential skills. We begin by examining the art of reading with comprehension and depth. Strategies for extracting meaning from texts, analyzing arguments, and evaluating evidence are explored through practical exercises and real-world examples. Moving on to writing, we provide a roadmap for effective communication. Techniques for crafting clear and compelling arguments, structuring essays and reports, and integrating evidence seamlessly are covered. A significant portion is dedicated to the art of proving, encompassing logical reasoning, argumentation, and critical thinking. We delve into deductive and inductive reasoning, constructing sound arguments, identifying fallacies, and assessing claim validity. The emphasis is on practical application and skill development with exercises, case studies, and writing prompts designed to reinforce learning and encourage active participation. Whether students looking to enhance academic skills or professionals seeking to improve communication abilities, this book is a valuable resource. *Foundations of Reading, Writing, and Proving* empowers readers to engage critically with information, communicate effectively, and construct persuasive arguments grounded in sound evidence.

1000 Ideas for Term Papers in World Literature Robert Allen Farmer, 1970

Elites in "The Great Gatsby" and "American Psycho". A

Comparison of the Illustration of Elites Till Neuhaus, 2019-05-13 Bachelor Thesis from the year 2014 in the subject English Language and Literature Studies Literature grade 2.0 Bielefeld University language English abstract This paper aims at comparing the illustration of elites in two different temporal episodes The novels which will be the basis for this comparison are F. Scott Fitzgerald's *The Great Gatsby* and Bret Easton Ellis' *American Psycho* The explanation of the literary choices will be delivered in the next section Both F. Scott Fitzgerald and Bret Easton Ellis have created characters larger than life which partly represent the perversion of the upper classes but both also provide literally symbolically and figuratively different approaches to escape the problems they are facing May it be Jay Gatsby or Patrick Bateman they both feel uncomfortable in their respective environments and strive for something their current life cannot provide Those desires reflect the bygone and contemporary decoupling of the upper classes' lives and thereby comment on society as a whole in their respective temporal context After explaining what makes those novels predestinated for a comparison New York as a social and cultural concept and its history will be depicted Considering that both novels take place in New York and the geographical space clearly has an impact on the progression of the plot but also the mindset of the protagonists New York needs to be understood first to then derive sense from the novels taking place there Afterwards the term elites will be defined and set into context After having created a working definition of the term elites the work on the two novels will start with a temporal contextualization of the novel and the authors' lives After doing so the actual illustration of the elites will be analyzed In a second step the two novels and their depiction of the upper classes will be compared and contrasted After identifying both differences but also uniting factors the conclusion will pick up the hypothesis from the beginning and on the basis of that new questions for further research will be raised Media and artists had and still have enhanced interest in the life and doings of elites The reasons for that might be diverse and range from pure voyeurism to complex social criticism Nonetheless elites occupy artists' minds ever since and the list of authors who incorporated elites into their plays, stories or novels is long and prestigious Even until today the concept of elites has an undeniable impact on both society and art

The SAGE Handbook of Mentoring David A. Clutterbuck, Frances K. Kochan, Laura Lunsford, Nora Dominguez, Julie Haddock-Millar, 2017-02-09 The SAGE Handbook of Mentoring provides a scholarly comprehensive and critical overview of mentoring theory, research and practice across the world Internationally renowned authors map out the key historical and contemporary research before considering modern case study examples and future directions for the field The chapters are organised into four areas The Landscape of Mentoring The Practice of Mentoring The Context of Mentoring Case Studies of Mentoring Around the Globe This Handbook is a resource for mentoring academics, students and practitioners across a range of disciplines including business and management education, health psychology, counselling and social work

The Wiley International Handbook of Mentoring Beverly J. Irby, Jennifer N. Boswell, Linda J. Searby, Frances Kochan, Ruben Garza, Nahed Abdelrahman, 2020-03-10 The first collection in the area of mentoring that applies theory to real world practice

research programs and recommendations from an international perspective In today s networked world society mentoring is a crucial area for study that requires a deep international understanding for effective implementation Despite the immense benefits of mentoring current literature on this subject is surprisingly sparse The Wiley International Handbook of Mentoring fills the need for a comprehensive volume of in depth information on the different types of mentoring programs effective mentoring practices and emerging practical and applicable theories Based on sound research methodologies this unique text presents original essays by experts from over ten different countries demonstrating the ways mentoring can make a difference in the workplace and in the classroom these experts have an understanding of mentoring worldwide having worked in mentoring in over forty countries Each of the Handbook s four sections mentoring paradigms practices programs and possibilities include a final synthesis chapter authored by the section editors that captures the essence of the lessons learned applies a global context and recommends research avenues for further exploration This innovative volume demonstrates how mentoring in any culture can help employees to complete tasks and advance in their positions aid in socialization and assimilation in various settings provide diverse groups access to resources and information navigate through personalities politics policies and procedures and much more Offers an inclusive international perspective that supports moving mentoring into a discipline of its own and lays a theoretical foundation for further research Shows how emerging practical theories can be implemented in actual programs and various scenarios Examines a wide range of contemporary paradigms practices and programs in the field of mentoring including a panorama of introspections on mentoring from international scholars and practitioners Includes historical and epistemological content background information and definitions and overviews of fundamental aspects of mentoring The Wiley International Handbook of Mentoring is an essential volume for a global readership particularly teachers of mentoring courses trainers and researchers and practitioners in a variety of fields such as business education government politics sciences industry or sports

