



CPI JOURNALISM

Interviewing For Journalists With An Introduction

Daniel Bennett



Interviewing For Journalists With An Introduction:

Interviewing for Journalists Sally Adams, 2001 Interviewing for Journalists addresses the central skill of asking the right question in the right way It is a practical and concise guide for all print journalists professionals students and trainees The authors both experienced journalists explain the different types of interviewing from the street interview vox pop or press conference to the interview used as a basis for an in depth profile Drawing on examples of published material and featuring interviews with a number of successful writers and columnists the book covers every aspect of interviewing Interviewing for Journalists Emma Lee-Potter, 2017 Cover Interviewing for Journalists Media Skills Title Copyright Dedication Contents Acknowledgements Chapter 1 Introduction Chapter 2 Communicating and interviewing the basics How I interview Camilla Long Chapter 3 News interviewing How I interview Justin Davenport Chapter 4 Planning and preparation How I interview Sheron Boyle Chapter 5 The interview itself How I interview Cole Moreton Chapter 6 Interviewing techniques How I interview Susan Grossman Chapter 7 Vox pops and other interviewing opportunities How I interview Wendy Holden Chapter 8 The twenty first century tools of interviewing How I interview Brian Viner Chapter 9 Interviewing by telephone email text and Skype How I interview Heidi Blake Chapter 10 Interviewing the famous and infamous How I interview Stephanie Rafanelli Chapter 11 How to manage challenging difficult or sensitive interviews How I interview Dorothy Lepkowska Chapter 12 After the interview How I interview Emma Brockes Chapter 13 Law and ethics Recommended books and films Index *Interviewing for Journalists* Adams Sally, 2009-09-10 Interviewing for Journalists details the central journalistic skill of how to ask the right question in the right way It is a practical and concise guide for all print and online journalists professionals students and trainees whether writing news stories or features for newspapers and magazines print and web Interviewing for Journalists focuses on the many types of interviewing from the routine street interview vox pop and press conference to the interview used as the basis of an in depth profile Drawing on previously published material and featuring interviews with successful columnists such as Emma Brockes who writes for the Guardian and the New York Times and Andrew Duncan of Radio Times Interviewing for Journalists covers every stage of interviews including research planning and preparation structuring questions the importance of body language how to get a vivid quote checking material and editing it into different formats Interviewing for Journalists includes a discussion about the significance and importance of the interview for journalism advice on how to handle face to face interviewees with politicians celebrities and vulnerable people advice on dealing with PRs how to carry out the telephone and online interview tips on note taking and recording methods including shorthand a discussion of ethical legal and professional issues such as libel doorstepping off the record briefings and the limits of editing a glossary of journalistic terms and notes on further reading **Introduction to Journalism** Carole Fleming, 2006 An Introduction to Journalism examines the skills needed to work as a journalist in newspapers television radio and online This book provides case studies as a guide to researching stories interviewing and writing for each

medium as well as recording material for both radio and television It offers a wide range of comments and tips on the best way to approach stories and includes interviews with journalists working on a variety of news outlets from the BBC to weekly newspapers

Clean Language Interviewing Heather Cairns-Lee, James Lawley, Paul Tosey, 2022-07-20 Combining academic rigour with real application examples a global range of contributors analyse the use of Clean Language Interviewing in multiple settings including business education and healthcare

Introduction to Journalism Richard Rudin, Trevor Ibbotson, 2013-08-06 Anyone studying journalism or training for the industry will benefit from the broad scope of information and guidance packed into this textbook Those already employed in journalism or related areas will also find it useful as a reference book Essential techniques employed by journalists working across all media are supplemented with detailed sections on the workings of public administration law health and safety regulation and training Each chapter concludes with suggested learning activities and an extensive list of resources for further study and investigation The approach throughout chapters covering background issues e g law is journalism centred all topics are related to the interests and concerns of journalists and journalism Students of the City and Guilds Diploma in Media Techniques will find the book particularly relevant to their studies as it has been developed to reflect the syllabus of this course

A Guide to the Professional Interview Geir-Egil Løken, Svein Tore Bergestuen, Asbjørn Rachlew, 2022-04-05 The world is loaded with information We enjoy immediate access to most of it through laptops smartphones and the Internet There is however a great deal of information that professionals cannot reach unless they talk to their clients patients job applicants and others In fact the number of professions in need of accurate and reliable information through professional conversations is huge The way professionals approach these interpersonal meetings will have profound impact not only on the subsequent decisions the information gathering is intended to support but also equally on the clients trust in the interviewer and their organisations No interview setting has been subjected to more systematic and critical research than police detectives in their interpersonal encounters with victims witnesses and suspects of crime This research has provided the police with innovative interviewing techniques The knowledge and principles underpinning the concept of Investigative Interviewing its models and techniques provide more accurate and reliable information than any other known interview technique It is founded on ethical interpersonal communication theories and informed by cognitive and social psychology Equally important it is designed for practitioners and delivered through a practical step by step model a model we are confident is of great utility value far beyond police stations

