

Guillermo Del Toro

Matt Zoller, Guillermo del Toro, Simon Abrams

Guillermo Del Toro:

Guillermo Del Toro Ian Nathan, 2021-11-09 An engaging and in depth examination of the work of Guillermo Del Toro one of the most revered directors working in modern cinema Guillermo del Toro Keith McDonald, Roger Clark, 2014-02-27 A critical exploration of one of the most exciting original and influential figures to emerge in contemporary film Guillermo del Toro Film as Alchemic Art is a major contribution to the analysis of Guillermo del Toro s cinematic output It offers an in depth discussion of del Toro s oeuvre and investigates key ideas recurrent motifs and subtle links between his movies The book explores the sources that del Toro draws upon and transforms in the creation of his rich and complex body of work These include the literary artistic and cinematic influences on films such as Pan's Labyrinth The Devil's Backbone Cronos and Mimic and the director's engagement with comic book culture in his two Hellboy films Blade II and Pacific Rim As well as offering extensive close textual analysis the authors also consider del Toro's considerable impact on wider popular culture including a discussion of his role as producer ambassador for geek culture and figurehead in new international cinema

Guillermo Del Toro Britt Salvesen, Jim Shedden, 2016 Published in conjunction with the exhibition Guillermo del Toro at home with monsters at the Los Angeles County Museum of Art July 31 2016 November 27 2016 the Minneapolis Institute of Art February 26 2017 May 21 2017 and the Art Gallery of Ontario September 30 2017 January 7 2018 Guillermo del Toro's Cabinet of Curiosities Guillermo del Toro, Marc Zicree, 2013-12-31 Over the last two decades writer director Guillermo del Toro has mapped out a territory in the popular imagination that is uniquely his own astonishing audiences with Cronos Hellboy Pan's Labyrinth and a host of other films and creative endeavors Now for the first time del Toro reveals the inspirations behind his signature artistic motifs sharing the contents of his personal notebooks collections and other obsessions The result is a startling intimate glimpse into the life and mind of one of the world's most creative visionaries Complete with running commentary interview text and annotations that contextualize the ample visual material this deluxe compendium is every bit as inspired as del Toro is himself Contains a foreword by James Cameron an afterword by Tom Cruise and contributions from other luminaries including Neil Gaiman and John Landis among others on Hitchcock Guillermo del Toro, 2016-10-04 Guillermo del Toro Cabinet of Curiosities Guillermo del Toro, Marc Zicree, 2013-10-29 Over the last two decades writer director Guillermo del Toro has mapped out a territory in the popular imagination that is uniquely his own astonishing audiences with Cronos Hellboy Pan's Labyrinth and a host of other films and creative endeavors Now for the first time del Toro reveals the inspirations behind his signature artistic motifs sharing the contents of his personal notebooks collections and other obsessions. The result is a startling intimate glimpse into the life and mind of one of the world's most creative visionaries Complete with running commentary interview text and annotations that contextualize the ample visual material this deluxe compendium is every bit as inspired as del Toro is himself Contains a foreword by James Cameron an afterword by Tom Cruise and contributions from other luminaries including Neil Gaiman and

John Landis among others The Supernatural Cinema of Guillermo del Toro John W. Morehead, 2015-05-23 Oscar winner Guillermo del Toro is one of the most prolific artists working in film His directorial work includes Cronos 1993 Mimic 1997 The Devil s Backbone 2001 Blade II 2002 Hellboy 2004 Pan s Labyrinth 2006 Hellboy II 2008 and Pacific Rim 2013 He has also worked extensively as a producer with several screenwriting credits to his name As a novelist he coauthored The Strain Trilogy 2009 2011 which he also developed into a television series for FX in 2014 Del Toro has spoken of the primal spiritual function of his art which gives expression to his fascination with monsters myth archetype metaphor Jungian psychology the paranormal and religion This collection of new essays discusses cultural religious and literary influences on del Toro s work and explores key themes of his films including the child s experience of humanity through encounters with the monstrous

