

ISHIWARA KANJI

and Japan's Confrontation with the West

BY MARK R. PEATTIE

<u>Ishiwara Kanji And Japans Confrontation With The</u>

Bob T. Wakabayashi

Ishiwara Kanji And Japans Confrontation With The:

Kenkoku University and the Experience of Pan-Asianism Yuka Hiruma Kishida, 2019-10-03 Kenkoku University and the Experience of Pan Asianism makes a fresh contribution to the recent effort to re examine the Japanese wartime ideology of Pan Asianism by focusing on the experiences of students at Kenkoku University or Nation Building University abbreviated as Kendai 1938 1945 Located in the northeastern provinces of China commonly designated Manchuria the university proclaimed to realize the goal of minzoku kyowa ethnic harmony It recruited students of Japanese Chinese Korean Taiwanese Mongolian and Russian backgrounds and aimed to foster a generation of leaders for the state of Manchukuo Distinguishing itself from other colonial schools within the Japanese Empire Kendai promised ethnic equality to its diverse student body while at the same time imposing Japanese customs and beliefs on all students In this book Yuka Hiruma Kishida examines not only the theory and rhetoric of Pan Asianism as an ideal in the service of the Japanese Empire but more importantly its implementation in the curriculum and the daily lives of students and faculty whose socioeconomic backgrounds were broadly representative of their respective societies She draws on archival material which reveals dynamic exchanges of ideas about the meaning of Asian unity among the campus community and documents convergences as well as clashes of competing articulations of Pan Asianism Kishida argues that an idealistic and egalitarian conception of Pan Asianism exercised considerable appeal late into the Second World War even as mobilization for total war intensified contradictions between ideal and practice More than an institutional history this book makes an important intervention into the historiography on pan Asianism and Japanese imperialism The Manchurian Crisis and Japanese Society, 1931-33 Sandra Wilson, 2003-08-27 This book explores the reactions to the Manchurian crisis of different sections of the state and of a number of different groups in Japanese society particularly rural groups women s organizations and business associations It thus seeks to avoid a generalized account of public relations to the military and diplomatic events of the early 1930s offering instead a nuanced account of the shifts in public and popular opinion in this crucial period China and Japan Ezra F. Vogel, 2019-07-30 China and Japan have cultural and political connections that stretch back 1 500 years But today they need to reset their strained relationship Ezra Vogel underscores the need for Japan to offer a thorough apology for its atrocities during WWII but he also urges China to recognize Japan as a potential vital partner in the region **Studying the Enemy** Christiane Reinhold, 2018-10-24 Unlike the majority of contemporary scholarly works that examine Sino Japanese relations between 1925 and 1945 this study de emphasizes the story of conflict and war in favor of one that revolves around the way in which the Chinese intellectually encountered the enemy the Japanese **Cry Havoc** Joseph Maiolo, 2010-09-28 Did the arms race of the 1930s cause the Second World War In Cry Havoc historian Joseph Maiolo shows in rich and fascinating detail how the deadly game of the arms race was played out in the decade prior to the outbreak of the Second World War In this exhaustively researched account he explores how nations reacted to the moves of their rivals revealing the thinking of those

making the key decisions Hitler Mussolini Chamberlain Stalin Roosevelt and the dilemmas of democratic leaders who seemed to be faced with a choice between defending their nations and preserving their democratic way of life An unparalleled account of an era of extreme political tension Cry Havoc shows how the interwar arms race shaped the outcome of World War II before the shooting even began **Japan Prepares for Total War** Michael A. Barnhart,2013-03-22 The roots of Japan s aggressive expansionist foreign policy have often been traced to its concern over acute economic vulnerability Michael A Barnhart tests this assumption by examining the events leading up to World War II in the context of Japan s quest for economic security drawing on a wide array of Japanese and American sources Barnhart focuses on the critical years from 1938 to 1941 as he investigates the development of Japan s drive for national economic self sufficiency and independence and the way in which this drive shaped its internal and external policies He also explores American economic pressure on Tokyo and assesses its impact on Japan s foreign policy and domestic economy He concludes that Japan s internal political dynamics especially the bitter rivalry between its army and navy played a far greater role in propelling the nation into war with the United States than did its economic condition or even pressure from Washington Japan Prepares for Total War sheds new light on prewar Japan and confirms the opinions of those in Washington who advocated economic pressure against Japan

Modern Japanese Thought Bob T. Wakabayashi,1998-03-28 A comprehensive intellectual history describing the forces that made Japanese thinkers both receptive and hostile to Western ideas and values Between China and Japan Joshua A. Fogel, 2015-05-12 Over the past thirty five years Joshua Fogel has pioneered the study of Sino Japanese cultural and political relations understood as the intersections of the histories of these two countries. This volume brings together many of his essays and reviews in this new field For a variety of reasons discussed within scholars have been reluctant to look at these two nation's historical connections either through comparative analysis or actual interactions Fogel's work has focused squarely here Among the issues addressed are Japanese scholarly views of modern China and Chinese history Chinese considerations of the Japanese language in the Ming and Qing periods the Japanese immigration to the East Asian Mainland especially to Shanghai and Harbin and more Zen War Stories Brian Victoria, 2012-12-06 Following the critically acclaimed Zen at War 1997 Brian Victoria explores the intimate relationship between Japanese institutional Buddhism and militarism during the Second World War Victoria reveals for the first time through examination of the wartime writings of the Japanese military itself that the Zen school s view of life and death was deliberately incorporated into the military s programme of spiritual education in order to develop a fanatical military spirit in both soldiers and civilians Furthermore that D T Suzuki the most famous exponent of Zen in the West is shown to have been a wartime proponent of this Zen inspired viewpoint which enabled Japanese soldiers to leave for the battlefield already resigned to death Victoria takes us onto the naval battlefield in the company of warrior monk and Rinzai Zen Master Nakajima Genj We view the war in China through the eyes of a Buddhist military chaplain The book also examines the relationship to Buddhism of Japan's seven Class A war

criminals who were hung by the Tokyo War Crimes Tribunal in 1948 A highly controversial study this book will be of interest first and foremost to students of Zen as well as all those studying the history of this period not to mention anyone concerned with the perennial question of the proper relationship between religion and the state Zen War Stories Daizen Victoria, 2003

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