Introduction to Sports Journalism Matthew H. Zimmerman, Lauren M. Burch, Brian Moritz, 2024-09-12 Sports journalism has seen massive upheaval in recent years Today's 24/7 sports networks streaming services and social media platforms bring sports coverage and live events to consumers anytime anywhere But despite the increase in the number of media outlets and the speed by which news is delivered and consumed the basic tenets of sports journalism remain albeit with a few new wrinkles Embracing this dynamic *Introduction to Sports Journalism* provides students with the practical

knowledge and tools to succeed in the evolving field of sports journalism While other texts repeat the sports journalism is changing refrain Introduction to Sports Journalism sheds light on how and why it s changing Through these discussions students are challenged to formulate their own perspectives on contemporary sports journalism journalistic expression and how these concepts fit in today s evolving media and societal landscapes The text begins with an overview and history of sports journalism and traditional media Also discussed is the impact of today s nontraditional journalists the bloggers and videographers outside traditional media channels The core of the text then focuses on developing practical skills required to work in the sports journalism field including knowing how and what to write to craft compelling stories Much attention is paid to analytics what they are their variations across sports and how to interpret and use them effectively Also featured are digital media blogs podcasts and social media platforms and the technological tools used to create content Sports journalism and public relations often overlap and the text explains the nuances of the respective functions Public relations tools such as media guides and game notes are presented as well as a section on crisis communication The pressure to break the story can tempt even the best journalist to plagiarize or fabricate stories or skip fact checks The text covers journalism ethics and provides best practices for avoiding traps Racial and gender bias and the importance of providing equitable coverage are also discussed Additionally legal issues such as copyright privacy discrimination defamation reporter s privilege and first amendment rights are addressed The book concludes with a discussion of career paths and challenges facing the industry The landscape is changing and in response the authors provide career advice for students entering the field In the chapters you ll find Industry Profile sidebars featuring interviews and conversations with practicing sports journalists Also included are Time Out activities throughout the chapters and end of chapter discussion questions applied activities and practical exercises all designed to engage students more fully with the content and apply learning to real life situations Introduction to Sports Journalism provides a comprehensive overview of contemporary sports journalism spanning all media platforms and sport organizations to prepare students for a dynamic career in sports journalism

Introducing Journalism and Media Studies Graham Greer,2008 This resource for learners bridges the gap between media studies and journalism Journalists and media workers should be critical thinkers and for that reason the authors explain important media concepts and key skills for good journalistic writing

Interviewing Gail Sedorkin,2020-07-23 The quintessential catch all of journalism interviewing with tips techniques and tales covering all interviewing forms in one easy to read volume Leo Bowman in Australian Studies in Journalism Good interviewing is the key to good reporting and great stories It s a difficult skill to acquire and it can be stressful but you can learn how to approach a total stranger and elicit information on a topic about which you know nothing In the second edition of this widely used guide experienced journalist Gail Sedorkin shows you step by step how to manage the interview process She explains how to prepare and what to do when you don t have time to do any research She outlines the difference between soft and hard interviews how to use digital tools effectively and how to make

the most of any interview situation With tips and examples from leading journalists and covering basic to advanced techniques Interviewing is an essential guide for journalists researchers and writers Views and Interviews on Journalism Charles Frederick Wingate,1875 **Dynamics of Public Relations and Journalism** Annette Clear,Linda Weideman,2002 Various methods of conveying newsworthy information are discussed in this analysis of the common qualities of public relations and journalism professionals Practical anecdotes explain how public relations practioners and journalists interact daily in the South African media context Common features between these two professions are discussed including how a public relations professional applies journalistic skills including interviewing writing taking photographs and designing page layout Recent technological developments are covered and print television and electronic media are compared *Key Concepts in Journalism Studies* Bob Franklin,Martin Hamer,Mark Hanna,Marie Kinsey,John E Richardson,2005-05-19 The five authors have drawn on their enormous range of experience in newspaper and broadcast journalism at national and regional level as well as their teaching expertise for this book which will be essential reading for students in journalism and as invaluable reference tool for their professional careers [www HoldtheFrontPage co uk](http://www.HoldtheFrontPage.co.uk) At long last the undergraduate journalism A Z This is an excellent and much needed resource which should be on the list of every undergraduate journalism and media student Tim Rodgers Kingston College The SAGE Key Concepts series provide students with accessible and authoritative knowledge of the essential topics in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to comprehension Key Concepts in Journalism offers a systematic and accessible introduction to the terms processes and effects of journalism a combination of practical considerations with theoretical issues further reading suggestions The authors bring an enormous range of experience in newspaper and broadcast journalism at national and regional level as well as their teaching expertise This book will be essential reading for students in journalism and an invaluable reference tool for their professional careers *Interviewing* Kathryn Roulston,2021-10-06 This book provides guidance to researchers about how to develop interview skills that align with their theoretical assumptions Connecting theory and method can be challenging for novice researchers Interviewing A Guide to Theory and Practice draws from and extends the author s earlier 2010 book and focuses on three interrelated issues how researchers theorize research interviews examine their subject positions in relation to projects and participants and explore the details of interview interaction to inform practice By developing these understandings of qualitative interview practice Kathryn Roulston shows how researchers can design and conduct quality research projects that draw on a wide range of interview practices to provide audience members and communities with significant findings concerning social problems *God Is Always Near* Pope Francis,2015-06-05 The Pope is a man who laughs cries is at peace with the world and has friends like everyone else A normal person Pope Francis Reluctant at first to speak with journalists It s true that I do not give interviews it requires quite