The Transnational Fantasies of Guillermo del Toro A. Davies, D. Shaw, D. Tierney, 2014-10-02 Offering a multifaceted approach to the Mexican born director Guillermo del Toro this volume examines his wide ranging oeuvre and traces the connections between his Spanish language and English language commercial and art film projects Guillermo del Toro Cabinet of Curiosities: Limited Edition Guillermo del Toro, Marc Zicree, 2013-12-03 A spectacular limited edition of Guillermo del Toro Cabinet of Curiosities ingeniously designed in a partitioned two drawer replica of a cabinet and featuring never before released artwork and a trio of custom components drawn from his films Reflective of the genius of del Toro himself this specially designed limited edition is encased in a cabinet with partitions and a secret compartment that holds the book Deluxe in size Guillermo del Toro Cabinet of Curiosities Limited Edition features high quality matte art paper and debossing Each limited edition is signed by del Toro and includes four never before released original art prints three custom reproductions of iconic props from his movies Professor Broom's rosary from Hellboy the Cronos scarab and the bone amulet from Hellboy a replica of a page from the Cronos device instruction manual four cards reproducing artwork from The Book of Crossroads in Pan's Labyrinth and a Certificate of Authenticity An essential keepsake for all del Toro fans this extraordinary collection reproduces the notes drawings creatures and ideas of things to come that fill Guillermo del Toro s fabled illustrated notebooks An in depth interview with writer and filmmaker Marc Scott Zicree explores del Toro s reigning themes and signature motifs as well as the literary references old films and mythological figures that inspire him Revealing the acclaimed writer director artist and producer s private reveries as never before Guillermo del Toro Cabinet of Curiosities Limited Edition is a unique record of a truly arresting imagination Guillermo del Toro Hardcover Blank Sketchbook Guillermo del Toro, 2015-12-15 Inspired by the fabled journals in which acclaimed filmmaker Guillermo del Toro records his innermost thoughts and unleashes his vivid imagination this deluxe sketchbook is designed to spark boundless creativity in its owner Opening with an inspirational message from del Toro this sketchbook includes reproductions of a number of pages from his own visionary journals before giving way to blank pages on which you can create your own unique works of art With sturdy construction and sewn binding this sketchbook lies flat and the 192 blank acid free pages of high quality heavy stock

paper take both pen and pencil nicely to invite a flow of inspiration Includes a ribbon placeholder elastic enclosure and 6.5 x 9 75 inch back pocket perfect for holding photographs and mementos Copyright 2015 Guillermo del Toro Toro's the Devil's Backbone Matt Zoller, Guillermo del Toro, Simon Abrams, 2017-11 Guillermo Del Toro Deluxe Hardcover Sketchbook Guillermo del Toro, 2015-11-13 Inspired by the fabled journals in which acclaimed filmmaker Guillermo del Toro records his innermost thoughts and unleashes his vivid imagination this is a replica sketchbook aimed at The Magical Cinema of Guillermo del Toro Guillermo de Toro, 2021-08-10 Dive deep into the directors legion of fans Guillermo del Toro s world with this revised and updated collection of essays and interviews that explore two of the Oscar winning director's greatest works Containing exclusive new content this revised and updated collection of essays explores two of del Toro s greatest films Pan s Labyrinth and The Devil s Backbone This volume is a tribute to both del Toro s unrelenting imagination and his rarely matched craft for the film of transformation From his unique mastery of color and use of shadow to his awareness of our primal hunger for myths and monsters he has changed the basis for what we expect from film Including interviews with actors and key crew members from the two films plus del Toro himself as well as rare photographs and concept drawings the book features ten engaging essays on a multitude of themes including philosophy feminism fascism fantasy and history With a foreword by Ivana Baquero an introduction by Guillermo del Toro and an afterword by Fernando Tielve this is a must read exploration of two of the early twenty first century s greatest films The **Supernatural Cinema of Guillermo Del Toro** Doug Jones, 2015 Guillermo del Toro is one of the most prolific artists working in film His directorial work includes Cronos 1993 Mimic 1997 The Devil s Backbone 2001 Blade II 2002 Hellboy 2004 Pan's Labyrinth 2006 Hellboy II 2008 and Pacific Rim 2013 He has also worked extensively as a producer with several screenwriting credits to his name As a novelist he coauthored The Strain Trilogy 2009 2011 which he also developed into a television series for FX in 2014 Del Toro has spoken of the primal spiritual function of his art which gives expression to his fascination with monst Guillermo Del Toro John Bankston, 2019-06 Guillermo del Toro began experimenting with film and horror movie makeup as a boy growing up in Guadalajara Mexico He founded his own special effects company Necropia in 1985 and made his first movie Cronos in 1993 before going on to make The Devil's Backbone Pan's Labyrinth Hellboy Pacific Rim award winner The Shape of Water and other beloved horror fantasy and science fiction films Guillermo del Toro tells the story of this filmmaker s life and career from the violence he witnessed as a child in Guadalajara to the crimson peak of his The Guillermo Del Toro Handbook - Everything You Need to Know about Guillermo Del Toro Emily success Smith, 2013-02 Guillermo del Toro Spanish pronunciation i e mo oel to o born October 9 1964 is a Mexican film director screenwriter producer and novelist In his filmmaking career del Toro has alternated between Spanish dark fantasy pieces such as The Devil s Backbone 2001 and Pan s Labyrinth 2006 and more mainstream American action movies such as Blade II 2002 and Hellboy 2004 Del Toro s work is characterised by a strong connection to fairy tales and horror with an effort to