Bloom's how to Write about F. Scott Fitzgerald Kim Becnel,2008 Known for his masterwork *The Great Gatsby* a searing criticism of American society during the 1920s F Scott Fitzgerald claimed the distinction of creating what many readers and scholars consider to be the great American novel Bloom s *How to Write about F Scott Fitzgerald* offers valuable paper topic suggestions clearly outlined strategies on how to write a strong essay and an insightful introduction by Harold Bloom on writing about Fitzgerald This new volume is designed to help students develop their analytical writing skills and critical comprehension of this modern master and his major works

Critical Theory Today Lois Tyson,2023-04-25 This thoroughly updated fourth edition of *Critical Theory Today* offers an accessible introduction to contemporary critical theory providing in depth coverage of the most common approaches to literary analysis today including feminism psychoanalysis Marxism reader response theory New Criticism structuralism and semiotics deconstruction new historicism and cultural criticism lesbian gay and queer theory African American criticism and postcolonial criticism and ecocriticism This new

edition features A brand new chapter on ecocriticism including sections on deep ecology eco Marxism ecofeminism including radical Marxist and vegetarian ecofeminisms and postcolonial ecocriticism and environmental justice Considerable updates to the chapters on feminist theory African American theory postcolonial theory and LGBTQ theories including terminology and theoretical concepts An extended explanation of each theory using examples from everyday life popular culture and a variety of literary texts A list of specific questions critics ask about literary texts An interpretation of F Scott Fitzgerald s *The Great Gatsby* through the lens of each theory A list of questions for further practice to guide readers in applying each theory to different literary works Updated and expanded bibliographies Both engaging and rigorous this is a how to book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature

The development of Gatsby's dream in connection with his fascination to Daisy. About "The Great Gatsby" by F. Scott Fitzgerald Janina Gaiser, 2018-03-06 Seminar paper from the year 2014 in the subject American Studies Literature grade 1.0 University of Constance language English abstract *The Great Gatsby* by Fitz Scott Fitzgerald is considered to be one of the greatest American novels one of the key themes in the book is Gatsby s dream and it will be the centre of this term paper Out of the various approaches to the book this paper will focus on the character constellation of the protagonist Jay Gatsby and Daisy the woman with whom he falls in love How does Gatsby s dream develop in connection with his fascination to Daisy Claiming that although two people are involved his dream is only focused on himself I will try to show at least to a certain extent how Gatsby s dream has three basic and related parts the desire to repeat the past the desire for money and the desire for incarnation of unutterable visions in the material earth Lockridge 1968 Since Daisy represents all of these dreams when they meet for the first time she becomes the personification of his dream but in the course of the events their paths become separated Therefore this term paper will also investigate how Gatsby s dream further develops since being separated from Daisy and finally what happens when he meets Daisy again why does she in the end tumble short of his dreams Fitzgerald 2000 Regarding the often discussed issue whether or not Fitzgerald was writing a myth specifically about America and the American Dream or whether Gatsby s dream can attain a wider relevance I will not be able to refer to in much detail The paper will also not discuss the point of narrative but it is nevertheless crucial to mention that Gatsby is presented almost entirely through Nick s puzzled and often disapproving eyes Parkinson 1988

Issues in Networks Research and Application: 2013 Edition , 2013-05-01 *Issues in Networks Research and Application 2013 Edition* is a ScholarlyEditions book that delivers timely authoritative and comprehensive information about Communication Networks The editors have built *Issues in Networks Research and Application 2013 Edition* on the vast information databases of ScholarlyNews You can expect the information about Communication Networks in this book to be deeper than what you can access anywhere else as well as consistently reliable authoritative informed and relevant The content of *Issues in Networks Research and Application 2013 Edition* has been produced by the world s leading scientists

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Powerful Ideas of Science and How to Teach Them Jasper Green,2020-07-19 A bullet dropped and a bullet fired from a gun will reach the ground at the same time Plants get the majority of their mass from the air around them not the soil beneath them A smartphone is made from more elements than you Every day science teachers get the opportunity to blow students minds with counter intuitive crazy ideas like these But getting students to understand and remember the science that explains these observations is complex To help this book explores how to plan and teach science lessons so that students and teachers are thinking about the right things that is the scientific ideas themselves It introduces you to 13 powerful ideas of science that have the ability to transform how young people see themselves and the world around them Each chapter tells the story of one powerful idea and how to teach it alongside examples and non examples from biology chemistry and physics to show what great science teaching might look like and why Drawing on evidence about how students learn from cognitive science and research from science education the book takes you on a journey of how to plan and teach science lessons so students acquire scientific ideas in meaningful ways Emphasising the important relationship between curriculum pedagogy and the subject itself this exciting book will help you teach in a way that captivates and motivates students allowing them to share in the delight and wonder of the explanatory power of science

The Life of Saul Bellow, Volume 2 Zachary Leader,2019-12-03 The second volume in the life of literary giant Saul Bellow vividly capturing a personal life that was always tumultuous and career that never ceased being triumphant Bellow at forty nine is at the pinnacle of American letters rich famous critically acclaimed The expected trajectory is one of decline volume 1 rise volume 2 fall Bellow never fell producing in the latter half of his life some of his greatest fiction Mr Sammler s Planet Humboldt s Gift winning two more National Book Awards a Pulitzer Prize and the Nobel Prize At eighty he wrote his last story at eighty five he wrote Ravelstein In this volume his life away from the desk including his love life is if anything more dramatic than in the first In the public sphere he is embroiled in controversy over foreign affairs race religion education social policy the state of culture the fate of the novel In this stunning second volume Zachary Leader shows that Bellow s heroic energy and will were present to the very end of his life His immense achievement and its cost to himself and others continue to be worth the examination of this vivid work of literary scholarship

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