an effort to do so Pope Francis quickly and enthusiastically took to the form True to his nature warm friendly frank he speaks in plain language about the needs of the Church the poor the ordinary person the world at large and of himself a sinner whom the Lord has looked upon God is Always Near brings together Pope Francis first interviews drawing each of us into fascinating conversations that reveal his love for people and his trust in the mercy of a loving God who is always near

Fashion Journalism Julie Bradford,2014-08-27 Fashion Journalism presents a comprehensive overview of how fashion journalism operates and how to report on fashion Encompassing skills for print and online media the book includes many case studies and interviews with fashion journalists working for newspapers magazines broadcasting and websites as well as with stylists PR executives photographers and bloggers The first hand explanations of these roles and practical tips and advice are accompanied by analysis of examples from their work The business of fashion and fashion PR is explained for the trainee journalist offering practical guidance on how to report effectively on fashion from sources and research to writing and layout with chapter including suggested exercises and further reading Covering a broad range of subject areas from law and ethics and using social media to fashion theory and reporting the catwalk this text offers everything a student or trainee needs to know to excel in fashion journalism Knowledge Capture in Financial Regulation Eva Becker,2016-04-12 Eva Becker assesses the US financial crisis as a crisis of regulatory data information and knowledge Based on the Financial Crisis Inquiry Commission s interviews as well her own interviews and drawing on Capture Theory and recent reformulations thereof she develops knowledge capture as a theoretic framework to assess financial regulation under conditions of 21st century complexity **Interviewing the World's Top Interviewers** Jack T. Huber,Jack Huper,Dean Diggins,1993-03

Digital Media and Reporting Conflict Daniel Bennett,2013-07-18 This book explores the impact of new forms of online reporting on the BBC s coverage of war and terrorism Informed by the views of over 100 BBC staff at all levels of the corporation Bennett captures journalists shifting attitudes towards blogs and internet sources used to cover wars and other conflicts He argues that the BBC s practices and values are fundamentally evolving in response to the challenges of immediate digital publication Ongoing challenges for journalism in the online media environment are identified maintaining impartiality in the face of calls for more open personal journalism ensuring accuracy when the power of the former audience allows news to break at speed and overcoming the limits of the scale of the BBC s news operation in order to meet the demands to present news as conversation While the focus of the book is on the BBC s coverage of war and terrorism the conclusions are more widely relevant to the evolving practice of journalism at traditional media organizations as they grapple with a revolution in publication Specialist Journalism Barry Turner,Richard Orange,2013 Combining practical how to skills with reflection on the place of each specialism in the industry this guide features the skills needed to cover specialist areas including writing match reports for sport reviewing the arts and dealing with complex information for science The book will also discuss how specialist journalists have contributed to the mainstream news agenda as well as analysing how

different issues have been covered in each specialism such as the credit crunch global warming national crime statistics and the celebrity culture in sport Areas covered include Sport Business Politics Crime Environment Fashion Food Music Media Science Health Law Travel War Wine

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Interviewing For Journalists With An Introduction**

In a global inundated with screens and the cacophony of instant communication, the profound power and psychological resonance of verbal artistry often fade in to obscurity, eclipsed by the regular barrage of noise and distractions. However, situated within the musical pages of **Interviewing For Journalists With An Introduction**, a interesting perform of literary splendor that pulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Written by a virtuoso wordsmith, this magical opus books viewers on an emotional odyssey, softly exposing the latent potential and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect their interesting publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

<https://staging.conocer.cide.edu/results/detail/index.jsp/Management%20Of%20Healthcare%20Organizations%20An%20Introduction.pdf>

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