infuse visual or poetic beauty He has a life long fascination with monsters which he considers symbols of great power Del Toro is known for his use of insectile and religious imagery underworld and clockwork motifs dominant amber lighting and his frequent collaborations with Federico Luppi Ron Perlman and Doug Jones This book is your ultimate resource for Guillermo del Toro Here you will find the most up to date information photos and much more In easy to read chapters with extensive references and links to get you to know all there is to know about Guillermo del Toro s Early life Career and Personal life right away A guick look inside Guillermo del Toro At the Mountains of Madness BAFTA Award for Best Film BAFTA Award for Best Original Screenplay Blade II Bob Schreck Cha Cha Films Christopher Lee Chuck Hogan Cronos film Cronicas Dan Simmons David Lynch David Moody Diary of the Dead Don t Be Afraid of the Dark 2011 film Doug Jones actor Dona Lupe DreamWorks Animation Drood novel El Santos vs La Tetona Mendoza Emma Watson Fairy tale Federico Luppi Film director Goya Award for Best Original Screenplay Grant Morrison Guadalajara Guillermo Navarro H P Lovecraft Hatbox Ghost Haunted Mansion Heavy Metal film Hellboy The Science of Evil and more pages Contains selected content from the highest rated entries typeset printed and shipped combining the advantages of up to date and in depth knowledge with the convenience of printed books A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission The Shape of Water Daniel Kraus, 2025-08-22 The 2018 Academy Award's Best Picture of the Year and New York Times bestselling novel The Shape of Water From visionary storyteller Guillermo del Toro and celebrated author Daniel Kraus comes this haunting heartbreaking love story A phenomenally enrapturing and reverberating work of art in its own right that vividly illuminates the minds of the characters greatly enhancing our understanding of their temperaments and predicaments and providing more expansive and involving story lines Booklist It is 1962 and Elisa Esposito mute her whole life orphaned as a child is struggling with her humdrum existence as a janitor working the graveyard shift at Baltimore's Occam Aerospace Research Center Were it not for Zelda a protective coworker and Giles her loving neighbor she doesn t know how she d make it through the day Then one fateful night she sees something she was never meant to see the Center's most sensitive asset ever an amphibious man captured in the Amazon to be studied for Cold War advancements The creature is terrifying but also magnificent capable of language and of understanding emotions and Elisa can t keep away Using sign language the two learn to communicate Soon affection turns into love and the creature becomes Elisa's sole reason to live But outside forces are pressing in Richard Strickland the obsessed soldier who tracked the asset through the Amazon wants nothing more than to dissect it before the Russians get a chance to steal it Elisa has no choice but to risk everything to save her beloved With the help of Zelda and Giles Elisa hatches a plan to break out the creature But Strickland is on to them And the Russians are indeed coming Developed from the ground up as a bold two tiered release one story interpreted by two artists in the independent mediums of literature and film The Shape of Water is unlike anything you ve ever read or seen Most movie novelizations do little more than write down what audiences see on the screen

