Interpreting Graphs

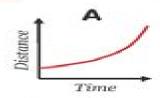


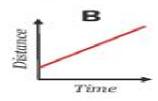


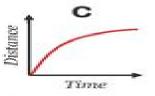


Section A.

Decide which of the graphs best fit the statements below.





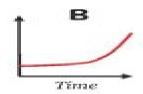


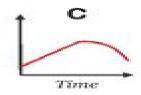
_ 1) The distance travelled by a motorbike moving at a constant speed.

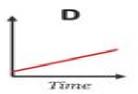
The distance travelled by a car accelerating.

The distance travelled by a cyclist who starts fast, but gradually slows down.







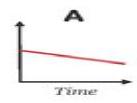


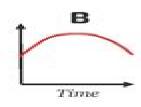
_____ 1) The birth rate was steady but now it is rising.

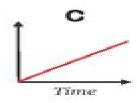
___ 2) The price of petrol has been rising steadily.

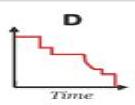
____ 3) Unemployment rose slowly for 5 years, but now it is rising dramatically.

_____4) Inflation had been rising steadily but it is now falling.









_ 1) The number of Euros that can be purchased with £x.

_____ 2) The price of housing has been falling steadily since 2011.

____ 3) The temperature during the 24 hours of a summer's day.

______ 4) The amount of tea in a cup that is being drunk.

Interpreting Graphic Information Practice

ML Morrison

Interpreting Graph	ic Inform	ation Prac	ctice:

Embracing the Track of Expression: An Mental Symphony within Interpreting Graphic Information Practice

In a global consumed by monitors and the ceaseless chatter of immediate interaction, the melodic elegance and psychological symphony produced by the published term often diminish in to the back ground, eclipsed by the constant noise and interruptions that permeate our lives. However, situated within the pages of **Interpreting Graphic Information Practice** a marvelous fictional value full of natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this captivating masterpiece conducts viewers on a psychological trip, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths with this touching evaluation, we shall explore the book is key harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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