

Client Report

Shanty Town

Upon showing the marketing scheme to a client, we received some constructive feedback on how to change it for the better.

What did the client believe were the strongest parts of your presentation?

They liked the idea that we were using the game as a break-in for future endeavours in the Twine community and that we were planning to promote the game around the time of the 2014 FIFA World Cup, which is being hosted in Brazil. They also liked the concept surrounding the game, that the game is based on a real country in poverty.

What did the client feel should be improved or developed?

The client felt that a large amount could be improved in the actual strategy itself, mainly that the concepts are good, but that there is nothing yet to link it up and it is unclear what is the aim of the strategy. Below are a few points that they felt could be improved on:

- The client advised us to expand on the setting in our game. They thought that the idea of releasing the game near the world cup was a good idea, but that we could also tie in the game with the political unrest in Brazil. They advised us to do our research into the political issues surrounding the country and use it in the game.
- They also made some comment towards the concept art, saying that one particular image (the man in the balaclava), did not represent Brazil very well and that we should research imagery to do with Brazil and come up with some images that remind the audience of Brazil or any exotic country a bit better, like the one pictured below:

How To Write A Client Report

Clemens Wendtner



How To Write A Client Report:

Reviewing **How To Write A Client Report**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**How To Write A Client Report**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents How To Write A Client Report

1. Understanding the eBook How To Write A Client Report
 - The Rise of Digital Reading How To Write A Client Report
 - Advantages of eBooks Over Traditional Books
2. Identifying How To Write A Client Report
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an How To Write A Client Report
 - User-Friendly Interface
4. Exploring eBook Recommendations from How To Write A Client Report
 - Personalized Recommendations
 - How To Write A Client Report User Reviews and Ratings
 - How To Write A Client Report and Bestseller Lists

5. Accessing How To Write A Client Report Free and Paid eBooks
 - How To Write A Client Report Public Domain eBooks
 - How To Write A Client Report eBook Subscription Services
 - How To Write A Client Report Budget-Friendly Options
6. Navigating How To Write A Client Report eBook Formats
 - ePub, PDF, MOBI, and More
 - How To Write A Client Report Compatibility with Devices
 - How To Write A Client Report Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of How To Write A Client Report
 - Highlighting and Note-Taking How To Write A Client Report
 - Interactive Elements How To Write A Client Report
8. Staying Engaged with How To Write A Client Report
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers How To Write A Client Report
9. Balancing eBooks and Physical Books How To Write A Client Report
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection How To Write A Client Report
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine How To Write A Client Report
 - Setting Reading Goals How To Write A Client Report
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of How To Write A Client Report
 - Fact-Checking eBook Content of How To Write A Client Report
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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