But the novel that s accompanying Guillermo del Toro s new movie The Shape of Water is no mere adaptation Co author Daniel Kraus book and the film tell the same story of a mute woman who falls in love with an imprisoned and equally mute creature in two very different ways io Praise for The Shape of Water directed by Guillermo del Toro Winner of the 2018 Academy Award for Best Picture Winner of the 2018 Academy Award for Best Director Winner of the 2018 Academy Award for Music Original Score Winner of the 2018 Academy Award for Production Design Winner of the 2018 Golden Globe Award for Best Director of a Motion Picture With encouragement from critics and awards voters discerning viewers should make Fox Searchlight's December release the season's classiest date movie for perhaps the greatest of The Shape of Water's many surprises is how extravagantly romantic it is Variety A visually and emotionally ravishing fantasy that should find a welcome embrace from audiences starved for imaginative escape The Hollywood Reporter Awarded the Golden Lion for Best Film at the 74th Annual Venice International Film Festival **The Strain** Guillermo Del Toro, Chuck Hogan, 2009-06-02 The visionary creator of the Academy Award winning Pan's Labyrinth and a Hammett Award winning author bring their imaginations to this bold epic novel about a horrifying battle between man and vampire that threatens all humanity It is the first installment in a thrilling trilogy and an extraordinary international publishing event The Strain They have always been here Vampires In secret and in darkness Waiting Now their time has come In one week Manhattan will be gone In one month the country In two months the world A Boeing 777 arrives at JFK and is on its way across the tarmac when it suddenly stops dead All window shades are pulled down All lights are out All communication channels have gone quiet Crews on the ground are lost for answers but an alert goes out to the CDC Dr Eph Goodweather head of their Canary project a rapid response team that investigates biological threats gets the call and boards the plane What he finds makes his blood run cold In a pawnshop in Spanish Harlem a former professor and survivor of the Holocaust named Abraham Setrakian knows something is happening And he knows the time has come that a war is brewing So begins a battle of mammoth proportions as the vampiric virus that has infected New York begins to spill out into the streets Eph who is joined by Setrakian and a motley crew of fighters must now find a way to stop the contagion and save his city a city that includes his wife and son before it is Guillermo del Toro's Pan's Labyrinth Guillermo del Toro, Nick Nunziata, Mark Cotta Vaz, 2017-05-16 Discover the too late dark secrets of Guillermo del Toro s masterpiece Pan s Labyrinth in this thrilling exploration of the film s creation Released in 2006 Guillermo del Toro s Pan s Labyrinth was hailed as a dark thrilling masterpiece and announced the filmmaker as a major creative force garnering him a loyal fan base attracted to his technical skill and wild imagination To celebrate the tenth anniversary of this acclaimed fantasy Guillermo del Toro s Pan s Labyrinth provides the definitive account of the film s creation Written in close collaboration with the director this volume covers everything from del Toro s initial musings through to the film's haunting creature designs the hugely challenging shoot and the overwhelming critical and fan reaction upon the its release Including exquisite concept art and rare unit photography from the set Guillermo del Toro s Pan s

Labyrinth gives readers an exclusive behind the scenes look at how this modern classic was crafted for the screen The book also draws on interviews with every key player in the film's creation including stars Ivana Baquero Sergi L pez Maribel Verdu and Doug Jones producers Alfonso Cuar n and Bertha Navarro and director of photography Guillermo Navarro to present the ultimate behind the scenes look at this unforgettable cinematic classic

Guillermo Del Toro's The Shape of Water Gina McIntyre,2017

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